



Best of Show
Thistle Ridge, Jerry Smith, CF



EXHIBIT 2020

**WATERCOLOR SOCIETY OF INDIANA/THIRTY-EIGHTH ANNUAL EXHIBITION
NEWFIELDS, INDIANAPOLIS, INDIANA
AUGUST 7, 2020 - SEPTEMBER 26, 2020**

PRESIDENT'S MESSAGE



Dear Artists, Patrons, and Friends of WSI,

Welcome to the 38th Annual Juried Exhibit of the Watercolor Society of Indiana! It is my extreme pleasure to congratulate all of the artists who were selected by our juror Keiko Tanabe and to those receiving special awards. A job well done!

We are also thankful that the exhibit will be hung once again in the Brett Waller Gallery at Newfields for the public to enjoy, and we are grateful to the staff of Newfields for working with us to make this exhibit happen under particularly difficult circumstances. The museum's support of the work of Indiana watercolorists is important to the artists and to the public. We are proud to say that our work is exhibited at Newfields!

This exhibit is a small piece of history for the WSI as the COVID pandemic has challenged the WSI board to make decisions that allowed artists to be recognized for their work in this exhibit. My thanks go to all the board members who spent countless hours trying to make decisions which would honor all

artists.

We are thankful for the work of Linda Trowbridge as juried show chairperson. She and her committee of volunteers had to be flexible and adjust options as new COVID restrictions rolled out. Great job, Linda!

We also appreciate the long hours that our executive director, Nancy Mullens, has worked on this exhibit. We recognize the time she spent on the phone organizing and adjusting schedules, keeping the board informed and assembling the catalog. Without Nancy's skills this exhibit would not be possible!

Our heartfelt thanks go to our juror, Keiko Tanabe. Because of the pandemic, her work was accomplished entirely online. We appreciate her conscientious decisions about selections of works to be included in the exhibit and then determining awards.

I want to also recognize all of the various donors and contributing friends of the WSI. Their generosity allows our juror to make various cash award prizes to specific artists. We acknowledge that each contributor has given the donation for personal reasons. Please know that the receiving artists are very honored with your thoughtful gift.

Congratulations to all the new Signature Members and Cardinal Fellows this year! I know that this designation is the result of your artistic experience as well as contributing volunteer hours to the WSI. The board appreciates the work you have done and wishes you more success.

Finally, I want to thank each member of the WSI for whatever part you may play in the continued success of this organization. I encourage each of you to continue your volunteer efforts. If you are not a member of the WSI, I hope that you decide to be a part of this effort to expand an appreciation of the arts in Indiana.

Please visit Newfields and see the exhibit in the Brett Waller Gallery and also view the exhibit online at <http://watercolorsofindiana.org>. Celebrate the artists and enjoy the show!

Ann Cole Rose

President

IN MEMORIUM

The Watercolor Society of Indiana wishes to offer condolences to the families and friends of all WSI member artists who have passed away this year. The WSI lost two long time members in 2020: Dorothy Schulz Englehart and Lynn Rinehart. We were blessed to have known these talented artists, and we cherish the memories we share together.

EXHIBIT INFORMATION

Artist profiles and price lists are available in a binder in the Brett Waller Gallery as well as on the WSI website.

Please contact the WSI Office for information or to purchase a painting.

Nancy Mullens, Executive Director
4181 East 96th Street, Suite 200
Indianapolis, Indiana 46240
Phone 317 814-6194

wsiemail@ori.net www.watercolorsofindiana.org

2020 BOARD OF DIRECTORS

Executive Committee

President - Ann Cole Rose

Secretary - Pat Grabill

Juried Exhibition - Linda Trowbridge

Treasurer - Pat Szuch

Membership Exhibit - Brenda Pettigrew

Advisor - John O'Connor

Committee Chairpersons

Education Workshops: Rachel Lattimore

Education Scholarship: John O'Connor

Social - Membership Show Luncheon: Teresa Altemeyer

Waycross Retreat: Norma Davis & Linda Trowbridge

Website Blog & Publicity: Pat Grabill

Membership Show Assistant: Jo Atkinson Belmont

Area Representatives: Nancy Hathaway, Beverly Mathis, Shirley Woolard, Joan Yauch, Ron Leonhardt

Executive Director: Nancy Mullens

EDUCATION

The Watercolor Society's Education Program encompasses both educating the public about watercolor painting and furthering the education of our member artists.

Several of our artist members teach in schools as well as various other venues. WSI provides educational demonstrations for our members and their guests at all general meetings. The Watercolor Society houses a lending library in the office. Members and friends have donated more than three hundred books. They are available to any member.

WSI was the recipient of a gift from the James Curtin Lentz Memorial Scholarship Fund in 2010 which provides \$1,000 scholarships to be awarded to high school seniors who intend to pursue a college degree in the visual arts. WSI awarded one scholarship in 2020. The recipient, Samuel Henry, is attending the School of the Art Institute of Chicago. The Lentz Fund also provides continuing funds for the James Curtin Lentz Memorial Award, which is given annually to an artist chosen by our juror.

In 2020, WSI had planned to offer two workshops taught by renowned artists: Keiko Tanabe and Michael Bailey, as well as the Waycross retreat featuring Stephen Edwards, WSI. The global pandemic forced WSI to cancel the 2020 educational programming. Keiko Tanabe was our first ever "entirely virtual" juror. We are pleased to welcome Paul Jackson in 2021 to conduct a workshop and demonstration as well as serve as our 2021 juror for the WSI Annual Exhibition. Keiko Tanabe has agreed to join us in 2021 for a Fall workshop. Waycross, 2021 is back on the schedule as well featuring Stephen Edwards, WSI. The 2020 Art Camps were also cancelled. 2020 has been an unusual year with multiple challenges for the organization as with many of our members.

The Society truly appreciates and extends many thanks to the many donors and artist members who contribute to these educational activities. We are very much looking forward to a brighter and promising 2021!

EXHIBIT 2020 SPONSORS AND DONORS

The Watercolor Society of Indiana is proud to fulfill its mission of fostering education, enjoyment, and awareness of the beautiful medium of watercolor through generous donations from many corporations, foundations, individuals, and members who share affection for this art form.

Lifetime Patrons

Kathleen and Jim Cornelius
The Cornelius Family Foundation
The Glick Family Foundation
T.M. Englehart Corporation
Marianne Glick
James C. Lentz Scholarship Fund
The Estate of Ella Jean Meese
MaryAnn Meese

\$250 - \$500

Bob and Sally Bratton
Pat Grabill
Ann W. King
George & Debra Lanning
National Bank of Indianapolis

\$100- \$249

Friends

Anonymous	Kaarta Nemeth
Karen Alford	Leonor Papai
Teresa Altemeyer	Margaret Parker
Barbara Borries	Brenda Pettigrew
Shirley Werner Carr	Nancy Rairdon
Judy Cassidy	J. Anna Roberts
Thea Clarke	Howard Scott
Sandy Day	Pat Shaurette
Sandy Ezell	Deb Shoptaw
Nancy G. Frazier	Pat Szuch
Susie Gammon	Elise Taylor
Judy Gloré	Nancy J. Thomas
Linda Halcomb	Juli Thorsen
James Hubbard	Sheryl Thurston
Allen Hutton	James Weaver
Ann Johnson	Kay L. Wilson
Jeanne McLeish	Shirley Woolard
Dottie Mecca	Dana Wright-Wiggins

Tom Brown
Norma Davis
Dorothy Schulz Englehart
Karen Fehr
Sue Fleck
Mary Jane Keys
Diane Kiemeyer

Eileen Kitchens
Marcia Mather
Doris McKee
Madelyn Milholland
John & Carolyn Mutz
Ann Cole Rose
Jerry & Cindy Smith
Linda Trowbridge

Memorial Contributions were given in honor of:

Dorothy Schulz Englehart
Ted Englehart
Lynn Rinehart

Honorary Contributions were given in honor of:

Bob Bratton
Sandy Ezell
Jeanne Papai

AWARDS

Wilbur Meese Memorial Award \$1,800



Jerry Smith, CF, *Thistle Ridge* \$1,200

Kathleen Cornelius Honorary Award \$1,500



Norma Davis, WSI, *From a Distance*, NFS

AWARDS



**Founders Award
\$1,200**

**Karen Fehr, CF,
Tropical Tangle,
\$700**

**Dorothy Schulz
Englehart Memorial
Award
\$1,100**

**Stephen Edwards, WSI,
Studio Windows
\$1,500**



AWARDS



**Marilyn K. Glick Memorial
Award \$1,000**

**Ronda Fischer, WSI
*Bubbles, NFS***

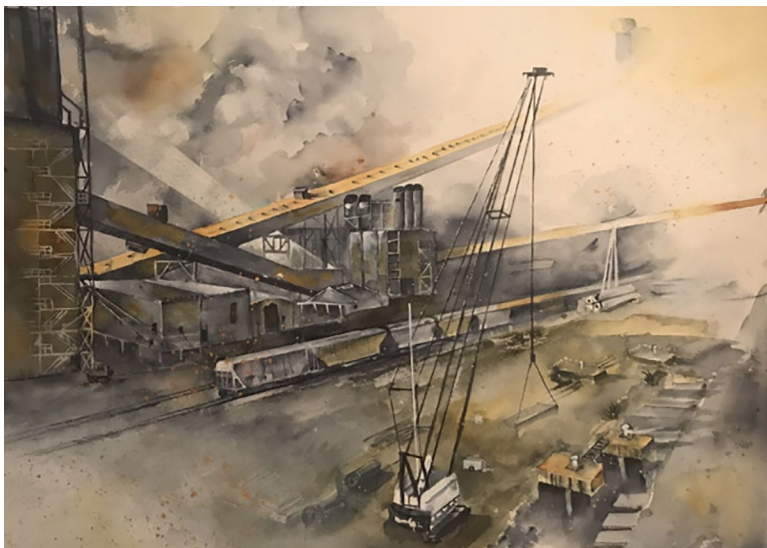
**Theodore M. Englehart Memorial
Award \$750**

**Jerome Harste, WSI,
*A Steadying Force \$650***



**The James Curtain Lentz
Memorial Award, \$500**

**Susan Semenick, WSI
*Galveston Dockyard,
\$1,000***



AWARDS



The WSI Memorial Award, \$400

Cheryle Lowe, CF
Gears & Years Ago
NFS

The Presidents Award, \$200

Patricia Hooper, CF
Family Portrait \$1,500



FIRST TIME EXHIBITORS

Cindy Carlson
Thomas DeSomer
Judy Glore

James Hubbard
George Lanning
Tim Lewis

Deborah Smith
Mary Sue Veerkamp-Schwab

EXHIBIT 2020

Exhibition Chair: Linda Trowbridge

Workshop Chair: Rachel Lattimore

Exhibition Volunteers:

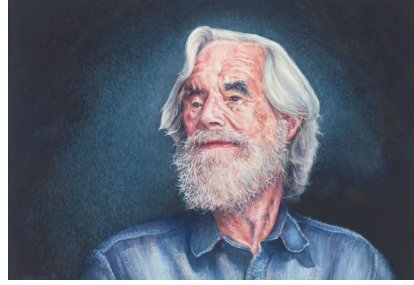
Judy Cassidy
Norma Davis
Ann Johnson

Ann Rose
Joan Yauch

PAINTINGS



Anna Afshar, WSI
Body Language
\$700



Teresa Altemeyer, WSI
Proud to Have Served His Country
\$1,250



Rebekah Arvin, WSI
Rain Drops
\$450



Jo Atkinson Belmont, WSI
Guacamole
\$1,200



Robert Bratton, CF
The Old Grain Grinder
\$900



Rena Brouwer, CF
Petals in the Sky
\$900



Cindy Carlson
Papaw's Loves
NFS



Mary Clouse, WSI
A Splash of Love
NFS



Thomas DeSommer
Pendleton Stream
\$900



Tim Donaldson, WSI
Untitled
NFS



Daniel Driggs, WSI
Deer in Hiding
\$1,500

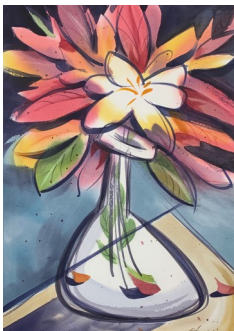


Robin Edmundson, WSI
Bluebell Wood - Just Starting to Bloom
\$625

PAINTINGS



Rich Ernsting, CF
Curly, Larry & Moe
\$2,500



Larry Fentz, WSI
Vanity Flare
\$1,400



Brad Fields, WSI
South Towards Geist
\$1,600



Sue Fleck, WSI
Lion Head Fountain
NFS



Judy Glore
Moo
\$500



Brian Gordy, WSI
Basking in the Grass
\$850



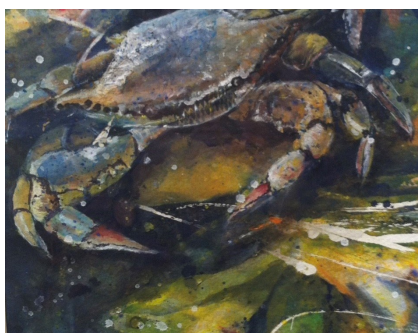
James Hubbard
Moon Above the Maelstrom & Scree
NFS



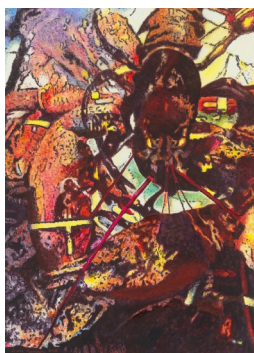
Cathleen Huffman, WSI
Donald Contemplates His Return to Captivity
NFS



Allen Hutton, CF
Boxed In
\$500



Ann Johnson, WSI
What Lies Beneath
\$1,000



Diane Kiemeyer, WSI
Market Price
\$2,000



George Lanning
Gothic Splendor
\$475

PAINTINGS



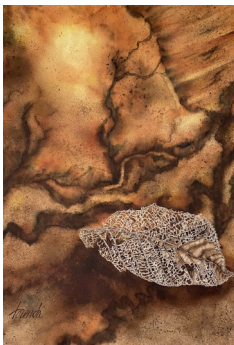
Ron Leonhardt, WSI
Metro Canyon
\$475



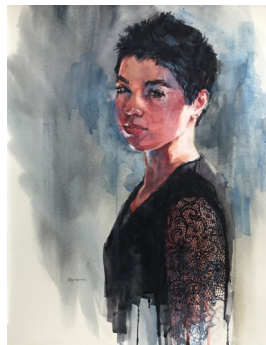
Tim Lewis
Winter Oak
\$950



Martha Nahrwold, WSI
Stand and Alone
\$300



Brenda Pettigrew, WSI
Rust and Lace
NFS



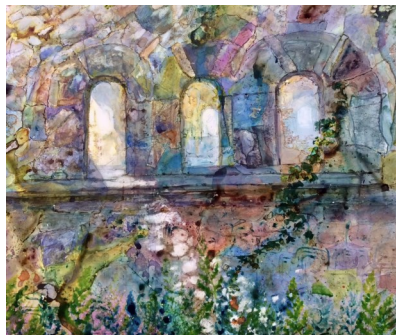
Dianna Porter, WSI
Zosia in Warm Shadow
\$1,200



S. June Presnell, WSI
Pause to Refresh
\$800



J. Anna Roberts, CF
Knock
\$2,500



Deborah Smith
The Light Within
NFS



Thomas Tuley, WSI
Christmas in the Country
\$650



Mary Sue Veerkamp-Schwab
The Old Homestead
\$950



Shirley Woolard, CF
Natures New Promise
\$750



Dana Wright-Wiggins, WSI
Eye on the Wire
\$600

CARDINAL FELLOW AND SIGNATURE MEMBERS

The Watercolor Society recognizes its two special membership categories: **Cardinal Fellowship** acknowledges consistent artistic merit and service to the society. CF status requires a total of 20 points; no more than 10 service and the remainder and/or total shall be artistic. Members are designated with letters "CF" following their names. **Signature Members** have been accepted into at least two WSI juried exhibitions and are designated with the letters "WSI." The Society congratulates the following artists who have achieved Cardinal Fellowship and Signature status.

Cardinal Fellows

2020 New Cardinal Fellows:

Karen Fehr, CF
Shirley Woolard, CF

Henry Bell, CF
Betty Boyle, CF
Robert L. Bratton, CF
Rena Brouwer, CF
Peggy Brown, CF
Joann Cardwell, CF
Shirley Werner Carr, CF
Thea Clarke, CF
Kathleen Cornelius, CF
Paula Dearing, CF
Marilynn Derwenskus, CF
Emel Doner, CF

William Duncan, CF
George C. Elliott, CF
Dorothy S. Englehart, CF
Rich Ernsting, CF
Sandy Ezell, CF
Jim Faulkner, CF
Louise B. Hansen, CF
Rebecca Moore Higgins, CF
Patricia Hooper, CF
Patricia Huffman, CF
Carolyn J. Humke, CF
Allen Hutton, CF
Amanda Kirby, CF
James Curtin Lentz, CF
Cheryle Lowe, CF
Beverly S. Mathis, CF

Jeanne McLeish, CF
Wilbur Meese, CF
Robert A Meyers, CF
J. Anna Roberts, CF
Jean Smith, CF
Jerry Smith, CF
Barbara Stark, CF
W. Ray Stevens, CF
Martha Stevenson, CF
Creston Stokes, CF
Becky Taylor, CF
Leah S. Traugott, CF
Doris Turnbaugh, CF
Robert L. Wallis, CF
James Weaver, CF

Signature Members

New in 2020:

Mary Clouse, WSI
Larry Fentz, WSI
Jerome Harste, WSI

Bill Abell, WSI
Jeanne B.W. Adams, WSI
Anna Afshar, WSI
Karen Alford, WSI
Teresa Altemeyer, WSI
Donna Arnold, WSI
Rebekah Arvin, WSI
Linda Bachofner, WSI
Ruth Bartley, WSI
Jo Belmont, WSI
Kathleen Wenzel Biale, WSI
Helen Bixler, WSI
Ken Bloomhorst, WSI
Michiko Boorman, WSI
William Earl Borden, WSI
Kathy Bovard, WSI
Carol Etter Bowman, WSI
Connie Brorson, WSI
Mary Johnston Brown, WSI
Tom Brown, WSI

Gary Brummitt, WSI
Elizabeth Burden, WSI
J. A. Burst, WSI
Rosemary Butterbaugh, WSI
Dorothy Chase, WSI
Rosemarie Christopher, WSI
Kathleen Cox, WSI
Norma Davis, WSI
Sandy Day, WSI
Shirley Despot, WSI
Tim Donaldson, WSI
Bonnie Draher, WSI
Daniel Driggs, WSI
Robin Edmundson, WSI
Stephen Edwards, WSI
Ted Englehart, WSI
Brad Fields, WSI
Ronda Fischer, WSI
Sue Fleck, WSI
Shirley Biddle Freeman, WSI
Jacki Frey, WSI
Susie Gammon, WSI
Marianne Glick, WSI
Brian Gordy, WSI
Patricia Grabill, WSI
Nancy Graffis, WSI
J. Mark Graves, WSI
Bruce E. Gray, WSI
Carol Griffith, WSI
Libby Grueninger, WSI

Linda Halcomb, WSI
Constance Heady, WSI
Stanley Heiskell, WSI
Herbert W. Helm, Jr., WSI
Pat Herring, WSI
Richard Hess, WSI
Jeffrey Hofer, WSI
Clare Hollett, WSI
Ruth Howell, WSI
Cathleen Huffman, WSI
Connie Huibregtse, WSI
Jean Jackson, WSI
Joyce Jensen, WSI
Ann Johnson, WSI
Michael Jones, WSI
Sarah Kenley, WSI
Suzanne Kent, WSI
Diane Kiemeyer, WSI
Sue Kim, WSI
Hazel Kirlin, WSI
Eileen Kitchens, WSI
Shelia Klinker, WSI
Gene LaRue, WSI
Paul Laseau, WSI
Pam Lassiter, WSI
Ron Leonhardt, WSI
Linda Long, WSI
Kathleen Los-Rathburn, WSI
Barbara Mangus-Hopkins, WSI
Sandy Maudlin, WSI

Suzanne Mays-Wentzell, WSI
Patricia McConnell, WSI
Sara Steffey McQueen, WSI
Linda Meyer-Wright, WSI
Jo Ellen Miller, WSI
K. G. Miracle, WSI
Bruce Moore, WSI
M. Jayne Moore, WSI
Kathryn Moulder, WSI
Rose Ann Murray, WSI
Martha Nahrwold, WSI
Kaarta Nemeth, WSI
Rob O'Dell, WSI
Marian O'Haver, WSI
Elizabeth O'Rear, WSI
Gail Overpeck, WSI
Lleanor Papai, WSI
Teri Partridge, WSI
Erin Pesavento, WSI
Linda Peterson, WSI
Ryan Petrow, WSI
Brenda Pettigrew, WSI
Dianna Porter, WSI
June Presnell, WSI
Shirley Quakenbush, WSI
Maggie Rapp, WSI

Signature Members (Continued)

Marcia Mattingly Reller, WSI
Rodney Reveal, WSI
Kathleen Rice, WSI
Marianna Richards, WSI
Anita Riemen, WSI
Ann Roche, WSI
Ann Cole Rose, WSI
Connie Sands, WSI
Howard Scott, WSI
Susan Semenick, WSI

Nancy Shake, WSI
Richard Shipley, WSI
Russell Siples, WSI
Mary Lou Snare, WSI
James Sparks, WSI
Rosemarie Southworth, WSI
Karen Taylor, WSI
Barbara Thomas, WSI
Juli Thorson, WSI
Karen Tobias, WSI

Tom Tuley, WSI
Nancy Turner, WSI
Kathryn Bloem Tuttle, WSI
Willa Bowen Van Brunt, WSI
Martha Wagoner, WSI
Deborah Ward, WSI
Donna Whitsitt, WSI
Jane Hunt Wiley, WSI
Shirley Woolard, WSI
Dana Wright-Wiggins, WSI

JUROR'S STATEMENT



"I am deeply grateful and honored to be a juror for the Watercolor Society of Indiana's exhibition in 2020. Art has healing power and I believe art has never been more important than now. My hats off to all the artists who keep creating and participating in art shows especially in these unprecedented, trying times. It was a joy to view all the submissions. I spent days looking at each painting and appreciated a wide variety of subject matters, concepts and creative expressions. As a juror, I used the following criteria: composition, originality, technical proficiency and overall design to base my opinion. I especially took notice of how effectively artists developed the visual language to communicate their intended narrative. It was a joy to view all the paintings, and congratulations to the selected artists."

Keiko Tanabe, NWS, AWS
www.ktanabefineart.com

Juror of Selection and Awards
Keiko Tanabe, NWS, AWS
<http://ktanabefineart.com>

Keiko Tanabe is an award winning artist and a signature member of the National Watercolor Society. Often working en plein air, her atmospheric watercolors perfectly capture a sense of time and place. Through her use of color, textures, and signature brushwork, Keiko's landscapes and cityscapes, beautifully convey both the exotic and the simple scenes of the many places she travels. Never attending art school, Keiko took only one drawing class to learn basic technical skills in 2004 before she started painting.

One year later, after learning basic drawing and watercolor painting skills at a local community school in San Diego, Keiko decided to paint full-time. From then on, she intensely taught herself to be fluent in watercolor painting, just as one would do to master a foreign language. Her subjects include landscape, cityscape, waterscape and interior scenes, which will be demonstrated in the workshop, using representational and impressionistic compositions. Since 2011, Keiko has completed successfully more than 240 workshops and numerous live demonstrations around the world.

WATERCOLOR SOCIETY OF INDIANA HISTORY



Founders

Standing: James Curtin Lentz, E. Roger Frey, Wilbur Meese

Seated: Crawford Donnelly, Shirley Werner Carr

Not pictured: Stephen Edwards

In late 1982, Crawford Donnelly and Stephen Edwards discussed the possibility of a watercolor club in the State of Indiana. They resolved to tackle the task of organizing and generating interest in such a group. Letters were sent to artists across the state, inviting them to a first meeting for organizational purposes.

The first meeting was held in October, 1982, at the Indianapolis Art League, now the Indianapolis Art Center. A committee was selected to draft a constitution and by-laws for the group. This committee consisted of Crawford Donnelly, Roger Frey, James Curtin Lentz, Wilbur Meese, and Shirley Werner Carr. A draft was submitted to potential members for their approval in January of 1983. The constitution and by-laws were adopted at a second meeting, and Wilbur Meese was elected the first president. During the next few weeks, one hundred twenty Charter Members joined the Watercolor Society of Indiana.

The organization became a registered nonprofit corporation in Indiana in September, 1983. The first annual exhibit was held in November at the William H. Block Company Auditorium in downtown Indianapolis. There were one hundred and one paintings, and the Best of Show was awarded \$400. Since 1991, annual exhibitions have been held on the grounds of the Indianapolis Museum of Art as well as other prominent places.

WSI's foundation status as a 501(c)3 with the Internal Revenue Service became official on April 18, 1995. Today's members express their gratitude to Wilbur Meese, Jean Vietor, Frank Vietor, Shirley Werner Carr, and to all the Founding Members who shared a dream.

Activities of the Society have increased over the years as our talented artists appreciate and continue to produce high quality watercolor paintings and educate the public about this beautiful, transparent medium. WSI has artist, student, and patron members statewide.

BEST OF SHOW ... THROUGH THE YEARS

1983 <i>Hobo's Sunrise</i> , Rich Ernsting	1995 <i>Spirits of the Past</i> , Rich Ernsting	2007 <i>Sweet Dreams</i> , Howard Scott
1984 <i>Paradise</i> , Rich Ernsting	1996 <i>Bright Morning</i> , Henry Bell	2008 <i>Interlude</i> , Sandy Maudlin
1985 <i>Summer Heralds</i> , Barbara Grisham	1997 <i>Airing Out</i> , Alan Hutton	2009 <i>Surreal Loss</i> , Paula Dearing
1986 <i>Heading Home</i> , Doris Turnbaugh	1998 <i>Evening at Stonington</i> , Jerry Smith	2010 <i>Altarpiece</i> , James Weaver
1987 <i>Judy's Garland</i> , James C. Lentz	1999 <i>Arizona Mission</i> , Carolyn Humke	2011 <i>Sanguine Summer</i> , Jerry Smith
1988 <i>Croton</i> , Emel Doner	2000 <i>Veteran</i> , Henry Bell	2012 <i>Italia IX</i> , Peggy Brown
1989 <i>Toledo Street</i> , James C. Lentz	2001 <i>Crosscurrents</i> , Peggy Brown	2013 <i>Laurence, The Timekeeper</i> , Teresa Altemeyer
1990 <i>Florets</i> , Rebecca Moore Higgins	2002 <i>Queen of the Nile</i> , Rich Ernsting	2014 <i>Duet XIII</i> , Peggy Brown
1991 <i>She's Hot to Go; She's Ready</i> , Rich Ernsting	2003 <i>Rehearsal Break</i> , Patricia Hooper	2015 <i>Water Break</i> , Anna Afshar
1992 <i>Rivers of My Mind</i> , Peggy Brown	2004 <i>Knee Deep in June</i> , Jeanne McLeish	2016 <i>Hanging Together</i> , Diane Kiemeyer
1993 <i>Top Crop</i> , Louise Hansen	2005 <i>Prospector</i> , Scott Kilmer	2017 <i>After Hours</i> , Rich Ernsting
1994 <i>Almost Touching</i> , Peggy Brown	2006 <i>Banana Dance</i> , Kathy Cornelius	2018 <i>Andy</i> , Daniel Driggs
		2019 <i>Making an Entrance</i> , Dianna Porter

**Do you appreciate the beautiful transparent medium of watercolor?
Join The Watercolor Society of Indiana ... Today**

Purposes of the Watercolor Society of Indiana Promote interest in and awareness of watercolor painting. Sponsor educational programs and competitive events. Encourage the study of watercolor by art students and others engaged in the visual arts. Sponsor workshops and programs for public education. Increase community awareness by encouraging members to participate in cultural activities.

Annual Juried Exhibition Digital entries are submitted for acceptance by a nationally recognized jurist. Keiko Tanabe is the 2020 juror for the exhibit. Following the painting selection, awards are presented virtually on the WSI website. The exhibit is open to the public in the Brett Waller Gallery in the Indianapolis Museum of Art at Newfields.

Non - Juried Membership Show Any member may submit a painting to this show. In 2020, this show was held online at <http://watercolorsofindiana.org>. WSI is looking forward to returning to Second Presbyterian Church in Indianapolis in 2021.

Artist Demonstrations Watch a painting demonstration by a local, regional, or nationally known artist. Learn new techniques or update your skills. Due to COVID-19 all in-person demonstrations were cancelled. WSI is looking forward to resuming artist demonstrations in 2021.

Waycross Artist Retreat Artists are invited to a three day weekend of painting, demonstrations, and camaraderie at the lovely Waycross Camp and Conference Center in Brown County. Artists have the opportunity to paint, socialize and enjoy the weekend getaway to focus on watercolor. Future plans are currently being made for Waycross 2021 featuring Stephen Edwards, WSI.

Education WSI awarded one scholarship this year to a high school senior pursuing a college degree in either fine arts or art education or design. WSI members continue to teach in schools around the state. WSI normally partners with the Hamilton County Artists Association and the Pendleton Artists Society to fund student summer camps during June and July. WSI is looking forward to resuming camps in 2021.

Social Opportunities The spring luncheon for members and guests is normally held at the Second Presbyterian Church in May. A fall general membership meeting is pending. All meetings are free and open to the public. WSI is looking forward to resuming social activities and in-person membership meetings in 2021.

Workshop Program Learn new techniques or update your skills with talented instructors. Due to COVID-19, the 2020 programming was cancelled. The workshops planned for 2021 are Paul Jackson (July) and Keiko Tanabe(October).

Membership Perks A quarterly newsletter contains timely tips, notices, news, and photos. The annual membership directory keeps you in contact with fellow artists. The Juried Exhibit catalog is free to download on the website: <http://watercolorsofindiana.org>.

Membership Eligibility Must be a resident or former resident of the State of Indiana and support the purpose of the Watercolor Society of Indiana. Artist Memberships are offered to those who paint in watercolor and wish to participate in WSI activities. Student Memberships are available to any full-time student in an accredited institution of higher education seeking an art degree. Patron Memberships are also offered.

Membership Application			Patron Membership	
Date: _____	Phone: _____	Cell: _____	<input type="checkbox"/> Platinum	\$1000
Name: _____			<input type="checkbox"/> Gold	\$500
Address: _____			<input type="checkbox"/> Silver	\$250
			<input type="checkbox"/> Bronze	\$100
			Artist Memberships	
			<input type="checkbox"/> Member Artist	\$45
			<input type="checkbox"/> Supporting Artist	\$60
			<input type="checkbox"/> Sustaining Artist	\$75
			<input type="checkbox"/> Student Artist	\$25
E-mail: _____				
Signature _____				



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NEWFIELDS, INDIANAPOLIS, INDIANA
August 7 - September 26, 2020