

## TOM DE SOMER WATERCOLOR WORKSHOP SUPPLY LIST

Visit your local art supply store or go online to these suggested sites:

**Cheap Joe's** [www.cheapjoes.com](http://www.cheapjoes.com),

**Jerry's Artarama**

[www.jerrysartarama.com](http://www.jerrysartarama.com),

**Blick Art Supply** [www.dickblick.com](http://www.dickblick.com)

**PAPER:** 100% cotton papers only, cold or rough pressed. Brands I would suggest: Arches, Fabriano, Kilimanjaro or Saunders Waterford. There are less expensive options at the art store, but if you are serious about developing your skills, you will want to invest in quality paper.

**BOARD:** Any stiff water-resistant board will work. You may use a piece of Masonite, plexiglass or Gatorfoam. Make sure that your board is about ½" larger on all four sides that the watercolor paper you intend to use for your finished work. I use blue painter's tape or bulldog clips to hold my paper in place for painting.

**PAINT:** I would suggest tube paint although please feel free to use pans or cakes. As with paper, I would highly suggest a professional or artist grade (Daniel Smith, Winsor & Newton, American Journey, M. Graham, Holbein, Sennelier). Please DO NOT purchase Artist Loft, Reeves, Prang, Master's Touch or any other paints sold for crafts.

My Palette: (\*8 "essentials" / 8 "suggested additions")

\***Lemon Yellow** (or Hansa Yellow or Aureolin Yellow)

\***Hansa Yellow Medium** (or New Gamboge)

\***Yellow Ochre** (or Raw Sienna)

\***Burnt Sienna** (or Transparent Red Oxide)

\***Ultramarine Blue** (or French Ultramarine)

\***Prussian Blue** (or Windsor Blue or Phthalo Blue)

\***Alizarin Crimson**

\***Cadmium Red** (or Winsor Red or Pyrrol Scarlet)

**Burnt Umber** (or Vandyke Brown)

**Neutral Tint**

**Viridian Green** (or Phthalo Green)

**Cobalt Blue**

**Sap Green**

**Permanent Rose** (or Rose Madder)

**Cerulean Blue**

**Cobalt Turquoise**



**PALETTE:** Any watercolor palette with a large mixing area. I would suggest that you find a palette that has a cover and will transport easily. I use a Robert E Wood watercolor palette.

**BRUSHES:** You can find all kinds of expensive natural hair brushes, but you'll do just as well with a nylon brush sometimes called "filament" "white sable" or "synthetic". Suggested: Short handle #8 round, #12 round, #18 round (or mop brush), 1" flat and a liner brush. Brands I am currently using: Richeson 9000 series, Princeton Neptune, Winsor & Newton, and Escoda brushes.

**MISC:** A water container is needed. You can use an empty plastic yogurt container, Tupperware, or even a collapsible cup found at the art or camping store. I also use a rectangle 3M commercial cellulose artificial sponge (hardware store), a pencil, a kneaded rubber eraser, paper towels and a small palette knife, bulldog clips, and blue painter's masking tape. (If you use a sponge rather than paper towels, you can store and transport in a Tupperware water container.)

**REFERENCE PHOTOS:** Be sure to bring photos, sketches or whatever reference material you will use so that you will have something from which to work while painting in class.