



Best of Show
Andy, Daniel Driggs, WSI

WSI
Logo
Centered
Here

EXHIBIT 2018

**WATERCOLOR SOCIETY OF INDIANA/THIRTY-SIXTH ANNUAL EXHIBITION
INDIANAPOLIS MUSEUM OF ART @ NEWFIELDS, INDIANAPOLIS, INDIANA
AUGUST 5, 2018 - SEPTEMBER 29, 2018**

PRESIDENT'S MESSAGE



Dear Artists, Patrons, and Friends of WSI,

Welcome to the 2018 Juried Exhibit of the Watercolor Society of Indiana. We are excited to display the works of the WSI in the beautiful Bret Waller Gallery of the Indianapolis Museum of Art at Newfields. We thank the museum for hosting our 36th annual juried exhibit and appreciate the support that Newfields provides in recognizing the importance of both the creation of regional art and its exhibition to the public. This year's exhibit encompasses exquisite work in watercolor and watermedia produced by contemporary Indiana artists and artists who once resided in Indiana. Watercolor is a challenging and largely unforgiving media. The artist John Singer Sargent once described painting in watercolor as, "making the best of an emergency" due to its fluid and often unpredictable nature. But whether we admire its transparency, its immediacy, or its unique ability to capture light, watercolor is a medium that has long attracted artists, patrons and the public. I hope you enjoy our exhibit.

This year's juror, Steve Rogers, has thoughtfully chosen the 45 paintings to represent the creative talents of the members of the WSI. The artists whose paintings are displayed consider it a great honor to have their work presented and viewed by all who explore the exhibit. As the juror, Steve used his vast experience and artistic insight to select works that he felt were accomplished and distinctive, but acknowledges his selections were his opinion and another juror may have selected other entries.

I want to acknowledge not only the IMA and its staff but the WSI Juried Exhibit Chairperson, Brenda Pettigrew, for her diligence, coordination, and integrity in carrying out the duties to bring this exhibit to fruition. There are many details involved in organizing such an exhibition and Brenda has successfully administered all aspects of the process. The WSI confers a big thank you to our Executive Director, Nancy Mullens, for her work in preparing the exhibition catalog and communicating with our board members and the Juried Chairperson to keep us on course. We also acknowledge and are grateful for the generosity of many members and friends of the WSI who make our cash awards possible. Each award presented is coveted by the artist and those who donate have made a decision to support the arts and have earned our endearing gratitude.

Congratulations to the new Signature Members and Cardinal Fellow Members this year. These monikers are indicators of commitment and success and the artists should be proud to join a long list of some of Indiana's most talented artists.

The Watercolor Society of Indiana is a wonderful arts organization and I am honored and humbled to be President this year. I welcome each of you to our 36th annual exhibit and encourage you to take in each work of art and find something in it that strikes you. Painting is a visual language that brings the artist and viewer together in (usually) silent conversation. View, engage and enjoy the exchange.

John O'Connor

IN MEMORIUM

The Watercolor Society of Indiana wishes to recognize Ken Bloomhorst, Richard D. (Dick) Hess, Carolyn Humke, Leah S. Traugott, Ruth Bartley and all WSI members who have passed away this year. WSI would like to offer condolences to the families and friends of the members and friends who have left us.

EXHIBIT INFORMATION

Artist profiles and price lists are available in a binder in the exhibit room.
Please contact the WSI Office for information or to purchase a painting.

Nancy Mullens, Executive Director
4181 East 96th Street, Suite 200
Indianapolis, Indiana 46240
Phone 317 814-6194
wsiemail@ori.net www.watercolorsocietyofindiana.org

2018 OFFICERS and BOARD OF DIRECTORS

Executive Committee

President - John O'Connor

Secretary - Donna Arnold

Juried Exhibition - Brenda Pettigrew

Treasurer - Jim Weaver

Membership Exhibit - Kaarta Nemeth

Advisor - Karen Fehr

Committee Chairpersons

Education Workshops: Linda Halcomb

Education Scholarships: Paula Dearing & Ann Rose

Social: Teresa Altemeyer & Linda Trowbridge

Waycross Retreat: Norma Davis & Linda Trowbridge

Area Representatives: Pat Huffman, Beverly Mathis, Shirley Woolard, Joan Yauch

Website Blog & Publicity: Pat Grabill

Executive Director: Nancy Mullens

EDUCATION

The Watercolor Society's Education Program encompasses both educating the public about watercolor painting and furthering the education of our member artists.

Several of our artist members teach in schools as well as various other venues. WSI provides educational demonstrations for our members and their guests at all general meetings. The Watercolor Society houses a lending library in the office. Members and friends have donated more than three hundred books. They are available to any member.

WSI was the recipient of a gift from the James Curtin Lentz Memorial Scholarship Fund in 2010 which provided a \$1000 scholarship to be awarded to high school seniors who intend to pursue a college degree in the visual arts. WSI awarded two scholarships to in 2018. The recipients are Nivedita Dudhler who is attending Herron School of Art & Design and Chelsea Dai who is attending Rhode Island School of Design. The Lentz Fund also provides continuing funds for the James Curtin Lentz Memorial Award, which will be given annually to an artist chosen by our juror.

In 2018, WSI offered two workshops taught by renowned artists: Anne Abgott in May and Sandy Maudlin in October. WSI held a three-day retreat in April featuring Donna Arnold as the instructor and demonstrator. Members and guests enjoyed the Anne Abgott painting demonstration and art program in May at the membership luncheon meeting. An afternoon art demonstration by Sandy Maudlin in October will be held at the Cool Creek Park Nature Center and will be open to members and the public.

WSI helped to fund, and our members participated in, two Children's Summer Camps in June and July. One was held at the Hamilton County Artists' Association. The camp hosted approximately forty children in either the morning or afternoon sessions. The Pendleton Artists Association hosted approximately sixty children for half day sessions.

The Society thanks the many donors and artist members who contribute to these educational activities.

EXHIBIT 2018 SPONSORS AND DONORS

The Watercolor Society of Indiana is proud to fulfill its mission of fostering education, enjoyment, and awareness of the beautiful medium of watercolor through generous donations from many corporations, foundations, individuals, and members who share affection for this art form.

Lifetime Patrons

The Cornelius Family Foundation
The Glick Family Foundation
Kathleen and Jim Cornelius
T.M. Englehart Corporation
Marianne Glick
James C. Lentz Scholarship Fund
The Estate of Ella Jean Meese
MaryAnn Meese

\$150 - \$500

Bob and Sally Bratton
Tom Brown
Paula Dearing
Pat Grabill
Diane Kiemeyer
Ann W. King
Doris McKee

Ms. Madelyn Milholland
Talbot Street Art Fair
Valerie Vogtner

\$500 - \$1000

Dorothy Schulz Englehart
National Bank of Indianapolis

Joann Cardwell
Dorothy Chase
Ted Englehart
Carolyn Humke

Dodi Milholland
John Stark
Rosemary Lawton Thomas
Leah S. Traugott

Honorary Contributions were given for:

Michiko Boorman Bob Bratton
Carolyn Humke

Friends

Anonymous Donors	Ms. Dottie Mecca
Art In Hand Gallery	Bruce Moore
Teresa Altemeyer	Kaarta Nemeth
Henry Bell	Brenda Pettigrew
Jo Atkinson Belmont	Dr. & Mrs. George
Michiko Boorman	Rapp
Peggy Brown	Maggie Rapp
Shirley Werner Carr	Marcia Reller
Thea Clarke	J. Anna Roberts
Susan DeLisle	Howard Scott
Sandy Ezell	Pat Shaurette
Karen Fehr	Judi Silverman
Sue Fleck	Jerry & Cindy Smith
Jacki Frey	Deb Shoptaw
Carol Griffith	Barbara Stark
Linda Halcomb	Becky Taylor
Allen Hutton	Nancy J. Thomas
Mary Jane Keys	Juli Thorsen
Eileen Kitchens	Linda Trowbridge
Rosalie Lange	Dana Wright-Wiggins
Ron Leonhardt	Alrene Wheeler
Marcia Mather	

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Carolyn Humke

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Thea Clarke	J. Anna Roberts
Susan DeLisle	Howard Scott
Sandy Ezell	Pat Shaurette
Karen Fehr	Judi Silverman
Sue Fleck	Jerry & Cindy Smith
Jacki Frey	Deb Shoptaw
Carol Griffith	Barbara Stark
Linda Halcomb	Becky Taylor
Allen Hutton	Nancy J. Thomas
Mary Jane Keys	Juli Thorsen
Eileen Kitchens	Linda Trowbridge
Rosalie Lange	Dana Wright-Wiggins
Ron Leonhardt	Alrene Wheeler
Marcia Mather	



Place original ad above here.

AWARDS

Wilbur Meese Memorial Award \$2,000



Daniel Driggs, WSI *Andy* \$500

Theodore M. Englehart Honorary Award \$1,500



Allen Hutton, CF *Prelude* \$700

AWARDS



Founders Award \$1,300

Patricia Hooper, WSI, Steve \$1,000

**Kathleen Cornelius
Honorary Award
“In Honor of Carolyn
Humke”**

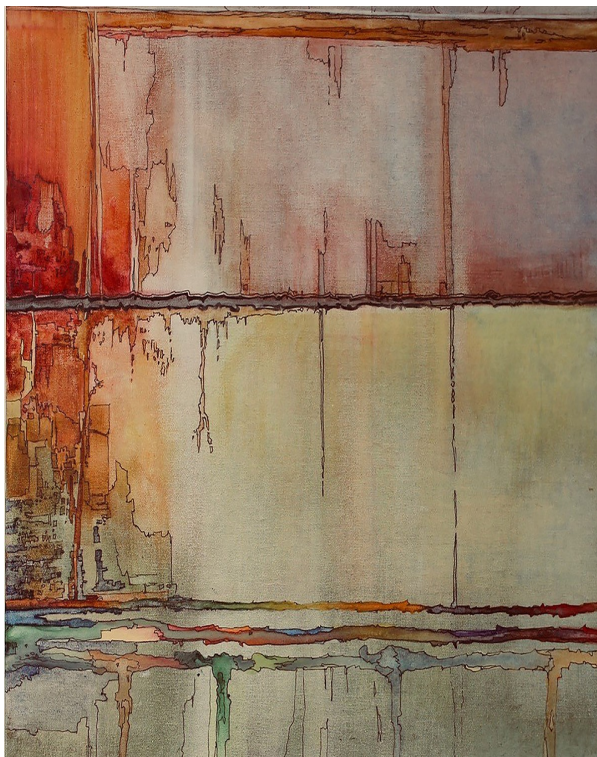
\$1,200

**Dianna Porter, WSI
Portrait of the Artist
\$900**



**The WSI Memorial
Award
\$1,050**

**Ron Leonhardt, WSI
Geo
\$425**



AWARDS



**James Curtin Lentz
Memorial Award
\$1,000**

**Ann Johnson, WSI
*Different Points of
View*
\$1,000**

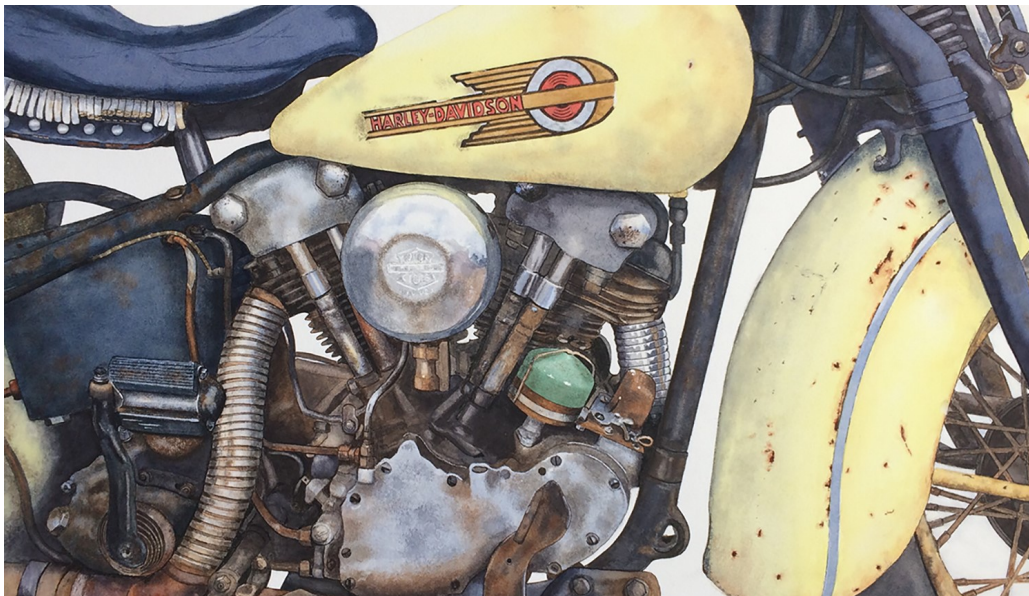
**Marilyn K Glick
Memorial**

Award \$900

**J. Anna Roberts, CF
Tropical Blues
\$2,500**

WSI Presidents Award \$700

Tim Donaldson, *Motorcycle #6 NFS*



AWARDS



The "Birdie" Award \$500

Jerry Smith, CF
Blue Haven, \$1,000

WSI Members Award \$300

Suzanne Mays-Wentzell, WSI
Just Picked for You, \$1,200



FIRST TIME EXHIBITORS

Kathy Bovard
Mary Clouse
Claude Cookman

Tim Donaldson
Brad Fields
Ronda Fischer
Mary Jane Keys

Patricia A. Payne
Ann Cole Rose
Barbara Thomas
Kay Wilson

EXHIBIT 2018

Exhibition Chair: Brenda Pettigrew

Workshop Chair: Linda Halcomb

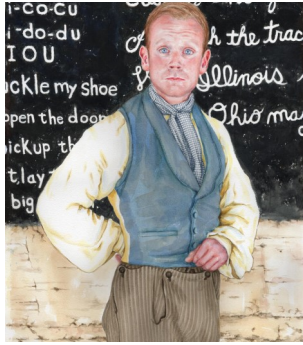
Exhibition Volunteers:

Teresa Altemeyer
Pat Grabill
Mary Jane Keys

Nancy Mullens
John O'Connor
Ann Rose

Linda Trowbridge

PAINTINGS



Teresa Altemeyer, WSI
The Prairie Schoolmaster
\$2,000



Jo Atkinson Belmont, WSI
Strings and Roots
\$500



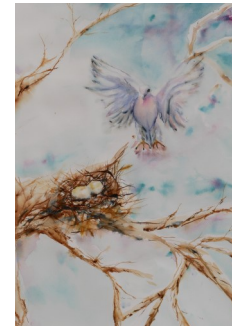
Kathy P. Bovard
Drag Queens
\$750



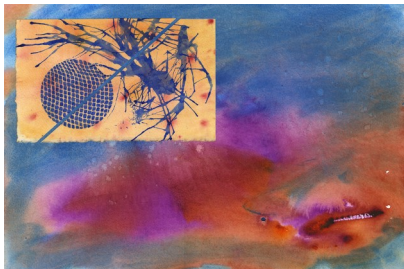
Robert Bratton, CF
Today, I'm Just a Wreck
\$900



Thea Clarke, CF
Ocean In Motion
\$580



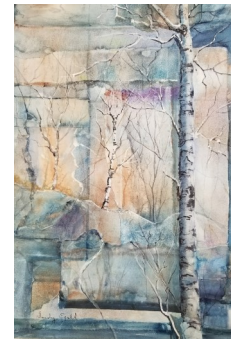
Mary Clouse
Mourning Has Broken
NFS



Claude Cookman
Alex's Choice
NFS



Paula Dearing, CF
Third Generation
NFS



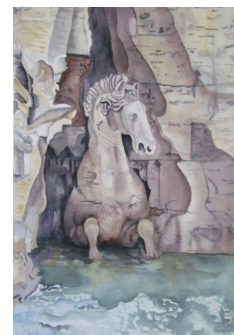
Sandy Ezell, CF
A Medley of Birches
\$850



Brad Fields
Old School - MADE IN USA
\$1,600



Ronda Fischer
Catch
NFS



Sue Fleck, WSI
Breaking Out
NFS

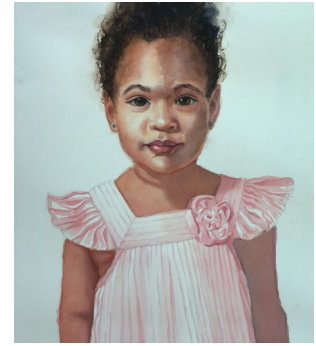
PAINTINGS



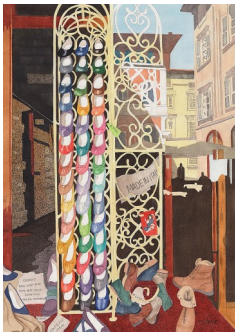
Brian Gordy, WSI
Red Ears with Goldfish I
\$2,000



Bruce Gray, WSI
Google Earth
\$900



Patricia Huffman, CF
Annabelle
\$850



Mary Jane Keys
Made in Italy
\$600



Cheryl Lowe, CF
Encore
\$1,800



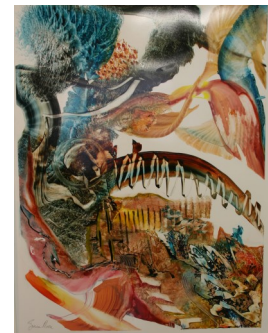
Beverly S. Mathis, CF
Sound Waves
\$725



Patricia McConnell, WSI
Color Magic
\$400



Robert Meyers, CF
Asia Perspective
\$1,000



Bruce Moore, WSI
Connections
\$900



Patricia A. Payne
Peek-A-Boo
\$325



S. June Presnell, WSI
Fantasy Desert
\$550



Maggie Rapp, WSI
Sleepy Head
\$795

PAINTINGS



Marcia Reller, WSI
Lenten Rose
\$850



Ann Roche, WSI
Pots in Bloom
\$525



Ann Rose
Decay of Dignity
NFS



Nancy Shake, WSI
Waiting for the Rain to Stop
\$850



Barbara Thomas
Compassion
\$450



Juli Thorson, WSI
Dented Coffee Thermos
\$400



Karen Tobias, WSI
Tea in the Garden
\$1,000



Tom Tuley, WSI
Gargoyles Watch Over Paris
\$975



Kay Wilson
Watch Out
\$250



Shirley Woolard, WSI
The Spoon Lady
\$700



Dana Wright-Wiggins, WSI
Guardian of the Swamp
\$1,800

CARDINAL FELLOW AND SIGNATURE MEMBERS

The Watercolor Society recognizes its two special membership categories: **Cardinal Fellowship** acknowledges consistent artistic merit and service to the society. Members are designated with letters "CF" following their names. **Signature Members** have been accepted into at least two WSI juried exhibitions and are designated with the letters "WSI." The Society congratulates the following artists who have achieved Cardinal Fellowship and Signature status.

Cardinal Fellows

New in 2018:

Paula Darringer, CF
Allen Hutton, CF
Beverly S. Mathis, CF

Henry Bell, CF
Betty Boyle, CF
Robert L. Bratton, CF
Rena Brouwer, CF
Peggy Brown, CF
Joann Cardwell, CF
Shirley Werner Carr, CF
Thea Clarke, CF
Kathleen Cornelius, CF
Marilynn Derwenskus, CF

Emel Doner, CF
William Duncan, CF
George C. Elliott, CF
Dorothy S. Englehart, CF
Rich Ernsting, CF
Sandy Ezell, CF
Jim Faulkner, CF
Louise B. Hansen, CF
Rebecca Moore Higgins, CF
Patricia Hooper, CF
Patricia Huffman, CF
Carolyn J. Humke, CF
Amanda Kirby, CF
James Curtin Lentz, CF
Cheryle Lowe, CF

Jeanne McLeish, CF
Wilbur Meese, CF
Robert A Meyers, CF
J. Anna Roberts, CF
Jean Smith, CF
Jerry Smith, CF
Barbara Stark, CF
W. Ray Stevens, CF
Martha Stevenson, CF
Creston Stokes, CF
Becky Taylor, CF
Leah S. Traugott, CF
Doris Turnbaugh, CF
Robert L. Wallis, CF
James Weaver, CF

Signature Members

New in 2018:

Patricia McConnell, WSI

Bill Abell, WSI
Jeanne B.W. Adams, WSI
Anna Afshar, WSI
Karen Alford, WSI
Teresa Altemeyer, WSI
Donna Arnold, WSI
Rebekah Arvin, WSI
Linda Bachofner, WSI
Ruth Bartley, WSI
Jo Belmont, WSI
Kathleen Wenzel Biale, WSI
Helen Bixler, WSI
Ken Bloomhorst, WSI
Michiko Boorman, WSI
William Earl Borden, WSI
Carol Etter Bowman, WSI
Connie Brorson, WSI
Mary Johnston Brown, WSI
Tom Brown, WSI
Gary Brummitt, WSI
Elizabeth Burden, WSI
J. A. Burst, WSI
Rosemary Butterbaugh, WSI
Dorothy Chase, WSI
Rosemarie Christopher, WSI
Kathleen Cox, WSI
Norma Davis, WSI
Sandy Day, WSI
Paula Darringer, WSI
Shirley Despot, WSI

Bonnie Draher, WSI
Daniel Driggs, WSI
Robin Edmundson, WSI
Stephen Edwards, WSI
Ted Englehart, WSI
Karen Fehr, WSI
Sue Fleck, WSI
Shirley Biddle Freeman, WSI
Jacki Frey, WSI
Susie Gammon, WSI
Marianne Glick, WSI
Brian Gordy, WSI
Patricia Grabill, WSI
Nancy Graffis, WSI
J. Mark Graves, WSI
Bruce E. Gray, WSI
Carol Griffith, WSI
Libby Grueninger, WSI
Linda Halcomb, WSI
Constance Heady, WSI
Stanley Heiskell, WSI
Herbert W. Helm, Jr., WSI
Pat Herring, WSI
Richard Hess, WSI
Jeffrey Hofer, WSI
Clare Hollett, WSI
Ruth Howell, WSI
Cathleen Huffman, WSI
Connie Huibregtse, WSI
Allen Hutton, WSI
Jean Jackson, WSI
Joyce Jensen, WSI
Ann Johnson, WSI
Michael Jones, WSI

Sarah Kenley, WSI
Suzanne Kent, WSI
Diane Kiemeyer, WSI
Sue Kim, WSI
Hazel Kirlin, WSI
Eileen Kitchens, WSI
Shelia Klinker, WSI
Gene LaRue, WSI
Paul Laseau, WSI
Pam Lassiter, WSI
Ron Leonhardt, WSI
Linda Long, WSI
Kathleen Los-Rathburn, WSI
Barbara Mangus-Hopkins, WSI
Beverly S. Mathis, WSI
Sandy Maudlin, WSI
Suzanne Mays-Wentzell, WSI
Sara Steffey McQueen, WSI
Linda Meyer-Wright, WSI
Jo Ellen Miller, WSI
K. G. Miracle, WSI
Bruce Moore, WSI
M. Jayne Moore, WSI
Kathryn Moulder, WSI
Rose Ann Murray, WSI
Martha Nahrwold, WSI
Rob O'Dell, WSI
Marian O'Haver, WSI
Elizabeth O'Rear, WSI
Gail Overpeck, WSI
Leonor Papai, WSI
Teri Partridge, WSI
Erin Pesavento, WSI
Linda Peterson, WSI

Ryan Petrow, WSI
Brenda Pettigrew, WSI
Dianna Porter, WSI
June Presnell, WSI
Shirley Quakenbush, WSI
Maggie Rapp, WSI
Marcia Mattingly Reller, WSI
Rodney Reveal, WSI
Kathleen Rice, WSI
Marianna Richards, WSI
Anita Riemen, WSI
Ann Roche, WSI
Connie Sands, WSI
Howard Scott, WSI
Susan Semenick, WSI
Nancy Shake, WSI
Richard Shipley, WSI
Russell Siples, WSI
Mary Lou Snare, WSI
James Sparks, WSI
Rosemarie Southworth, WSI
Karen Taylor, WSI
Juli Thorson, WSI
Karen Tobias, WSI
Tom Tuley, WSI
Nancy Turner, WSI
Kathryn Bloem Tuttle, WSI
Willa Bowen Van Brunt, WSI
Martha Wagoner, WSI
Deborah Ward, WSI
Donna Whatsitt, WSI
Jane Hunt Wiley, WSI
Shirley Woolard, WSI
Dana Wright-Wiggins, WSI

JUROR'S STATEMENT



I'd like to thank John, Brenda, Pat and Nancy for their friendship and help and anyone else who worked on this exhibition. All the artists represented in this exhibition should feel proud of their accomplishment. The overall high quality of the art submitted this year meant that many fine paintings were declined, but I was so pleased when I came to Indianapolis to see that the actual paintings that I chose were even more powerful than the images I had selected from digital files.

Factors I consider when judging a watercolor are how well it is painted, how well it is composed, but most importantly, how evocative and compelling the imagery is. There are always images which jump out in the initial viewing and will surely be included in the exhibition and go on to win the awards. There are also images which will clearly be declined. The great difficulty comes in the vast body of paintings somewhere in-between. I truly agonized over how I judged each image.

I judge paintings with my heart and gut as much as with my head. I included paintings in this show because I felt that they were excellent watercolors and not because I "like" them in the sense that I am comfortable with the imagery or style they represent. Never the less, judging art, like judging figure skating, always involves a degree of subjective feeling on the part of the juror. I do my very best to temper any artistic prejudice of which I am aware, and I also try to not be overly harsh when I look at work which is similar to what I paint. But I'm sure I'm not perfect in either case. The nice thing about most watercolor competitions is that I, like most judges, will have to put on my other hat as a submitting painter, go to the mailbox and tear open my "self-addressed stamped envelope," or look online to see if I was on the included or declined list or if I ultimately received an award. -- **Steve Rogers TWSA, AWS, NWS**

Juror of Selection and Awards **STEVE ROGERS AWS, NWS, TWSA**

His paintings have won hundreds of awards in juried competitions including the National Watercolor Society Purchase Award -"Best of Show" in 2006 and four awards in the American Watercolor Society. And 2016 – BEST OF SHOW IN THE FLORIDA WATERCOLOR SOCIETY ANNUAL EXHIBITION! Steve is a Signature Member of the American Watercolor Society and was an Ambassador/Director of AWS and is also a Signature Member of the National Watercolor Society and Transparent Watercolor Society of America. He was the National Invited Juror for the 2007 AWS Exhibition where he served on the Jury of Selection. He was the Chairman of the Jury of Awards for the 2010 AWS Exhibition and he was the 2014 Juror and sole Awards Judge for TWSA. Steve's work has been featured in the magazines *Watercolor Magazine*, *Watercolor Magic*, *International Artist*, *l'Art de l'Aquaille*, *Pratique des Arts* and the books Expressing the Visual Language of the Landscape, Secrets from the Contemporary Watercolor Masters - vol. 1 (in Chinese), The One Hour Watercolorist, and a Gallery of Marine Art, as well as two best-selling DVD's – *7 Secrets of Painting Reflections in Watercolor* and *The Secrets of Painting Light and Shadow in Watercolor*. www.watercolorsbyrogers.com

WATERCOLOR SOCIETY OF INDIANA HISTORY



Founders

Standing: James Curtin Lentz, E. Roger Frey, Wilbur Meese
Seated: Crawford Donnelly, Shirley Werner Carr
Not pictured: Stephen Edwards

In late 1982, Crawford Donnelly and Stephen Edwards discussed the possibility of a watercolor club in the State of Indiana. They resolved to tackle the task of organizing and generating interest in such a group. Letters were sent to artists across the state, inviting them to a first meeting for organizational purposes.

The first meeting was held in October, 1982, at the Indianapolis Art League, now the Indianapolis Art Center. A committee was selected to draft a constitution and by-laws for the group. This committee consisted of Crawford Donnelly, Roger Frey, James Curtin Lentz, Wilbur Meese, and Shirley Werner Carr. A draft was submitted to potential members for their approval in January of 1983. The constitution and by-laws were adopted at a second meeting, and Wilbur Meese was elected the first president. During the next few weeks, one hundred twenty Charter Members joined the Watercolor Society of Indiana.

The organization became a registered nonprofit corporation in Indiana in September, 1983. The first annual exhibit was held in November at the William H. Block Company Auditorium in downtown Indianapolis. There were one hundred and one paintings, and the Best of Show was awarded \$400. Since 1991, annual exhibitions have been held on the grounds of the Indianapolis Museum of Art as well as other prominent places.

WSI's foundation status as 509(a)(1) and 170(b)(1)(A)(vi) with the Internal Revenue Service became official on April 6, 1995. Today's members express their gratitude to Wilbur Meese, Jean Viotor, Frank Viotor, Shirley Werner Carr, and to all the Founding Members who shared a dream.

Activities of the Society have increased over the years as our talented artists appreciate and continue to produce high quality watercolor paintings and educate the public about this beautiful, transparent medium. WSI has artist, student, and patron members statewide.

BEST OF SHOW ... THROUGH THE YEARS

1983 <i>Hobo's Sunrise</i> , Rich Ernsting	1995 <i>Spirits of the Past</i> , Rich Ernsting	2007 <i>Sweet Dreams</i> , Howard Scott
1984 <i>Paradise</i> , Rich Ernsting	1996 <i>Bright Morning</i> , Henry Bell	2008 <i>Interlude</i> , Sandy Maudlin
1985 <i>Summer Heralds</i> , Barbara Grisham	1997 <i>Airing Out</i> , Alan Hutton	2009 <i>Surreal Loss</i> , Paula Dearing
1986 <i>Heading Home</i> , Doris Turnbaugh	1998 <i>Evening at Stonington</i> , Jerry Smith	2010 <i>Altarpiece</i> , James Weaver
1987 <i>Judy's Garland</i> , James C. Lentz	1999 <i>Arizona Mission</i> , Carolyn Humke	2011 <i>Sanguine Summer</i> , Jerry Smith
1988 <i>Croton</i> , Emel Doner	2000 <i>Veteran</i> , Henry Bell	2012 <i>Italia IX</i> , Peggy Brown
1989 <i>Toledo Street</i> , James C. Lentz	2001 <i>Crosscurrents</i> , Peggy Brown	2013 <i>Laurence, The Timekeeper</i> , Teresa Altemeyer
1990 <i>Florets</i> , Rebecca Moore Higgins	2002 <i>Queen of the Nile</i> , Rich Ernsting	2014 <i>Duet XIII</i> , Peggy Brown
1991 <i>She's Hot to Go; She's Ready</i> , Rich Ernsting	2003 <i>Rehearsal Break</i> , Patricia Hooper	2015 <i>Water Break</i> , Anna Afshar
1992 <i>Rivers of My Mind</i> , Peggy Brown	2004 <i>Knee Deep in June</i> , Jeanne McLeish	2016 <i>Hanging Together</i> , Diane Kiemeyer
1993 <i>Top Crop</i> , Louise Hansen	2005 <i>Prospector</i> , Scott Kilmer	2017 <i>After Hours</i> , Rich Ernsting
1994 <i>Almost Touching</i> , Peggy Brown	2006 <i>Banana Dance</i> , Kathy Cornelius	

**Do you appreciate the beautiful transparent medium of watercolor?
Join The Watercolor Society of Indiana ... Today**

Purposes of the Watercolor Society of Indiana Promote interest in and awareness of watercolor painting. Sponsor educational programs and competitive events. Encourage the study of watercolor by art students and others engaged in the visual arts. Sponsor workshops and programs for public education. Increase community awareness by encouraging members to participate in cultural activities.

Annual Juried Exhibition Digital entries are submitted for acceptance by a nationally recognized jurist. Steve Rogers is the 2018 juror for the exhibit. Following the painting selection, awards are presented at an opening reception. The exhibit is open to the public in the Brett Waller Gallery of the Indianapolis Museum of Art.

Non - Juried Membership Show Any member may submit a painting to this show. In 2018, this show was held in at the Second Presbyterian Church in Indianapolis. Paintings were on display in McFarland Hall from May 19 through July 7.

Artist Demonstrations Watch a painting demonstration by a local, regional, or nationally known artist. Learn new techniques or update your skills. Anne Abgott demonstrated her watercolor medium at the May membership luncheon meeting, and Sandy Maudlin will give an art demonstration at the Cool Creek Park Nature Center in October.

Waycross Artist Retreat Artists are invited to a three day weekend of painting, demonstrations, and camaraderie at the lovely Waycross Camp and Conference Center in Brown County. Donna Arnold provided a weekend workshop and demonstration gathering. Artists had the opportunity to paint, socialize and enjoy the weekend getaway to focus on watercolor.

Education WSI awarded two scholarships this year to high school seniors pursuing a college degree in either fine arts or art education. WSI members continue to teach in schools around the state. WSI partnered with the Hamilton County Artists Association and the Pendleton Artists Society to fund student summer camps during July.

Social Opportunities The summer luncheon for members and guests was held at the Second Presbyterian Church in May. A fall general membership meeting is planned for October with a demonstration by Sandy Maudlin. All meetings are free and open to the public.

Workshop Program Learn new techniques or update your skills with talented instructors. Anne Abgott was here in May for a four-day workshop. She demonstrated at the annual Membership Meeting for members and guests. Sandy Maudlin will teach a four-day workshop in October. The workshops planned for 2019 are Don Andrews in July (2019 Juror) and Soon Warren in October.

Membership Perks A quarterly newsletter contains timely tips, notices, news, and photos. The annual membership directory keeps you in contact with fellow artists. The Juried Exhibit catalog is free to IMA visitors.

Membership Eligibility Must be a resident or former resident of the State of Indiana and support the purpose of the Watercolor Society of Indiana. Artist Memberships are offered to those who paint in watercolor and wish to participate in WSI activities. Student Memberships are available to any full-time student in an accredited institution of higher education seeking an art degree. Patron Memberships are also offered.

Membership Application			Patron Membership
Date: _____	Phone: _____	Cell: _____	<input type="checkbox"/> Platinum \$1000
Name: _____			<input type="checkbox"/> Gold \$500
Address: _____			<input type="checkbox"/> Silver \$250
_____			<input type="checkbox"/> Bronze \$100
_____			Artist Memberships
City State Zip			<input type="checkbox"/> Member Artist \$45
E-mail: _____			<input type="checkbox"/> Supporting Artist \$60
Signature _____			<input type="checkbox"/> Sustaining Artist \$75
			<input type="checkbox"/> Student Artist \$25

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**WATERCOLOR SOCIETY OF INDIANA/THIRTY-SIXTH ANNUAL EXHIBITION
INDIANAPOLIS MUSEUM OF ART @ NEWFIELDS, INDIANAPOLIS, INDIANA
August 5 - September 29, 2018**