



Best of Show *After Hours*, Rich Ernsting, CF

WSI  
Logo  
Centered  
Here

# EXHIBIT 2017

**WATERCOLOR SOCIETY OF INDIANA/THIRTY-FIFTH ANNUAL EXHIBITION  
INDIANAPOLIS MUSEUM OF ART, INDIANAPOLIS, INDIANA  
October 8 - December 3, 2017**

## PRESIDENT'S MESSAGE

---



Dear Artists, Patrons, and Friends of WSI,

I want to welcome you to the 2016 Juried Exhibit of the Watercolor Society of Indiana. This is the 34<sup>th</sup> annual exhibit, and we are once again grateful to the Indianapolis Museum of Art for hosting this event in the beautiful Bret Waller Gallery. It is especially gratifying to the members of WSI that the museum recognizes the importance of both the creation of regional art and its exhibition to the public.

This year's juror, John Salminen, has carefully picked 45 paintings to represent the creative talents of the members of WSI. The artists whose paintings were selected consider it a great honor to be included in the exhibit. The juror felt that the selection process was very difficult from the entries submitted and emphasized it was "one person's decision."

I especially want to thank not only the museum, but our Juried Exhibit Chairperson, John O'Connor, for the diligent work that he and his committee have done to make sure that this event is successful. And it certainly goes to say that Valerie Vogtner, our Executive Director, guided our every effort and kept our ship on a direct and sure course. We are very grateful for the generosity of many members and friends of WSI who make our cash awards possible. The selected artists hope to win one of the coveted awards, and we thank the donors who make this happen through their donations and their support of the arts.

Congratulations to the new Signature Members and Cardinal Fellow Members this year as well as several new members of WSI. This is quite an accomplishment, and they join a long list of some of Indiana's most talented artists, past and present.

The Watercolor Society of Indiana is a wonderful organization, and I am honored to be President this year. I welcome each of you to the 34<sup>th</sup> exhibit. Please enjoy the creative efforts of the artists in all of their variety of colors, compositions, and subject matter. I hope you enjoy the exhibit as much as I do!

Karen Fehr

## IN MEMORIUM

The Watercolor Society wishes to recognize Bob Udell, all WSI members, who have passed away this year.

WSI appreciates the talent and service of these members and offers condolences to the families and friends of the members and friends who have left us.

## EXHIBIT INFORMATION

---

Artist profiles and price lists are available in a binder in the exhibit room. Please contact the WSI Office for information or to purchase a painting.

Valerie Vogtner, Executive Director  
4181 East 96th Street, Suite 200  
Indianapolis, Indiana 46240  
Phone 317 814-6194 Fax 317 814-6016  
wsiemail@ori.net www.watercolorsocietyofindiana.org

## 2017 OFFICERS and BOARD OF DIRECTORS

### Executive Committee

**President** - Karen Fehr

**Juried Exhibition** - John O'Connor

**Membership Exhibit** - Marcia Reller

**Secretary** - Pat Grabill

**Treasurer** - Connie Sands

**Advisor** - Bob Bratton

### Committee Chairpersons

**Education:** Paula Dearing, Cindy Norrick Turner, Martha Wagoner

**Social:** Teresa Altemeyer, Carol Griffith, Judi Silverman

**Member Show Assistant:** Jim Weaver

**Waycross Retreat:** Sandy Ezell, Norma Davis

**Area Representatives:** Pat Huffman, Beverly Mathis, Shirley Woolard, Joan Yauch

**Patron Advisory Committee:** Shirley Werner Carr, Bill Witchger

**Executive Director:** Valerie Vogtner

## EDUCATION

---

The Watercolor Society's Education Program encompasses both educating the public about watercolor painting and furthering the education of our member artists.

More than seventy of our artist members teach in schools as well as various other venues. WSI provides educational demonstrations for our members and their guests at all general meetings. The Watercolor Society houses a lending library in the office. Members and friends have donated more than three hundred books. They are available to any member.

WSI was the recipient of a gift from the James Curtin Lentz Memorial Scholarship Fund in 2010 which provided a \$1000 scholarship to be awarded to high school seniors who intend to pursue a college degree in the visual arts. WSI awarded three scholarships in 2016. The recipients will attend Ball State University, Hope College, and the Savannah College of Art and Design. The Lentz Fund also provides continuing funds for The James Curtin Lentz Memorial Award, which will be given annually to an artist chosen by our juror.

In 2016, WSI offered two workshops taught by renowned artists: Frank Francese in June and John Salminen in September. WSI held a three-day Artist Retreat in April featuring Beverly Mathis and Jeanne McLeish as instructors and demonstrators. A general meeting to which members and friends were invited was held in March. Linda Halcomb was featured at the meeting, moderating a "Closer Look" program which featured a single painting. More than eighty members and guests enjoyed the Francese painting demonstration and art program in June. An evening art presentation by John Salminen in September was open to members and the public.

WSI helped to fund, and our members participated in, two Children's Summer Camps in July. One was held at the Hamilton County Artists' Association. The camp hosted twenty-six children in either the morning or afternoon sessions. The Pendleton Artists Association hosted sixty-three children for half day sessions.

The Society thanks the many donors and artist members who contribute to these educational activities.

## EXHIBIT 2017 SPONSORS AND DONORS

---

The Watercolor Society of Indiana is proud to fulfill its mission of fostering education, enjoyment, and awareness of the beautiful medium of watercolor through generous donations from many corporations, foundations, individuals, and members who share affection for this art form.

### Lifetime Patrons

The Cornelius Family Foundation  
The Glick Family Foundation  
Jim and Kathleen Cornelius  
Marianne Glick  
James C. Lentz Scholarship Fund  
T.M. Englehart Corporation  
The Estate of Ella Jean Meese  
MaryAnn Meese

### \$500 - \$1000

Anonymous Donor  
Ken Bloomhorst  
Dorothy Schulz Englehart  
National Bank of Indianapolis

### \$250 and Above

A King's Art Studio & Gallery  
Dr. Bob and Sally Bratton  
Carolyn Humke  
Talbot Street Art Fair

### Memorial and Honorary Contributions were given for:

Roberta "Birdie" Bloomhorst	Dodie Millholland
JoAnn Cardwell	Moe Silverman
Dorothy Chase	Jim Sparks
Ted Englehart	John Stark
Sandy Ezell	Willa Van Brunt
Mark Lemons	

### Friends

Anonymous Donors	Linda Peterson
Teresa Altemeyer	Brenda Pettigrew
Linda M. Bachofner	Robert Pote
Shirley Werner Carr	Kay Quatroche
Thea Clarke	Dr. & Peggy Rapp
Norma Davis	Marcia Reller
Sandy Day	Ann Roche
Kathy Dean	Pat Shaurette
Paula Dearringer	Judith Silverman
Karen Fehr	Jean Smith
Sue Fleck	Jerry & Cindy Smith
Jacki Frey	Nancy Thomas
Susie Gammon	Linda Trowbridge
Pat Grabill	Juli Thorson
Libby Grueninger	Nancy Ulmer
Linda Halcomb	Valerie Vogtner
Mickey Huffman	Elaine Waltz
Diane Kiemeyer	James Weaver
Eileen Kitchens	Shirley Woolard
Madelyn Millholland	Gail Woolever
Bruce Moore	
John O'Connor	

THE ART  
OF PERSONAL  
SERVICE

THE NATIONAL  
BANK OF INDIANAPOLIS

261-9000

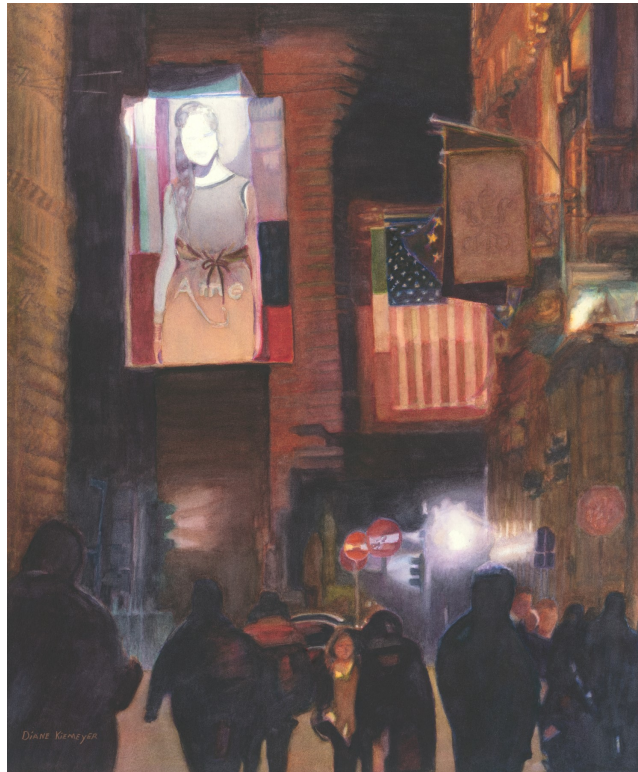
©2015 The National Bank of Indianapolis  
www.nbi.com Member FDIC

Place original ad here from flash drive

## AWARDS

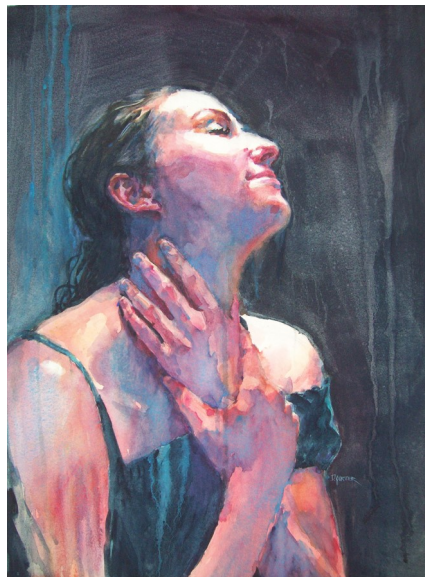
---

### Wilbur Meese Memorial Award \$2000



**Diane M. Kiemeyer, WSI *Hanging Together* \$2,000**

### Theodore M. Englehart Honorary Award \$1500



**Dianna Porter, WSI *Release* \$1600**

## AWARDS

---



**Founders Award \$1200**

**Rena Brouwer, CF**  
***Chewing the Fat***  
**\$1,200**

**James Curtin Lentz**  
**Memorial Award \$1000**

**Peggy Brown, CF**  
***Duet XV***  
**\$3,000**



**The "Birdie" Award \$1000**

**Jerry Smith, CF**  
***Amish Country***  
**\$1,200**

## AWARDS

---



**Kathleen Cornelius  
Honorary Award \$900**

**Robert A. Meyers, CF  
*Natural American Spirit*  
\$850**

**WSI Memorial Award \$800**

**Teresa Altemeyer, WSI  
*The Union Preserved*  
NFS**



**John C. Stark Memorial Award \$700**

**Bruce E. Gray, WSI  
*Abby's Road*  
\$900**

## AWARDS

---



**Dodie Millholland  
Memorial Award \$600**

**Jean A. Smith, CF  
*Getting To Know You  
NFS***

**WSI Members Award  
\$600**

**Cheryle Lowe, WSI  
*The Last Blast*  
\$1,900**



## FIRST TIME EXHIBITORS

---

Tom Brown  
Robin Edmundson

Herb Helm  
Ron Leonhardt

Nancy Shake  
Joanne Shank

Alex Warnick  
Donna Whitsitt

## EXHIBIT 2015 VOLUNTEERS

---

**Exhibition Chair:** John O'Connor

**Workshop Chair:** Cindy Norrick Turner

**Exhibition Volunteers:**

Teresa Altemeyer  
Bob Bratton  
Norma Davis

Karen Fehr  
Pat Grabill  
Marcia Reller



## **PAINTINGS**

---



**Rebekah Arvin, WSI**  
*English Countryside*  
\$300



**Henry Bell, CF**  
*#392 in an Abstract Series*  
\$500



**Kathleen Wenzel Biale, WSI**  
*Heirloom White Roses*  
\$600



**Robert L. Bratton, CF**  
*Sunday in Tours*  
\$550



**Tom Brown**  
*Curly Tom - Self Portrait*  
NFS



**J. A. Burst, WSI**  
*Cannonball*  
\$500



**Thea Clarke, CF**  
*Fruit 'N Fronds*  
\$600



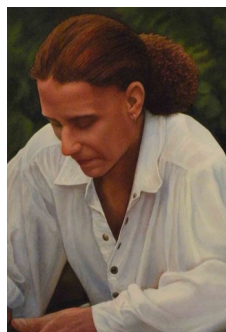
**Kathleen Cornelius, CF**  
*Berry Buzzy*  
NFS



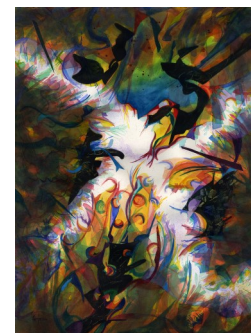
**Robin Edmundson**  
*Clouds Over May Pasture*  
\$450



**Dorothy Schulz Englehart, CF**  
*Too Many Moons*  
NFS



**Rich Ernsting, CF**  
*Not Everything Goes as Planned*  
\$1,500



**Karen Fehr, WSI**  
*Dreamscape XII*  
\$700

## PAINTINGS

---



**Jacki Frey, WSI**  
*California Street*  
\$675



**Susie Gammon, WSI**  
*Bethany*  
NFS



**Brian Gordy, WSI**  
*Incognito*  
\$1,500



**Patricia Grabill, WSI**  
*John's Church*  
NFS



**Herbert Helm**  
*Afternoon at Ponte Vecchio*  
\$400



**Cathleen Huffman, WSI**  
*Fairland*  
NFS



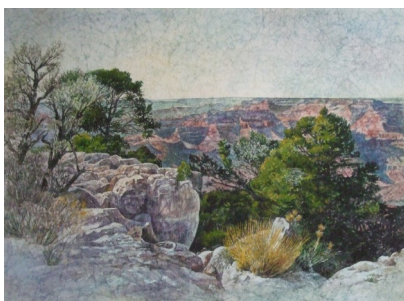
**Patricia Huffman, CF**  
*Self Portrait as a Gardener*  
\$900



**Ann Johnson, WSI**  
*A Bird in the Hand*  
\$750



**Ron Leonhardt**  
*Hoosier Heirloom*  
NFS



**Beverly S. Mathis, WSI**  
*A Grand Memory*  
\$750



**Brenda Pettigrew, WSI**  
*Satori Pointe Fall Leaves*  
\$1,500



**June Presnell, WSI**  
*Cruising Lake Powell*  
\$500

## PAINTINGS



**Marcia Mattingly Reller, WSI**  
*Tudor Poppies*  
\$750



**J. Anna Roberts, CF**  
*Up Up & Away*  
\$2,000



**Susan Semenick, WSI**  
*Recital*  
\$1,000



**Nancy Shake**  
*Flow in Springtime*  
\$1,250



**Joanne Shank**  
*Autumn Chickadee*  
\$350



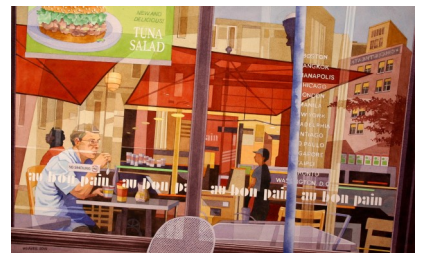
**Nancy Turner, WSI**  
*Sunlit*  
\$500



**Deborah Ward, WSI**  
*All About the Labels*  
\$1,500



**Alex Warnick**  
*House Wren and Autumn Olive*  
\$450



**James Weaver, WSI**  
*Au Bon Pain*  
\$1,200



**Donna Whitsitt**  
*Graveyard Find*  
\$225



**Shirley L. Woolard, WSI**  
*At Woodland's Garden*  
\$600

## **CARDINAL FELLOW AND SIGNATURE MEMBERS**

---

The Watercolor Society recognizes its two special membership categories: **Cardinal Fellowship** acknowledges consistent artistic merit and service to the society. Members are designated with letters "CF" following their names. **Signature Members** have been accepted into at least two WSI juried exhibitions and are designated with the letters "WSI." The Society congratulates the following artists who have achieved Cardinal Fellowship and Signature status.

### **Cardinal Fellows**

Henry Bell, CF	Rich Ernsting, CF	Jean Smith, CF
Betty Boyle, CF	Sandy Ezell, CF	Jerry Smith, CF
Robert L. Bratton, CF	Jim Faulkner, CF	Barbara Stark, CF
Rena Brouwer, CF	Louise B. Hansen, CF	W. Ray Stevens, CF
Peggy Brown, CF	Rebecca Moore Higgins, CF	Martha Stevenson, CF
Joann Cardwell, CF	Patricia Hooper, CF	Creston Stokes, CF
Shirley Werner Carr, CF	Patricia Huffman, CF	Becky Taylor, CF
Thea Clarke, CF	Carolyn J. Humke, CF	Leah S. Traugott, CF
Kathleen Cornelius, CF	Amanda Kirby, CF	Doris Turnbaugh, CF
Marilynn Derwenskus, CF	James Curtin Lentz, CF	Robert L. Wallis, CF
Emel Doner, CF	Jeanne McLeish, CF	
William Duncan, CF	Wilbur Meese, CF	
George C. Elliott, CF	Robert A Meyers, CF	
Dorothy S. Englehart, CF	J. Anna Roberts, CF	

### **Signature Members**

#### **New in 2016**

Kathleen Wenzel Biale, WSI	Rosemarie Christopher, WSI	Jean Jackson, WSI	Gail Overpeck, WSI
Ann Johnson, WSI	Kathleen Cox, WSI	Joyce Jensen, WSI	Leonor Papai, WSI
Brenda Pettigrew, WSI	Sandy Day, WSI	Michael Jones, WSI	Teri Partridge, WSI
Dianna Porter, WSI	Paula Dearing, WSI	Sarah Kenley, WSI	Erin Pesavento, WSI
June Presnell, WSI	Shirley Despot, WSI	Suzanne Kent, WSI	Linda Peterson, WSI
Nancy Turner, WSI	Bonnie Draher, WSI	Diane Kiemeyer, WSI	Ryan Petrow, WSI
	Daniel Driggs, WSI	Sue Kim, WSI	Shirley Quakenbush, WSI
	Ted Englehart, WSI	Hazel Kirlin, WSI	Maggie Rapp, WSI
	Karen Fehr, WSI	Eileen Kitchens, WSI	Marcia Mattingly Reller, WSI
	Sue Fleck, WSI	Shelia Klinker, WSI	Rodney Reveal, WSI
	Shirley Biddle Freeman, WSI	Gene LaRue, WSI	Kathleen Rice, WSI
Bill Abell, WSI	Jacki Frey, WSI	Paul Laseau, WSI	Marianna Richards, WSI
Jeanne B.W. Adams, WSI	Susie Gammon, WSI	Pam Lassiter, WSI	Anita Riemen, WSI
Anna Afshar, WSI	Marianne Glick, WSI	Linda Long, WSI	Connie Sands, WSI
Karen Alford, WSI	Brian Gordy, WSI	Kathleen Los-Rathburn, WSI	Howard Scott, WSI
Teresa Altemeyer, WSI	Patricia Grabill, WSI	Cheryle Lowe, WSI	Susan Semenick, WSI
Donna Arnold, WSI	Nancy Graffis, WSI	Barbara Mangus-Hopkins, WSI	Richard Shipley, WSI
Rebekah Arvin, WSI	J. Mark Graves, WSI	Beverly S. Mathis, WSI	Russell Siples, WSI
Linda Bachofner, WSI	Bruce E. Gray, WSI	Sandy Maudlin, WSI	Mary Lou Snare, WSI
Ruth Bartley, WSI	Carol Griffith, WSI	Suzanne Mays-Wentzell, WSI	James Sparks, WSI
Jo Belmont, WSI	Libby Grueninger, WSI	Sara Steffey McQueen, WSI	Rosemarie Southworth, WSI
Helen Bixler, WSI	Linda Halcomb, WSI	Linda Meyer-Wright, WSI	Karen Taylor, WSI
Ken Bloomhorst, WSI	Constance Heady, WSI	Jo Ellen Miller, WSI	Juli Thorson, WSI
Michiko Boorman, WSI	Stanley Heiskell, WSI	K. G. Miracle, WSI	Karen Tobias, WSI
William Earl Borden, WSI	Pat Herring, WSI	Bruce Moore, WSI	Tom Tuley, WSI
Carol Etter Bowman, WSI	Richard Hess, WSI	M. Jayne Moore, WSI	Kathryn Bloem Tuttle, WSI
Connie Brorson, WSI	Jeffrey Hofer, WSI	Kathryn Moulder, WSI	Willa Bowen Van Brunt, WSI
Mary Johnston Brown, WSI	Clare Hollett, WSI	Rose Ann Murray, WSI	Martha Wagoner, WSI
Gary Brummitt, WSI	Ruth Howell, WSI	Martha Nahrwold, WSI	Deborah Ward, WSI
Elizabeth Burden, WSI	Cathleen Huffman, WSI	Rob O'Dell, WSI	James Weaver, WSI
J. A. Burst, WSI	Connie Huibregtse, WSI	Marian O'Haver, WSI	Jane Hunt Wiley, WSI
Rosemary Butterbaugh, WSI	Allen Hutton, WSI	Elizabeth O'Rear, WSI	Shirley Woolard, WSI
Dorothy Chase, WSI			Dana Wright-Wiggins, WSI

## JUROR'S STATEMENT

---



I would like to thank the Watercolor Society of Indiana who invited me to jury and judge this exhibition, and all of the artists who entered paintings. The submitted work truly represented the depth and breadth of contemporary watercolor and the choices were difficult. The subjects and styles were varied and the pieces ranged from loosely executed spontaneous expressions of pure transparency to carefully planned and technically sophisticated paintings. Unfortunately, only forty-five pieces could be accepted into the exhibition, but I hope the resulting show exemplifies the best that watercolor has to offer.

Judging the show was equally difficult and just as pleasurable. Breakthroughs in art occur when painters take creative risks, and when I judge a show I consciously try to reward work that expands the definition of contemporary watercolor as well as work that shows sensitivity and mastery over more classic approaches. Having said that, I think the best judge of a painting is the person who painted it. My advice to artists — paint regularly, set new challenges for yourself and look critically at your own work. Learn from paintings that you see in exhibitions and in books or magazines. Submit work that you believe in rather than work you think any particular judge may like. Again, thank you to all of you who entered the show and to all of the people behind the scenes who worked so hard on this exhibition.

John Salminen

### **Juror of Selection and Awards**

#### **John T. Salminen, AWS-DF, NWS**

**John Salminen** earned his Bachelor's Degree and Master's Degree from the University of Minnesota. He lives and works in Duluth, Minnesota. He teaches workshops, makes presentations, and participates in painting events around the world.

John is a signature member of the American Watercolor Society, The National Watercolor Society, the Watercolor USA Honor Society, the Transparent Watercolor Society of America, and Allied Artist. He is an honorary member of the Jiangsu Watercolor Research Institute in China and is the first American honored with inclusion in the Australian Watercolour Institute.

John has won more than 230 major awards in national and international exhibitions. He has served as judge and/or juror of over 65 national and international exhibitions, including the American Watercolor Society, the National Watercolor Society, the International Watercolor Society, and the Shenzhen Biennial. He was a Judge of Awards for the Annual Competition of the Artist's Magazine and Watercolor Magic. Salminen's work has been featured in over 75 national and international magazines. His most recent is *The Best of Art*, in the February edition of *Watercolor Artist*. He has also been featured in over 25 books. John has released two instructional DVD's through Creative Catalyst Productions.

## WATERCOLOR SOCIETY OF INDIANA HISTORY

---



### Founders

Standing: James Curtin Lentz, E. Roger Frey, Wilbur Meese  
Seated: Crawford Donnelly, Shirley Werner Carr  
Not pictured: Stephen Edwards

In late 1982, Crawford Donnelly and Stephen Edwards discussed the possibility of a watercolor club in the State of Indiana. They resolved to tackle the task of organizing and generating interest in such a group. Letters were sent to artists across the state, inviting them to a first meeting for organizational purposes.

The first meeting was held in October, 1982, at the Indianapolis Art League, now the Indianapolis Art Center. A committee was selected to draft a constitution and by-laws for the group. This committee consisted of Crawford Donnelly, Roger Frey, James Curtin Lentz, Wilbur Meese, and Shirley Werner Carr. A draft was submitted to potential members for their approval in January of 1983. The constitution and by-laws were adopted at a second meeting, and Wilbur Meese was elected the first president. During the next few weeks, one hundred twenty Charter Members joined the Watercolor Society of Indiana.

The organization became a registered nonprofit corporation in Indiana in September, 1983. The first annual exhibit was held in November at the William H. Block Company Auditorium in downtown Indianapolis. There were one hundred and one paintings, and the Best of Show was awarded \$400. Since 1991, annual exhibitions have been held on the grounds of the Indianapolis Museum of Art as well as other prominent places.

WSI's foundation status as 509(a)(1) and 170(b)(1)(A)(vi) with the Internal Revenue Service became official on April 6, 1995. Today's members express their gratitude to Wilbur Meese, Jean Vietor, Frank Vietor, Shirley Werner Carr, and to all the Founding Members who shared a dream.

Activities of the Society have increased over the years as our talented artists appreciate and continue to produce high quality watercolor paintings and educate the public about this beautiful, transparent medium. WSI has artist, student, and patron members statewide.

## **BEST OF SHOW ... THROUGH THE YEARS**

---

1983 <i>Hobo's Sunrise</i> , Rich Ernsting	1995 <i>Spirits of the Past</i> , Rich Ernsting	2007 <i>Sweet Dreams</i> , Howard Scott
1984 <i>Paradise</i> , Rich Ernsting	1996 <i>Bright Morning</i> , Henry Bell	2008 <i>Interlude</i> , Sandy Maudlin
1985 <i>Summer Heralds</i> , Barbara Grisham	1997 <i>Airing Out</i> , Alan Hutton	2009 <i>Surreal Loss</i> , Paula Dearing
1986 <i>Heading Home</i> , Doris Turnbaugh	1998 <i>Evening at Stonington</i> , Jerry Smith	2010 <i>Altarpiece</i> , James Weaver
1987 <i>Judy's Garland</i> , James C. Lentz	1999 <i>Arizona Mission</i> , Carolyn Humke	2011 <i>Sanguine Summer</i> , Jerry Smith
1988 <i>Croton</i> , Emel Doner	2000 <i>Veteran</i> , Henry Bell	2012 <i>Italia IX</i> , Peggy Brown
1989 <i>Toledo Street</i> , James C. Lentz	2001 <i>Crosscurrents</i> , Peggy Brown	2013 <i>Laurence, The Timekeeper</i> , Teresa Altemeyer
1990 <i>Florets</i> , Rebecca Moore Higgins	2002 <i>Queen of the Nile</i> , Rich Ernsting	2014 <i>Duet XIII</i> , Peggy Brown
1991 <i>She's Hot to Go; She's Ready</i> , Rich Ernsting	2003 <i>Rehearsal Break</i> , Patricia Hooper	2015 <i>Water Break</i> , Anna Afshar
1992 <i>Rivers of My Mind</i> , Peggy Brown	2004 <i>Knee Deep in June</i> , Jeanne McLeish	
1993 <i>Top Crop</i> , Louise Hansen	2005 <i>Prospector</i> , Scott Kilmer	
1994 <i>Almost Touching</i> , Peggy Brown	2006 <i>Banana Dance</i> , Kathy Cornelius	

**Do you appreciate the beautiful transparent medium of watercolor?  
Join The Watercolor Society of Indiana ... Today**

**Purposes of the Watercolor Society of Indiana** Promote interest in and awareness of watercolor painting. Sponsor educational programs and competitive events. Encourage the study of watercolor by art students and others engaged in the visual arts. Sponsor workshops and programs for public education. Increase community awareness by encouraging members to participate in cultural activities.

**Annual Juried Exhibition** Digital entries are submitted for acceptance by a nationally recognized jurist. John Salminen is the 2016 juror for the exhibit. Following the painting selection, awards are presented at an opening reception. The exhibit is open to the public in the Brett Waller Gallery of the Indianapolis Museum of Art.

**Non - Juried Membership Show** Any member may submit a painting to this show. In 2016, this show was held in the at the Second Presbyterian Church in Indianapolis. Paintings were on display in McFarland Hall from May 21 through July 9.

**Artist Demonstrations** Watch a painting demonstration by a local, regional, or nationally known artist. Learn new techniques or update your skills. Linda Halcomb was featured at the spring meeting, moderating a "Closer Look" program. Frank Francese demonstrated the use of color and color mixing at the June meeting, and John Salminen gave an art presentation at the Carmel Clay Library in September.

**Waycross Artist Retreat** Artists are invited to a three day weekend of painting, demonstrations, and camaraderie at the lovely Waycross Camp and Conference Center in Brown County. Morning demonstrations featured Beverly Mathis and Jeanne McLeish. Artists had the opportunity to paint, socialize, or enjoy the grounds in the afternoons.

**Education** WSI awarded three scholarships this year to high school seniors. These students are pursuing a college degree in either fine arts or art education. WSI members continue to teach in schools around the state. WSI partnered with the Hamilton County Artists Association and the Pendleton Artists Society to fund student summer camps during July.

**Social Opportunities** The summer luncheon for members and guests was held at the Second Presbyterian Church in May. This spring and summer we hosted socials at our general membership meetings at the Lawrence branch of the Indianapolis Public Library. The Carmel Clay library hosted our group for an evening art presentation by John Salminen. All meetings are free and open to the public.

**Workshop Program** Learn new techniques or update your skills with talented instructors. Frank Francese was here in June for a four-day workshop. He demonstrated at the annual Membership Meeting for members and guests. John Salminen taught a five-day workshop in September. The workshops planned for 2017 include Susan Webb Tregay and Linda Daly Baker

**Membership Perks** A quarterly newsletter contains timely tips, notices, news, and photos. The annual membership directory keeps you in contact with fellow artists. The Juried Exhibit catalog is free to IMA visitors.

**Membership Eligibility** Must be a resident or former resident of the State of Indiana and support the purpose of the Watercolor Society of Indiana. Artist Memberships are offered to those who paint in watercolor and wish to participate in WSI activities. Student Memberships are available to any full-time student in an accredited institution of higher education seeking an art degree. Patron Memberships are also offered.

<b>Membership Application</b>			<b>Patron Membership</b>	
Date: _____	Phone: _____	Cell: _____	<input type="checkbox"/> Platinum .....	\$1000
Name: _____			<input type="checkbox"/> Gold .....	\$500
Address: _____			<input type="checkbox"/> Silver .....	\$250
			<input type="checkbox"/> Bronze .....	\$100
	_____ City	_____ State		
E-mail: _____			<b>Artist Memberships</b>	
Signature _____			<input type="checkbox"/> Member Artist .....	\$45
			<input type="checkbox"/> Supporting Artist .....	\$60
			<input type="checkbox"/> Sustaining Artist .....	\$75
			<input type="checkbox"/> Student Artist .....	\$25

WSI  
Logo  
Centered  
Here

**WATERCOLOR SOCIETY OF INDIANA/THIRTY-FOURTH ANNUAL EXHIBITION**  
**INDIANAPOLIS MUSEUM OF ART, INDIANAPOLIS, INDIANA**  
**October 6 - December 2, 2017**