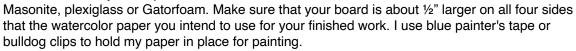


TOM DE SOMER WATERCOLOR WORKSHOP SUPPLY LIST

Visit your local art supply store or go online to these suggested sites:
Cheap Joe's www.cheapjoes.com,
Jerry's Artarama
www.jerrysartarama.com,
Blick Art Supply www.dickblick.com

PAPER: 100% cotton papers only, cold or rough pressed. Brands I would suggest: Arches, Fabriano, Kilimanjaro or Saunders Waterford. There are less expensive options at the art store, but if you are serious about developing your skills, you will want to invest in quality paper.

BOARD: Any stiff water-resistant board will work. You may use a piece of



PAINT: I would suggest tube paint although please feel free to use pans or cakes. As with paper, I would highly suggest a professional or artist grade (Daniel Smith, Winsor & Newton, American Journey, M. Graham, Holbein, Sennelier). <u>Please DO NOT purchase Artist Loft, Reeves, Prang, Master's Touch or any other paints sold for crafts.</u>

My Palette: (*8 "essentials" / 8 "suggested additions")

- *Lemon Yellow (or Hansa Yellow or Aureolin Yellow)
- *Hansa Yellow Medium (or New Gamboge)
- *Yellow Ochre (or Raw Sienna)
- *Burnt Sienna (or Transparent Red Oxide)
- *Ultramarine Blue (or French Ultramarine)
- *Prussian Blue (or Windsor Blue or Phthalo Blue)
- *Alizarin Crimson
- *Cadmium Red (or Winsor Red or Pyrrol Scarlet)

Burnt Umber (or Vandyke Brown)

Neutral Tint

Viridian Green (or Phthalo Green)

Cobalt Blue

Sap Green

Permanent Rose (or Rose Madder)

Cerulean Blue

Cobalt Turquois

PALETE: Any watercolor palette with a large mixing area. I would suggest that you find a palette that has a cover and will transport easily. I use a Robert E Wood watercolor palette.

BRUSHES: You can find all kinds of expensive natural hair brushes, but you'll do just as well with a nylon brush sometimes called "filament" "white sable" or "synthetic". Suggested: Short handle #8 round, #12 round, #18 round (or mop brush), 1" flat and a liner brush. Brands I am currently using: Richeson 9000 series, Princeton Neptune, Winsor & Newton, and Escoda brushes.

MISC: A water container is needed. You can use an empty plastic yogurt container, Tupperware, or even a collapsible cup found at the art or camping store. I also use a rectangle 3M commercial cellulose artificial sponge (hardware store), a pencil, a kneaded rubber eraser, paper towels and a small palette knife, bulldog clips, and blue painter's masking tape. (If you use a sponge rather than paper towels, you can store and transport in a Tupperware water container.)

REFERENCE PHOTOS: Be sure to bring photos, sketches or whatever reference material you will use so that you will have something from which to work while painting in class.

