



Best of Show
Making An Entrance, Dianna Porter, WSI



EXHIBIT 2019

WATERCOLOR SOCIETY OF INDIANA/THIRTY-SEVENTH ANNUAL EXHIBITION
NEWFIELDS, INDIANAPOLIS, INDIANA
AUGUST 2, 2019 - SEPTEMBER 28, 2019

PRESIDENT'S MESSAGE



Dear Artists, Patrons, and Friends of WSI,

Thank you for attending the 37th annual juried exhibit of the Watercolor Society of Indiana (WSI). It is with great pleasure we welcome you to view some of the best examples of contemporary watercolor painting in the state. The forty-five artworks on display have been selected by our juror, Don Andrews, from nearly two hundred entries and demonstrate the vibrancy, fluidity, transparency, and power that watercolor and water media can attain when placed in the hands of dedicated and creative individuals. The artists of the WSI use their unique insights, experiences and intuition to compose these works on paper with the goal of grabbing and holding your attention. The works range from painterly to precise, abstract to lifelike, observed to emotive – each one reflective of the artist's vision and interpretation.

This exhibition is housed in the beautiful Bret Waller Gallery of the Indianapolis Museum of Art at Newfields and we thank the administration and staff for supporting the work of Indiana artists and encouraging public interest in local art. There is a sense of pride among the artists for not only being selected for the show but especially to have their paintings hung here amid the great works of art at Newfields. We also thank the donors who contribute funds for the awards. Each donor has his or her own reasons in providing for these awards, and we appreciate the generosity they express in cultivating their intentions through their donations. We acknowledge the donors in the catalog and treasure their gifts.

I would like to recognize all of our volunteers and in particular our juried chairperson Linda Trowbridge for her skills in organizing, reviewing, and coordinating the activities involved in this exhibit. We appreciate our executive director Nancy Mullens for her abilities in assembling the catalog, mustering our volunteers and keeping us on schedule. Lastly we thank our juror Don Andrews for reviewing all of the submitted entries, selecting the paintings that make up the show and for his thoughtful appraisal in determining the award recipients. He was very pleased at the quality of the works and excited to choose the paintings for special recognition. Hats off to the award winners and congratulations to all who are in the show – well done!

Congratulations to the new Signature Members this year. These monikers are indicators of commitment and success and these artists should be proud to join the list of some of Indiana's most talented artists.

The Watercolor Society of Indiana is a wonderful arts organization, and I am honored to welcome you to view our annual juried exhibit and encourage you to engage with the works. May they grab and hold your attention! Enjoy the show.

John O'Connor
President

IN MEMORIAM

The Watercolor Society of Indiana wishes to offer condolences to the families and friends of all WSI member artists who have passed away this year. We were blessed to have known these talented artists, and we cherish the memories we share together.

EXHIBIT INFORMATION

Artist profiles and price lists are available in a binder in the Bret Waller Gallery. Please contact the WSI Office for information or to purchase a painting.

Nancy Mullens, Executive Director
4181 East 96th Street, Suite 200
Indianapolis, Indiana 46240
Phone 317 814-6194

wsiemail@ori.net www.watercolorsofindiana.org

2019 OFFICERS and BOARD OF DIRECTORS

Executive Committee

President - John O'Connor

Secretary - Donna Arnold

Juried Exhibition - Linda Trowbridge

Treasurer - Jim Weaver

Membership Exhibit - Kaarta Nemeth

Advisor - Karen Fehr

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Education Workshops: Linda Halcomb

Education Scholarship: Ann Rose

Social: Teresa Altemeyer

Waycross Retreat: Norma Davis & Linda Trowbridge

Website Blog & Publicity: Pat Grabill

Juried Exhibit Advisor: Brenda Pettigrew

Membership Development: Ron Leonhardt

Area Representatives: Pat Huffman, Beverly Mathis, Shirley Woolard, Joan Yauch

Executive Director: Nancy Mullens

EDUCATION

The Watercolor Society's Education Program encompasses both educating the public about watercolor painting and furthering the education of our member artists.

Several of our artist members teach in schools as well as various other venues. WSI provides educational demonstrations for our members and their guests at all general meetings. The Watercolor Society houses a lending library in the office. Members and friends have donated more than three hundred books. They are available to any member.

WSI was the recipient of a gift from the James Curtin Lentz Memorial Scholarship Fund in 2010 which provided a \$1,000 scholarship to be awarded to high school seniors who intend to pursue a college degree in the visual arts. WSI awarded one scholarship in 2019. The recipient, Katie Phan, is attending Purdue University and majoring in animation. The Lentz Fund also provides continuing funds for the James Curtin Lentz Memorial Award, which is given annually to an artist chosen by our juror.

In 2019, WSI offered two workshops taught by renowned artists: Don Andrews in July and Soon Warren in October. Members and guests enjoyed the Jerry Smith painting presentation in May at the membership luncheon meeting as well as the Don Andrews evening art demonstration in July. An afternoon art demonstration by Soon Warren in October will be held at the Cool Creek Park Nature Center and will be open to members and the public.

WSI helped to fund, and our members participated in, two Children's Summer Camps in June and July. One was held at the Hamilton County Artists' Association. The camp hosted approximately thirty-nine children in either the morning or afternoon sessions. The Pendleton Artists Association hosted approximately sixty children for half day sessions.

The Society thanks the many donors and artist members who contribute to these educational activities.

EXHIBIT 2019 SPONSORS AND DONORS

The Watercolor Society of Indiana is proud to fulfill its mission of fostering education, enjoyment, and awareness of the beautiful medium of watercolor through generous donations from many corporations, foundations, individuals, and members who share affection for this art form.

Lifetime Patrons

Kathleen and Jim Cornelius
The Cornelius Family Foundation
The Glick Family Foundation
T.M. Englehart Corporation
Marianne Glick
James C. Lentz Scholarship Fund
The Estate of Ella Jean Meese
MaryAnn Meese

\$500 - \$1000

Blick Art Materials
Dorothy Schulz Englehart
Pat Grabill

Friends

| | |
|---------------------|-------------------|
| Anonymous Donor | Sara Steffey |
| Peggy Brown | McQueen |
| Tom Brown | Nancy Mullens |
| Shirley Werner Carr | Paper and Palette |
| Thea Clarke | Brenda Pettigrew |
| Susan DeLisle | Maggie Rapp |
| Sandy Ezell | Howard Scott |
| Sue Fleck | Pat Shaurette |
| Linda Halcomb | Judi Silverman |
| Allen Hutton | Deb Shoptaw |
| Ann Johnson | Elise Taylor |
| Mary Jane Keys | Nancy J. Thomas |
| Eileen Kitchens | Juli Thorsen |
| Rosalie Lange | Sheryl Thurston |
| George Lanning | Kay L. Wilson |



\$250 - \$500

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Talbot Street Art Fair

\$100- \$249

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Teresa Altemeyer
Karen Fehr
Billilynne & Ron Keller
Diane Kiemeyer
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Kaarta Nemeth
John O'Connor
Dr. & Mrs. George Rapp
Marcia Reller
Jerry & Cindy Smith
Linda Trowbridge

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Timothy J. O'Connor

ATTORNEY AT LAW



O'Connor & Auersch

toconnor@oconnorandauersch.com

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Memorial Contributions were given in honor of:

Joann Cardwell
Dorothy Chase
Ted Englehart

Michael J. Lentz
Tom Vogtner

Honorary Contributions were given in honor of:

Bob Bratton

AWARDS

Wilbur Meese Memorial Award \$2,000



Dianna Porter, WSI *Making An Entrance* \$1,200

Theodore M. Englehart Memorial Award \$1,500



Allen Hutton, CF *Four Square* \$500

AWARDS



Founders Award \$1,200

**Dana Wright-Wiggins, WSI,
Horse, Harness, and Hames
\$1,500**

**Kathleen Cornelius
Honorary Award
\$1,100**

**Cody Heichel, *After the
Rain, West 5th Avenue*
\$1,800**



**Blick Art Materials Award
\$1,000**

**Rena Brouwer, CF
Entangled
\$800**



AWARDS



**Marilyn K. Glick Memorial
Award \$750**

**Patricia Hooper, CF
*Eyes \$1,000***

**James Curtain Lentz
Memorial Award \$500**

**James Weaver, CF,
*Faire Fare \$1500***



**The WSI Memorial
Award, \$400**

**Deb Ward, WSI
*Silver Harvest, \$1,500***

AWARDS



**The WSI Presidents
Award, \$300**

**Susan Semenick, WSI
James Scott
Fountain, Detroit
\$1,000**

**The Members
Award, \$250**

**J. Anna
Roberts, CF
Standing
Guard \$2,500**



FIRST TIME EXHIBITORS

Larry Fentz
Cody Heichel
Janet Pribble

Meri Reinhold
J. Scott Stan
Cynthia Watson
Diane Wunderlich

EXHIBIT 2019

Exhibition Chair: Linda Trowbridge
Workshop Chair: Linda Halcomb

Exhibition Volunteers:

Norma Davis
Pat Grabill
Mary Jane Keys

Patricia McConnell
Nancy Mullens
John O'Connor

Brenda Pettigrew
Ann Rose
Jim Weaver

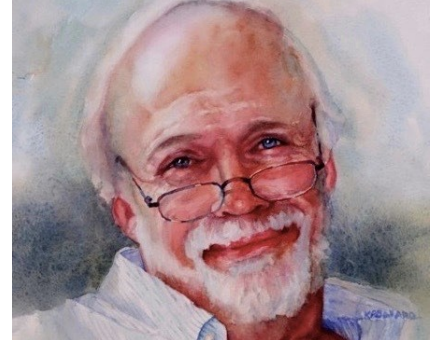
PAINTINGS



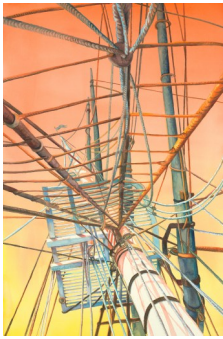
Teresa Altemeyer, WSI
The Prophet
\$1,950



Donna Arnold, WSI
Alley Off Bourbon Street
\$800



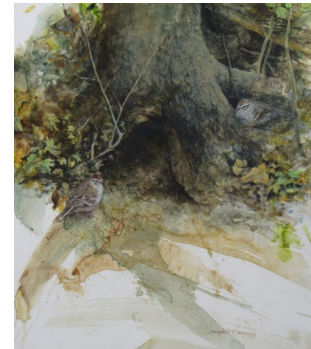
Kathy Bovard, WSI
Hubby
NFS



Robert Bratton, CF
You've Got to Know the Ropes
\$950



Tim Donaldson, WSI
Moulin Rouge
\$2,100



Daniel Driggs, WSI
American Tree Sparrows
\$1,400



Stephen Edwards, WSI
Backdoor Draper's Farm
\$1,500



Dorothy Schulz Englehart, CF
Emergence
\$1,400



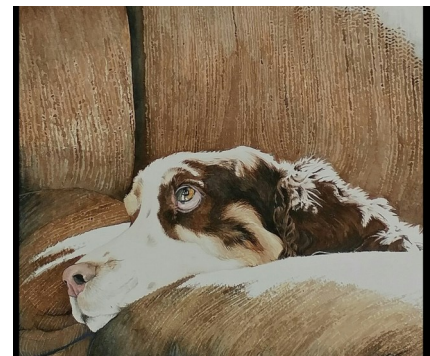
Rich Ernsting, CF
Best Seat in the House
\$1,200



Karen Fehr, WSI
Locks, Keys and Strings
\$500



Larry Fentz
Beckoning Glow
\$1,400



Brad Fields, WSI
Sun Spot Baby
\$1,200

PAINTINGS



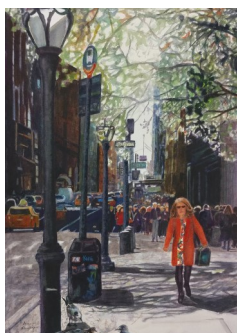
Ronda Fischer, WSI
Carefree Summer Fun
NFS



Brian Gordy, WSI
Cooling Off
\$1,500



Bruce Gray, WSI
How to Catch the Sparrow
\$900



Diane Kiemeyer, WSI
Shopping in the City
\$1,200



Ron Leonhardt, WSI
Layout
\$575



Cheryle Lowe, CF
Llama
\$2,000



Beverly S. Mathis, CF
Tropical Gems
\$700



Jeanne McLeish, CF
McCormicks Creek Falls
\$800



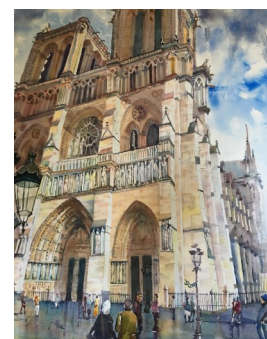
Bob Meyers, CF
Four Score
\$895



Kaarta Nemeth, WSI
Rhythm of Space
\$350



Brenda Pettigrew, WSI
Railroad Tie Leaves
\$1,200



Janet Pribble
Spring In Paris
\$500

PAINTINGS



Maggie Rapp, WSI
Instant Bouquet
\$795



Meri Reinhold
Buddy Guy Plays the Blues
\$350



Marcia Mattingly Reller, WSI
Earl's Reflection
\$650



Ann Cole Rose, WSI
Market Day-Hong Kong
\$1,000



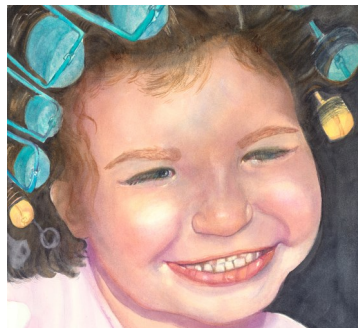
Jerry Smith, CF
Rocky Edge
\$1,200



J. Scott Stan
Chestnut Sided Warbler
\$750



Barbara Thomas, WSI
Carefree
\$550



Karen Tobias, WSI
Curls for Girls
NFS



Tom Tuley, WSI
Suburban Sunset
\$575



Cynthia Watson
Storefront Flowers
\$850



Diane Wunderlich
The Man Cave
\$795

CARDINAL FELLOW AND SIGNATURE MEMBERS

The Watercolor Society recognizes its two special membership categories: **Cardinal Fellowship** acknowledges consistent artistic merit and service to the society. CF status requires a total of 20 points; no more than 10 service and the remainder and/or total shall be artistic. Members are designated with letters "CF" following their names. **Signature Members** have been accepted into at least two WSI juried exhibitions and are designated with the letters "WSI." The Society congratulates the following artists who have achieved Cardinal Fellowship and Signature status.

Cardinal Fellows

2019: No New Cardinal Fellows

Henry Bell, CF
Betty Boyle, CF
Robert L. Bratton, CF
Rena Brouwer, CF
Peggy Brown, CF
Joann Cardwell, CF
Shirley Werner Carr, CF
Thea Clarke, CF
Kathleen Cornelius, CF
Paula Dearing, CF
Marilynn Derwenskus, CF
Emel Doner, CF
William Duncan, CF

George C. Elliott, CF
Dorothy S. Englehart, CF
Rich Ernsting, CF
Sandy Ezell, CF
Jim Faulkner, CF
Louise B. Hansen, CF
Rebecca Moore Higgins, CF
Patricia Hooper, CF
Patricia Huffman, CF
Carolyn J. Humke, CF
Allen Hutton, CF
Amanda Kirby, CF
James Curtin Lentz, CF
Cheryle Lowe, CF
Beverly S. Mathis, CF

Jeanne McLeish, CF
Wilbur Meese, CF
Robert A Meyers, CF
J. Anna Roberts, CF
Jean Smith, CF
Jerry Smith, CF
Barbara Stark, CF
W. Ray Stevens, CF
Martha Stevenson, CF
Creston Stokes, CF
Becky Taylor, CF
Leah S. Traugott, CF
Doris Turnbaugh, CF
Robert L. Wallis, CF
James Weaver, CF

Signature Members

New in 2019:

Kathy Bovard, WSI
Tim Donaldson, WSI
Brad Fields, WSI
Ronda Fischer, WSI
Kaarta Nemeth, WSI
Ann Cole Rose, WSI
Barbara Thomas, WSI

Bill Abell, WSI
Jeanne B.W. Adams, WSI
Anna Afshar, WSI
Karen Alford, WSI
Teresa Altemeyer, WSI
Donna Arnold, WSI
Rebekah Arvin, WSI
Linda Bachofner, WSI
Ruth Bartley, WSI
Jo Belmont, WSI
Kathleen Wenzel Biale, WSI
Helen Bixler, WSI
Ken Bloomhorst, WSI
Michiko Boorman, WSI
William Earl Borden, WSI
Carol Etter Bowman, WSI
Connie Brorson, WSI
Mary Johnston Brown,

WSI
Tom Brown, WSI
Gary Brummitt, WSI
Elizabeth Burden, WSI
J. A. Burst, WSI
Rosemary Butterbaugh, WSI
Dorothy Chase, WSI
Rosemarie Christopher, WSI
Kathleen Cox, WSI
Norma Davis, WSI
Sandy Day, WSI
Paula Dearing, WSI
Shirley Despot, WSI
Bonnie Draher, WSI
Daniel Driggs, WSI
Robin Edmundson, WSI
Stephen Edwards, WSI
Ted Englehart, WSI
Karen Fehr, WSI
Sue Fleck, WSI
Shirley Biddle Freeman, WSI
Jacki Frey, WSI
Susie Gammon, WSI
Marianne Glick, WSI
Brian Gordy, WSI
Patricia Grabill, WSI
Nancy Graffis, WSI
J. Mark Graves, WSI
Bruce E. Gray, WSI
Carol Griffith, WSI

Libby Grueninger, WSI
Linda Halcomb, WSI
Constance Heady, WSI
Stanley Heiskell, WSI
Herbert W. Helm, Jr., WSI
Pat Herring, WSI
Richard Hess, WSI
Jeffrey Hofer, WSI
Clare Hollett, WSI
Ruth Howell, WSI
Cathleen Huffman, WSI
Connie Huibregtse, WSI
Allen Hutton, WSI
Jean Jackson, WSI
Joyce Jensen, WSI
Ann Johnson, WSI
Michael Jones, WSI
Sarah Kenley, WSI
Suzanne Kent, WSI
Diane Kiemeyer, WSI
Sue Kim, WSI
Hazel Kirlin, WSI
Eileen Kitchens, WSI
Shelia Klinker, WSI
Gene LaRue, WSI
Paul Laseau, WSI
Pam Lassiter, WSI
Ron Leonhardt, WSI
Linda Long, WSI
Kathleen Los-Rathburn, WSI
Barbara Mangus-Hopkins, WSI

Beverly S. Mathis, WSI
Sandy Maudlin, WSI
Suzanne Mays-Wentzell, WSI
Patricia McConnell, WSI
Sara Steffey McQueen, WSI
Linda Meyer-Wright, WSI
Jo Ellen Miller, WSI
K. G. Miracle, WSI
Bruce Moore, WSI
M. Jayne Moore, WSI
Kathryn Moulder, WSI
Rose Ann Murray, WSI
Martha Nahrwold, WSI
Rob O'Dell, WSI
Marian O'Haver, WSI
Elizabeth O'Rear, WSI
Gail Overpeck, WSI
Leonor Papai, WSI
Teri Partridge, WSI
Erin Pesavento, WSI
Linda Peterson, WSI
Ryan Petrow, WSI
Brenda Pettigrew, WSI
Dianna Porter, WSI
June Presnell, WSI
Shirley Quakenbush, WSI

Signature Members (Continued)

Maggie Rapp, WSI
Marcia Mattingly Reller, WSI
Rodney Reveal, WSI
Kathleen Rice, WSI
Marianna Richards, WSI
Anita Riemen, WSI
Ann Roche, WSI
Connie Sands, WSI
Howard Scott, WSI
Susan Semenick, WSI

Nancy Shake, WSI
Richard Shipley, WSI
Russell Siples, WSI
Mary Lou Snare, WSI
James Sparks, WSI
Rosemarie Southworth, WSI
Karen Taylor, WSI
Juli Thorson, WSI
Karen Tobias, WSI
Tom Tuley, WSI

Nancy Turner, WSI
Kathryn Bloem Tuttle, WSI
Willa Bowen Van Brunt, WSI
Martha Wagoner, WSI
Deborah Ward, WSI
Donna Whitsitt, WSI
Jane Hunt Wiley, WSI
Shirley Woolard, WSI
Dana Wright-Wiggins, WSI

JUROR'S STATEMENT



It was a fun job to serve as judge for the Watercolor Society of Indiana 2019 juried show.

My selections were based on my belief that visual art at its best enriches both artist and viewer and that design is at the center of both objective and nonobjective painting. The question I ask myself while judging involves content and expression; in other words, "What is the artist saying and how well did they say it?"

I think you'll agree the 2019 Watercolor Society of Indiana exhibition is a knockout! Thanks to all who participated.

Don Andrews, AWS

Juror of Selection and Awards

DON ANDREWS AWS

www.donandrewsstudio.com

Don Andrews is a nationally known watercolor artist and workshop instructor. He is a graduate of Ringling School of Art in Sarasota, Florida and a resident of Bastrop, Texas.

Don is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions including three awards from the American Watercolor Society.

Don has conducted painting workshops throughout the United States, Canada, Mexico and Europe for over 30 years.

Don is the author of the books, "Interpreting the Figure in Watercolor", "Interpreting the Landscape in Watercolor" and "Rough Sketches: Short Stories of a Traveling Artist". He has also created two DVD sets that follow his figure and landscape workshop curriculum as well as his DVD, "Making Watercolor Glow" taken from his original video. Don is featured in the Watson Guptill publication "Everything You Ever Wanted to Know about Watercolor" and the North Light book, "Confident Color". He has had numerous feature articles published in American Artist magazine and the Watercolor issue of American Artist.

WATERCOLOR SOCIETY OF INDIANA HISTORY



Founders

Standing: James Curtin Lentz, E. Roger Frey, Wilbur Meese
Seated: Crawford Donnelly, Shirley Werner Carr
Not pictured: Stephen Edwards

In late 1982, Crawford Donnelly and Stephen Edwards discussed the possibility of a watercolor club in the State of Indiana. They resolved to tackle the task of organizing and generating interest in such a group. Letters were sent to artists across the state, inviting them to a first meeting for organizational purposes.

The first meeting was held in October, 1982, at the Indianapolis Art League, now the Indianapolis Art Center. A committee was selected to draft a constitution and by-laws for the group. This committee consisted of Crawford Donnelly, Roger Frey, James Curtin Lentz, Wilbur Meese, and Shirley Werner Carr. A draft was submitted to potential members for their approval in January of 1983. The constitution and by-laws were adopted at a second meeting, and Wilbur Meese was elected the first president. During the next few weeks, one hundred twenty Charter Members joined the Watercolor Society of Indiana.

The organization became a registered nonprofit corporation in Indiana in September, 1983. The first annual exhibit was held in November at the William H. Block Company Auditorium in downtown Indianapolis. There were one hundred and one paintings, and the Best of Show was awarded \$400. Since 1991, annual exhibitions have been held on the grounds of the Indianapolis Museum of Art as well as other prominent places.

WSI's foundation status as 509(a)(1) and 170(b)(1)(A)(vi) with the Internal Revenue Service became official on April 6, 1995. Today's members express their gratitude to Wilbur Meese, Jean Vietor, Frank Vietor, Shirley Werner Carr, and to all the Founding Members who shared a dream.

Activities of the Society have increased over the years as our talented artists appreciate and continue to produce high quality watercolor paintings and educate the public about this beautiful, transparent medium. WSI has artist, student, and patron members statewide.

BEST OF SHOW ... THROUGH THE YEARS

| | | |
|---|--|--|
| 1983 <i>Hobo's Sunrise</i> , Rich Ernsting | 1995 <i>Spirits of the Past</i> , Rich Ernsting | 2007 <i>Sweet Dreams</i> , Howard Scott |
| 1984 <i>Paradise</i> , Rich Ernsting | 1996 <i>Bright Morning</i> , Henry Bell | 2008 <i>Interlude</i> , Sandy Maudlin |
| 1985 <i>Summer Heralds</i> , Barbara Grisham | 1997 <i>Airing Out</i> , Alan Hutton | 2009 <i>Surreal Loss</i> , Paula Dearing |
| 1986 <i>Heading Home</i> , Doris Turnbaugh | 1998 <i>Evening at Stonington</i> , Jerry Smith | 2010 <i>Altarpiece</i> , James Weaver |
| 1987 <i>Judy's Garland</i> , James C. Lentz | 1999 <i>Arizona Mission</i> , Carolyn Humke | 2011 <i>Sanguine Summer</i> , Jerry Smith |
| 1988 <i>Croton</i> , Emel Doner | 2000 <i>Veteran</i> , Henry Bell | 2012 <i>Italia IX</i> , Peggy Brown |
| 1989 <i>Toledo Street</i> , James C. Lentz | 2001 <i>Crosscurrents</i> , Peggy Brown | 2013 <i>Laurence, The Timekeeper</i> , Teresa Altemeyer |
| 1990 <i>Florets</i> , Rebecca Moore Higgins | 2002 <i>Queen of the Nile</i> , Rich Ernsting | 2014 <i>Duet XIII</i> , Peggy Brown |
| 1991 <i>She's Hot to Go; She's Ready</i> , Rich Ernsting | 2003 <i>Rehearsal Break</i> , Patricia Hooper | 2015 <i>Water Break</i> , Anna Afshar |
| 1992 <i>Rivers of My Mind</i> , Peggy Brown | 2004 <i>Knee Deep in June</i> , Jeanne McLeish | 2016 <i>Hanging Together</i> , Diane Kiemeyer |
| 1993 <i>Top Crop</i> , Louise Hansen | 2005 <i>Prospector</i> , Scott Kilmer | 2017 <i>After Hours</i> , Rich Ernsting |
| 1994 <i>Almost Touching</i> , Peggy Brown | 2006 <i>Banana Dance</i> , Kathy Cornelius | 2018 <i>Andy</i> , Daniel Driggs |

**Do you appreciate the beautiful transparent medium of watercolor?
Join The Watercolor Society of Indiana ... Today**

Purposes of the Watercolor Society of Indiana Promote interest in and awareness of watercolor painting. Sponsor educational programs and competitive events. Encourage the study of watercolor by art students and others engaged in the visual arts. Sponsor workshops and programs for public education. Increase community awareness by encouraging members to participate in cultural activities.

Annual Juried Exhibition Digital entries are submitted for acceptance by a nationally recognized jurist. Don Andrews is the 2019 juror for the exhibit. Following the painting selection, awards are presented at an opening reception. The exhibit is open to the public in the Bret Waller Gallery in the Indianapolis Museum of Art at Newfields.

Non - Juried Membership Show Any member may submit a painting to this show. In 2019, this show was held at the Second Presbyterian Church in Indianapolis. Paintings were on display in McFarland Hall from May 18 through July 6.

Artist Demonstrations Watch a painting demonstration by a local, regional, or nationally known artist. Learn new techniques or update your skills. Jerry Smith gave an artist presentation at the membership show luncheon in May, Don Andrews demonstrated his watercolor medium in July and Soon Warren will give an art demonstration at the Cool Creek Park Nature Center in November.

Waycross Artist Retreat Artists are invited to a three day weekend of painting, demonstrations, and camaraderie at the lovely Waycross Camp and Conference Center in Brown County. Artists have the opportunity to paint, socialize and enjoy the weekend getaway to focus on watercolor. Future plans are currently being made for Waycross 2020 and beyond.

Education WSI awarded one scholarship this year to a high school senior pursuing a college degree in either fine arts or art education. WSI members continue to teach in schools around the state. WSI partnered with the Hamilton County Artists Association and the Pendleton Artists Society to fund student summer camps during June and July.

Social Opportunities The spring luncheon for members and guests was held at the Second Presbyterian Church in May. A fall general membership meeting is planned for early November with a demonstration by Soon Warren. All meetings are free and open to the public.

Workshop Program Learn new techniques or update your skills with talented instructors. Don Andrews was here in July for a four-day workshop. He also conducted an evening demonstration at King of Glory Lutheran Church for members and guests. Soon Warren will teach a four-day workshop in October. The workshops planned for 2020 are Keiko Tanabe (July) and Michael Bailey (October).

Membership Perks A quarterly newsletter contains timely tips, notices, news, and photos. The annual membership directory keeps you in contact with fellow artists. The Juried Exhibit catalog is free to Newfields visitors.

Membership Eligibility Must be a resident or former resident of the State of Indiana and support the purpose of the Watercolor Society of Indiana. Artist Memberships are offered to those who paint in watercolor and wish to participate in WSI activities. Student Memberships are available to any full-time student in an accredited institution of higher education seeking an art degree. Patron Memberships are also offered.

| Membership Application | | | Patron Membership |
|-------------------------------|--------------|-------------|---|
| Date: _____ | Phone: _____ | Cell: _____ | <input type="checkbox"/> Platinum \$1000 |
| Name: _____ | | | <input type="checkbox"/> Gold \$500 |
| Address: _____ | | | <input type="checkbox"/> Silver \$250 |
| _____ | | | <input type="checkbox"/> Bronze \$100 |
| _____ | | | Artist Memberships |
| City State Zip | | | <input type="checkbox"/> Member Artist \$45 |
| E-mail: _____ | | | <input type="checkbox"/> Supporting Artist \$60 |
| Signature _____ | | | <input type="checkbox"/> Sustaining Artist \$75 |
| | | | <input type="checkbox"/> Student Artist \$25 |



WATERCOLOR SOCIETY OF INDIANA/THIRTY-SEVENTH ANNUAL EXHIBITION
NEWFIELDS, INDIANAPOLIS, INDIANA
August 2 - September 28, 2019