

Watercolor Society of Indiana Summer Workshop

Keiko Tanabe, NWS, AWS

3-Day Workshop: Capture Light & Atmosphere in Watercolor

October 20 to 22, 2021. 9am - 4pm. Second Presbyterian Church.



Capture Light & Atmosphere in Watercolor with Keiko Tanabe, AWS, NWS

This workshop is designed for those who would like to gain a better understanding of methods and techniques to make a watercolor painting that is simple yet strong. The goal is to capture the essence of the subject that conveys a certain mood. The process of simplification begins with visualization. In representational art, this ability to see the end result of a painting, through the mind's eye, is instrumental in realizing an artist's vision. Through complete, step-by-step demonstrations, Keiko will show you how to take the initial inspiration, through the simplification process, to an expressive painting that is strong in composition and content that is full of light and atmosphere.

Subject matters include landscape, cityscape, waterscape and interior. The introduction focuses on the fundamentals including getting to know our materials and seeing things with an artist's eye. The areas of topic covered in this workshop include: a preliminary drawing and composition, a variety of techniques in paint application and brush handling, what makes a good design, understanding of relationship of dark and light values, planning & intuition, and how to edit complex visual information.

Keiko will do two demonstrations a day. There will be plenty of one-on-one guidance and a question-and-answer session on a daily basis. A class critique may be conducted at the end.

Keiko Tanabe Workshop Registration Form

October 20 - 22, 2021, 9am-4pm daily

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

SIGN UP ONLINE AT watercolorsofindiana.org or via U.S. Mail.

**3 Day Workshop Cost: \$390 for WSI members,
\$440 for non-members**

Cancellation: Full refunds will be granted only with more than four weeks' notice. If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$200 due with registration. Balance due Oct. 6, 2021.

Signature: _____

Mail Registration to:

Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

Checks to Watercolor Society of Indiana

Call: 317-814-6194

Email: tanya@watercolorsofindiana.org
www.watercolorsofindiana.org



Capture Light & Atmosphere in Watercolor with Keiko Tanabe, AWS, NWS

Mostly self-taught, Keiko Tanabe embarked on a professional art career in 2005. Since then, her paintings have been in many national and international exhibitions, both juried and invitational, and gained world-wide recognitions. Her work has been purchased by private and corporate collectors from all around the world. She also had her paintings published and featured in leading art magazines and a number of publications in the U.S., Europe and Asia. A sought-after workshop instructor since 2011, she has conducted more than 250 workshops and numerous live demonstrations around the world. Her approach to teaching is to help students identify and solve their problems to further advance their technical skills

and refine their style.

She has frequently served as a juror in art exhibitions both on national and on international levels. In 2018, she was appointed to the advisory board of the American Watercolor Weekly. She has several books and 2 DVD's published. She is currently a member of National Watercolor Society (signature), American Watercolor Society (signature), North American Watercolor Artists American Impressionist Society and Laguna Plein Air Painters Association (signature). Keiko was born in Kyoto, Japan and currently lives in San Diego, California.



SUPPLY LIST:

PAINTS: professional quality brands (such as Sennelier, Winsor & Newton, Holbein, Daniel Smith). My basic palette consists of cobalt blue, alizarin crimson, burnt sienna, burnt umber, quinacridone gold, lemon yellow, cobalt turquoise. I also include: French ultramarine, yellow ochre or raw sienna, Dioxazine purple, cadmium red, cadmium orange or Winsor orange, viridian, lavender, titanium white. You may bring your own favorites, too. Include one color suitable for a monochromatic painting such as neutral tint, sepia, Payne's gray.

PALETTE: any kind. Plenty of mixing areas will be useful.

BRUSHES: Large brushes for a wash such as Raphael Softaque (#6 or 8), Isabey natural hair mop (#8) and Escoda Ultimo (#18 or 20). Medium-sized rounds (#12) such as Raphael Kolinsky 8494 and Escoda Ultimo or Versatil. Brushes for details such as Raphael Precision and Escoda Perla (up to #14). Other brushes useful: liner, rigger, dagger, flat (hake), etc.

PAPER: rough or cold-pressed; 140lb (300gm) or heavier; professional quality such as Arches, Saunders/Waterford and Fabriano Artistico. Please, no student grade paper.

PAPER SIZE: For my demos I use 14"x20" (36x51 cm) or half-sheet (15"x22"), and sometimes 18"x24" (46x61cm). In an outdoor workshop, a smaller size (12"x16" for example) may be more practical especially for quick studies.

OTHERS (required): Drawing board, gatorboard, foam core or anything that supports paper (If you use a block, this will not be necessary.), masking tape, clips, or staplers to secure paper to the board, Pencil (2B, 4B or 6B) & eraser, Sketchbook or drawing pad for thumbnail sketches and small studies, Container for washing brushes, towels or sponge

OTHERS (optional) e.g. masking fluid, salt, atomizer, tissue, color chart, viewfinder, value finder, ruler, hairdryer; portable chair, umbrella, sunscreen, bug spray, etc. that you think might be useful. Especially for a plein-air workshop, please keep everything portable and light-weight, and do practice carrying everything, setting up and packing up your gear so your painting time in a workshop will not be wasted. Please also check with the workshop organizer beforehand for whatever may be available for you free of charge or for rental.

WSI Workshops are held at Second Presbyterian Church,
7700 N. Meridian St., Indianapolis, 46260.

Questions - Contact the WSI office: 317-814-6194,
tanya@watercolorsofindiana.org.

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