

Watercolor Society of Indiana



Juried Exhibit 2024

**To be held at
Indianapolis Museum of Art at Newfields
August 2, 2024 – September 28, 2024**

ALL ENTRIES

This Exhibit is open only to WSI members who have paid their 2024 membership fee.

- If you have not renewed or wish to join WSI online payment is preferred. Mail is acceptable. WSI Membership is only \$45 for the remainder of 2024.
 - Pay online at www.watercolorsofindiana.org
 - Or mail your payment with contact in to:
Watercolor Society of Indiana
4181 E. 96th St., Suite 200
Indianapolis, IN 46240

2024 JURIED EXHIBITION CALENDAR

- **May 24, Friday at 5:00 pm:** Deadline for receipt of mailed entries with flash drives at the WSI Office. **Midnight** for online entries through the WSI website.
- **June 1, Saturday:** Images of all entries will be exhibited in a video at the Membership Luncheon, 12:00 noon at Second Presbyterian Church. Tickets are required for the luncheon and are available through the WSI Website.
- **June 17, Monday:** Acceptance Notifications and Non-acceptance Notifications emailed to entrants.
- **June 24 – July 9:** Selected paintings must be delivered to WSI office between 8:00 am and 5:00 pm Monday through Friday.
- **July 10 – July 12:** Juror Lynn Pratt will judge the top award winners in person.
- **August 4, Sunday:** Opening Reception and Awards Ceremony at Indianapolis Museum of Art at Newfields, DeBoest Lecture Hall beginning at 2:00 pm. All WSI members are encouraged to attend and bring guests. Free and open to the public.
- **August 2 – September 28:** Exhibition open to the public at Indianapolis Museum of Art at Newfields.
- **September 29, Sunday:** Pick up paintings at Indianapolis Museum of Art at Newfields, 1:00 pm – 3:00 pm. No paintings will be released before 1:00 pm on September 29th.

ENTRY FEE:

One Entry \$35; Two Entries \$45.

AGREEMENT:

All entries are to be submitted with the understanding that accepted work may be photographed or videotaped for educational and/or publicity purposes. All accepted images will be included on the WSI website and social media.

TO ENTER AND PAY:

Please use the online entry form for the fastest and most efficient registration found on WSI's website. Upload images when registering online. **If using an iPhone to photograph, turn off the live feature** as it will not upload to the website. If you prefer to mail your entry, use the attached forms with payment and a labeled USB Flash Drive (USB drive will not be returned to you). Registration fees must be paid before entries are processed.

IMAGE REQUIREMENTS

- Digital file must be in JPG format. The image resolution must be at least 300 dpi.
- No digital enhancement is allowed.
- The image must be oriented correctly. (Vertical or Horizontal)
- Crop the image to exclude the mat and frame.
- Save the image with your name, entry (“A” or “B”), 2024 and the painting title.
Example: Jones_Sam_A_2024_OceanWaves.
Before we send the images to the juror, an ID number will replace your name, so all entries are anonymous to the juror. You will not need this number.
- **If using an iPhone to photograph, turn off the live feature** as it will not upload to the website.
- If you are having trouble uploading an image, contact Website Chairperson Brenda Pettigrew. Contact info is in the online Member Directory and on the Board of Directors page.

RULES (Please read carefully as some changes have been made this year.)

1. The Juried Show competition is open to current and former residents of the State of Indiana. You must be a current member of the Watercolor Society of Indiana.
2. Artists may submit one or two paintings. If an artist enters two paintings, only one painting can be selected by the juror for the exhibition.
3. No triptychs or diptychs will be accepted.
4. All entries must be the original concept and execution of the artist. No copies of paintings or published photographs will be accepted.
5. No work produced in class or under the tutelage of an instructor will be accepted.
6. No work previously exhibited in ANY JURIED SHOW in Indiana will be accepted. This includes competitions such as the Indiana State Fair, SALI, IAC, IHA, or Hoosier Salon.
7. A minimum of 80% of the painting must have been executed with traditional watercolor paints. Other media, listed below, may be used only to enhance, or embellish the watercolor and cannot exceed 20% of the painting. Collage is acceptable but all elements must be painted by the artist in 80% traditional watercolor paints – no preprinted or computer-generated images.
Other media allowed up to 20% of the painting:
 - Gouache
 - Graphite (pencil or charcoal)
 - Acrylic Paint (thinned and painted using traditional watercolor techniques)
 - Colored Ink
 - Watercolor Pencil (wetted)
 - BrushoMedia other than those listed above are not permitted to be a part of the painting.
8. The painting must be executed on a 2-dimensional surface composed of paper with no impasto effects. Yupo paper is acceptable.
9. No printed image may be a part of the painting.
10. No digital artwork or photography will be permitted.
11. The size limitation is 42” x 36” in any direction, including the frame. No exceptions per Indianapolis Museum of Art at Newfields’ rules.
12. The WSI Juried Show is a prestigious show in a nationally recognized museum. The

quality of the matting and framing must have a professional appearance and be free from damage or blemishes. Ensure the painting is clean, meets hanger requirements, and is of stable condition. If in WSI's judgement the appearance does not reflect favorably on the organization or this event, the artist will have the option to correct this in time for the opening of the show. Otherwise, the artwork will not be hung, and the painting will be withdrawn from the exhibit. If you have questions, please contact Juried Exhibit Chairperson Linda Halcomb prior to delivery. Contact info is in the online Member Directory and on the Board of Directors page.

13. All work must be matted and framed under acrylic sheet (plexiglass) or similar glazing. **No Glass will be allowed.** A simple gallery-quality frame with a white or neutral mat is strongly recommended. We recommend that the mat be at least 3 inches wide (4 inches wide on larger paintings).
14. Strap hangers are required, and the hanging wire is optional. **Sawtooth hangers will not be accepted.** The frame must have a strap hanger attached with screws on the back side of each vertical piece of the frame located between 1/3 and 1/4 of the length of the piece from the top of the frame. (See Illustration attached.) If a painting is delivered with incorrect hardware the artist will have the option to correct this in time for the opening. The artist may pay WSI to correct the hardware for them (\$25 fee). Otherwise, the artwork will not be hung and the painting will be withdrawn from the exhibit.
15. Titles and prices will be listed as they appear on the entry forms. No changes will be made after entry forms are received.
16. No further work can be done on a painting once it is accepted. The painting will not be accepted if it is different from the original image submitted.
17. Each accepted painting must have a completed WSI Juried Exhibit 2024 Painting Tag (see last page) attached to the back of the painting when it is delivered.
18. If someone other than you or your area representative will be picking up your painting at the end of the show, you must email the WSI Executive Director with the name of the designated individual. ID may be required upon painting pickup. Note that there will be a \$45 charge for any painting not picked up by 3:00 pm September 29 by either the artist, the Area Representative or the individual designated to the WSI Executive Director. Paintings may be claimed at the WSI office when the \$45 fee is paid. Unclaimed paintings become the property of WSI 60 Days after the pickup date of the exhibit.

AWARDS

WSI will award as many cash awards as the 2024 Awards Fund will support. Our goal is to meet last year's prize money of \$9000. All members are encouraged to support this fund by donating or soliciting donations. Contributions may be made on the WSI website. All donors are recognized in the Juried Exhibit catalog. Sponsorship Packages are also available.

SALES

All sales will be conducted through the WSI office. The artist is not responsible for sales tax. WSI will retain a 30% commission on each sale. The buyer has permission to pick up the painting on September 29 with ID.

Paintings may be NFS. However, if this painting is sold during the exhibit, the commission must be admitted to WSI in good faith. If this painting is sold within 30 days after the exhibit because of being seen at Newfields, the artist is asked to make a donation to WSI.

SOCIAL SECURITY NUMBER

If an entrant receives \$600 or more in sales and/or awards per year from WSI, the entrant agrees to provide Form W9 to the WSI office upon request and will receive a 1099 for 2024.

SHIPPING

If an accepted painting is shipped instead of delivered in person, it must be crated and delivered to the WSI office by 5:00 pm Friday, July 9th. The WSI office will return unsold paintings in the same packaging in which they were received. The artist must set up an account with FedEx or UPS so that all shipping costs are prepaid. The artist will also be charged a \$60 handling and transport fee. If you have a question, please contact the WSI office at (317) 500-2275.

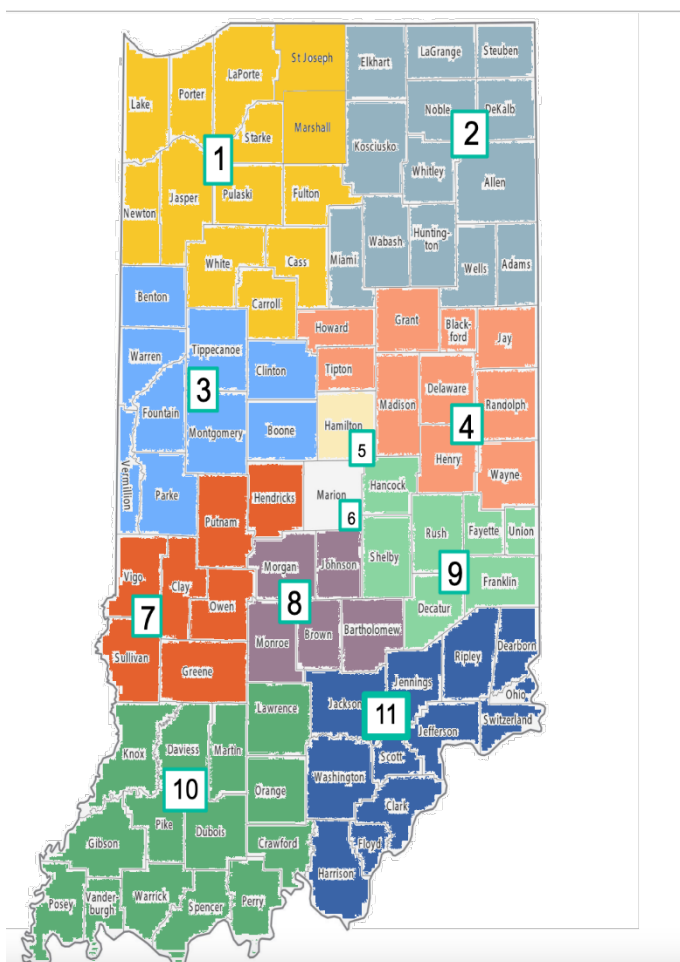
RISK

Watercolor Society of Indiana, Indianapolis Museum of Art at Newfields and transporters will exercise diligent and reasonable care, but they will not be responsible for any loss or damage.

AREA REPRESENTATIVES

Contact information for each representative is available on the WSI website Member Directory and Board of Directors Page.

- Area 1 - Open
- Area 2 - Susan Voigt
- Area 3 - Daniel Driggs
- Area 4 - Sheryl Thurston
- Area 5 - n/a
- Area 6 - n/a
- Area 7 - Shirley Woolard
- Area 8 - Bev Mathis
- Area 9 - Sandy Hall
- Area 10 - Nancy Rairdon
- Area 11 - Debi Black



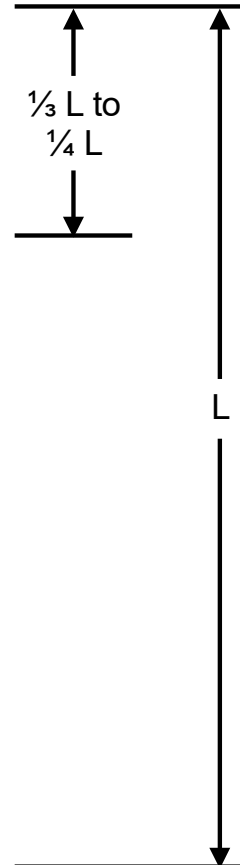
Details on frame hangers:

This is a "Strap Hanger":



Some have two mounting holes. One hanger must be attached to the back side of each vertical frame piece, located as shown. The hanging wire between the two hangers is optional for our show.

Top of Painting



WSI ANNUAL JURIED EXHIBIT 2024
Entry Form

Artist _____
Street Address _____
City _____ State _____ Zip _____
Phone _____ Email _____
Painting Title _____
Medium (be specific) _____

By my signature below, I agree to the conditions of this prospectus and that my painting meets the size limitation of 42" x 36" in any direction, including the frame.

Signature (Required) _____

WSI ANNUAL JURIED EXHIBIT 2024
Entry Form B

Artist _____
Street Address _____
City _____ State _____ Zip _____
Phone _____ Email _____
Painting Title _____
Medium (be specific) _____

By my signature below, I agree to the conditions of this prospectus and that my painting meets the size limitation of 42" x 36" in any direction, including the frame.

Signature (Required) _____

PAINTING TAG (Cut out and attach to back of accepted painting before delivery.)

WSI ANNUAL JURIED EXHIBIT 2024
Painting Tag

Artist _____

Phone _____

Painting Title _____

Medium _____

Price \$ _____ or NFS _____