



Best of Show, *Resurrection of Notre Dame*, Ann Cole Rose, WSI



EXHIBIT 2023

WATERCOLOR SOCIETY OF INDIANA 41ST ANNUAL EXHIBIT
NEWFIELDS, INDIANAPOLIS, INDIANA
AUGUST 6 2023 - SEPTEMBER 30, 2023

PRESIDENT'S MESSAGE



Dear Members, Patrons, and Friends of WSI,

I would like to welcome you all to the 2023 WSI Juried Exhibit. The Watercolor Society of Indiana has held this exhibit for the past 41 years. It displays the tremendous talent among our members. These 45 paintings are what juror Karen Knutson felt really stood out. This year there were 158 paintings by 90 different members for her to judge. We have seven first-time exhibitors among them. One bit of advice from Karen is, “the most important judge of your artwork is yourself. If you believe in your painting, enter it in another show. Different judge, different results.” Karen admitted to spending several hours struggling to decide which ones would be accepted into the show. She even inquired as to if she could add at least five more paintings. When she walked in and saw the paintings in person she said, “they are even more stunning than I

thought. Are you sure you don't have more than ten awards?” This is where your generosity comes in. Being able to give awards in recognition of the artists' hard work and dedication to the beauty of watercolor means so much. Thank you for your generosity.

As the President of WSI, I would like to thank the staff at Indianapolis Museum of Art at Newfields for their hard work and all they have done to prepare for the opening of our exhibit in the Bret Waller Gallery. This museum is truly one of the best in the United States. For an artist to have their work displayed here is truly an honor. We, as an organization, have been honored to hold this exhibit at Newfields since 1991.

To the volunteers that helped with the show, I thank you. Tim Lewis, Juried Chairperson, has done a fantastic job and was on top of every detail regarding the show. Executive Director, Tanya Roberts continues to keep everyone on task, not only for the WSI Juried Exhibit, but all the activities WSI is involved in on a daily basis. I, as well as our membership are so thankful for her many talents and organizational skills.

Congratulations to the eight WSI Members that earned Signature Status this year. What a great accomplishment and just the beginning of what you can do. We did not have any new Cardinal Fellows for 2023.

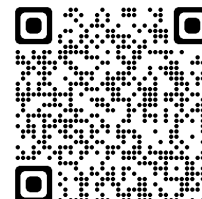
In closing, let me encourage you to participate and volunteer in WSI activities. GET INVOLVED! You will make new friends and learn more about watercolor. You will get more than you give.

Enjoy the show!
Linda Trowbridge, WSI President

EXHIBIT INFORMATION

Artist profiles may be viewed in the Bret Waller Gallery. Paintings for sale may be purchased over the phone, or online at www.watercolorsocietyofindiana.org/WSI-Store. Scan this code:

The Watercolor Society of Indiana
4181 East 96th Street, Suite 200
Indianapolis, Indiana 46240
Phone: 317-500-2275 Website: www.watercolorsocietyofindiana.org
Tanya Roberts, Executive Director, tanya@watercolorsocietyofindiana.org



2023 BOARD OF DIRECTORS

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Juried Exhibit - Tim Lewis

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EXECUTIVE DIRECTOR - Tanya Roberts

EDUCATION

The Watercolor Society of Indiana seeks to educate Indiana residents about the discipline of the watercolor medium through exhibits, juried competitions, classes, discussions, demonstrations, outreach programs, and community service.

The James C. Lentz Memorial Fund was awarded to WSI in 2010. This fund provides a \$1,000 scholarship to a high school senior who intends to pursue a college degree in the visual arts. This year, Cayla Compton, who will attend Purdue University received this scholarship. Also this year, Madeline Comer, who will attend Heron School of Art received the WSI Art Scholarship for \$1,000 by an anonymous donor. View their artwork on the WSI website. Congratulations Cayla and Madeline!

WSI is hosting five workshops in 2023. In April, "Next Level Watercolors" by Thomas De Somer, WSI at the Art Center & Art Assoc. of Henry County in New Castle, IN. In June, "Beginning Watercolors" by Jo Belmont, WSI at The Jewish Community Center in Indianapolis, IN. In July "Watercolor, Wet and Wild Collages" by Karen Knutson, AWS, NWS, TWSA at Second Presbyterian Church in Indianapolis, IN. In September, "How to Create a Story in Your Watercolor Painting" by Gayle Weisfield, an Eiteljorg Museum Exhibitor, at a private estate in Zionsville, IN. In October, "Watercolor Impressionism: Landscape Cityscape" by Michael Holter, AWS, NWS, TWSA. at Second Presbyterian Church in Indianapolis, IN.

WSI provides educational demonstrations to its members as a benefit of being a WSI Member. In 2023, WSI is hosting five live painting demonstrations. In January, Mary Clouse, WSI at the Madison Art Club in Madison, IN. In March, Susan Semenick, WSI in Indianapolis, IN. In April, Thomas De Somer, WSI in New Castle, IN. In July, Karen Knutson, AWS, NWS, TWSA in Indianapolis, IN. In October, Michael Holter, AWS, NWS, TWSA. Demos are Livestreamed and recordings are provided to WSI members.

WSI is proud to provide opportunities for beginners, intermediate, and advanced watercolor workshops with these talented instructors. WSI truly appreciates and extends many thanks to the donors and members who contribute to these educational activities.

EXHIBIT 2023 SPONSORS AND DONORS

The Watercolor Society of Indiana is proud to fulfill its mission of fostering education, enjoyment, and awareness of the beautiful medium of watercolor through generous donations from corporations, foundations, individuals, and members that share affection for this art form.

Lifetime Patrons

Dr. Robert (Bob) Bratton Family
Kathleen & Jim Cornelius
The Cornelius Family Foundation
T.M. Englehart Corporation
The Glick Family Foundation
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\$900 and above

Between Paper & Palette

\$350 and above

Stephen Edwards/Network for Good
George Lanning

\$200 and above

Tim Lewis
Christine Patten

\$100 and above

Teresa Altemeyer
Ann Cole Rose
Diane Kiemeyer
Cynthia Pauloski
Tanya Roberts
Jerry & Cindy Smith
Linda Trowbridge

Memorial Contributions were given in memory of:

Robert (Bob) Bratton
JoAnn Cardwell
Crawford Donnelly
Howard Gongwer
Jeffrey A. Melton
Margie Sweet

Honorary Contributions were given in honor of:

Sandy Ezell
Linda Trowbridge

Friends of WSI

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Sally & Bob Anderson
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Carol Baird
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Margaret Duke
Judith Elder
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Nancy J. Thomas
Sheryl Thurston
Valerie Vogtner
Martha Wagoner
Johnny Walker
Shirley Werner Carr
Linda Wood
Dana Wright-Wiggins

Thank You!

The Watercolor Society of Indiana is a 501(c)(3) not-for-profit organization. All donations are tax-deductible. WSI relies on membership, volunteers, sponsors, and charitable contributions in order to keep its non-profit status.

AWARDS



**Wilbur Meese Memorial
Award \$2,000**

**Ann Cole Rose, WSI
*Resurrection of Notre
Dame*
NFS**

**Bob Bratton
Memorial Award
presented by The
Bratton Family
\$1,450**

**Karen Tobias, WSI
Gift of Service
NFS**



AWARDS



**Crawford
Donnelly
Founders
Award
\$1,000**

**Wesley Merritt,
WSI
*Here Comes
the Sun*
\$2,400**

**James C. Lentz
Memorial Award
\$975**

**Bob Meyers, CF
After the Rain
\$1,200**



AWARDS



**Bob Bratton Memorial Award
presented by Between Paper &
Palette**

\$900

**Tim Lewis, WSI
Sunshine Came Softly
\$1,150**

**Theodore M. Englehart
Memorial Award \$800**

**Emily Wingate, WSI
Glimmer
\$1,850**



**Bob Bratton Memorial
Award presented by WSI
Members \$700**

**Jerry Smith, CF
Hill Country Brick
\$1,200**

AWARDS



Clara Belle Nicolai Award
\$675

Susan Semenick, WSI
Ljubljana
\$800

WSI Members Award
\$300

Dianna Porter, WSI
Evening News
\$1,500



Excellence Award
\$200

Beverly Mathis, CF
Deep Dive Doodles
\$950

FIRST TIME EXHIBITORS

Karen Christensen
Cynthia Pauloski

Christine Peterson
Irina Smulevitch

Linda Tyler
Kim Vander Vinne

Emily Winkel

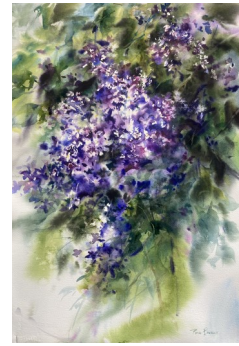
PAINTINGS



Teresa Altemeyer, CF
Summer Sun
\$1,000



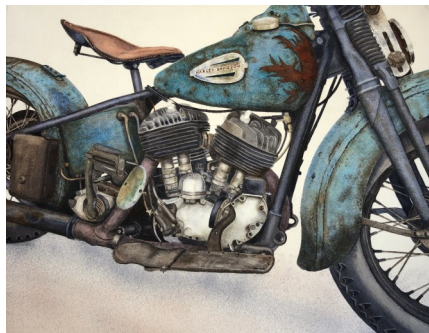
Jo Belmont, WSI
Guacamole
\$1,200



Rena Brouwer, CF
Paper Garden I
\$800



Karen Christensen
Floral 1
NFS



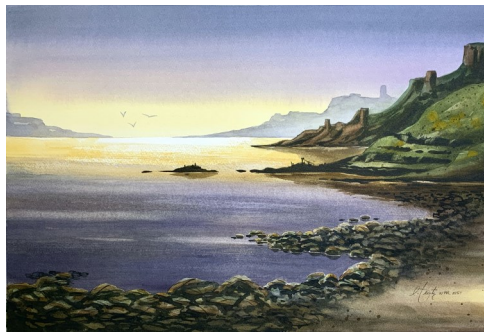
Tim Donaldson, WSI
The Bratton Special
NFS



Daniel Driggs, WSI
Hummingbird Couple
\$750



Stephen Edwards, WSI
Cola Wars
\$3,500



Larry Fentz, WSI
In Search of the Causeway
\$1,400



Ronda Fischer, WSI
Colorful Ascent
NFS



Sue Fleck, CF
A Few Hangers-On
NFS



Susie Gammon, WSI
Old Homestead
\$400



Bruce Gray, WSI
Big Bang
\$1,200

PAINTINGS



Patricia Hooper, CF
Little Sister
\$1,000



Cathleen Huffman, WSI
Connections
\$400



Allen Hutton, CF
Tape
\$1,000



Mary Jane Keys, WSI
Behind the Bar
\$1,200



Diane Kiemeyer, WSI
A Night to Remember
\$1,500



Cheryle Lowe
A Moment in Time
\$2,500



Scott Miller, WSI
Little Eagle Creek
\$1,500



Benjamin Nay III, WSI
Snow Flurries
\$760



Cynthia Pauloski
Peonies, Shadow and Light
NFS



Christine Peterson
Morning Break
\$800

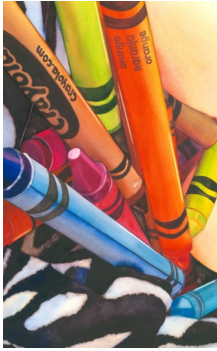


Brenda Pettigrew, WSI
Parking Lot Leaves in Rain
\$950



Janet Pribble, WSI
Madrid Cathedral
\$1,000

PAINTINGS



J. Anna Roberts, CF
Coloring Eggs
\$2,500



Deborah Smith, WSI
A Midsummer's Day Dream
\$1,200



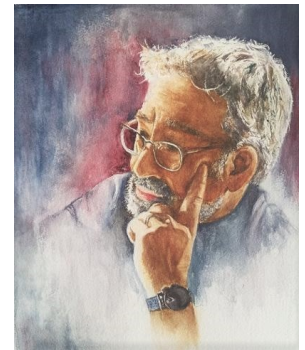
Irina Smulevitch
Sunflowers for Ukraine
\$1,200



Scott Stan, WSI
Sora Rail
\$399



Patti Starr, WSI
Salute To The General
NFS



Barbara Thomas, WSI
Deep in Thought
\$800



Linda Tyler
Colors of Johannesburg
\$225



Kim Vander Vinne
Willow
\$500



Mary Sue Veerkamp-Schwab, WSI
Prickly Pear in Bloom
\$800



Emily Winkel
Elijah
NFS



David Yeamans, WSI
Coming Home
\$645

CARDINAL FELLOW AND SIGNATURE MEMBERS

The Watercolor Society recognizes its two special membership categories:

Cardinal Fellowship acknowledges consistent artistic merit and service to the society. CF status requires a total of 20 points; no more than 10 service and the remainder and/or total shall be artistic. Members are designated with letters "CF" following their names. **Signature Members** have been accepted into at least two WSI juried exhibitions and are designated with the letters "WSI." The Society congratulates the following artists who have achieved Cardinal Fellowship and Signature status.

Cardinal Fellows

Teresa Altemeyer, CF
Henry Bell, CF
Betty Boyle, CF
Robert L. Bratton, CF
Rena Brouwer, CF
Peggy Brown, CF
Joann Cardwell, CF
Shirley Werner Carr, CF
Thea Clarke, CF
Kathleen Cornelius, CF
Paula Dearing, CF
Marilynn Derwenskus, CF
Emel Doner, CF
William Duncan, CF
George C. Elliott, CF
Dorothy S. Englehart, CF

Rich Ernsting, CF
Sandy Ezell, CF
Jim Faulkner, CF
Karen Fehr, CF
Sue Fleck, CF
Louise B. Hansen, CF
Rebecca Moore Higgins, CF
Patricia Hooper, CF
Patricia Huffman, CF
Carolyn J. Humke, CF
Allen Hutton, CF
Amanda Kirby, CF
James Curtin Lentz, CF
Cheryle Lowe, CF
Beverly S. Mathis, CF
Jeanne McLeish, CF

Wilbur Meese, CF
Robert A Meyers, CF
J. Anna Roberts, CF
Jean Smith, CF
Jerry Smith, CF
Barbara Stark, CF
W. Ray Stevens, CF
Martha Stevenson, CF
Creston Stokes, CF
Becky Taylor, CF
Leah S. Traugott, CF
Doris Turnbaugh, CF
Robert L. Wallis, CF
James Weaver, CF
Shirley Woolard, CF

Signature Members

New in 2023:

Mary Jane Keys, WSI
Benjamin Nay III, WSI
Janet Pribble, WSI
Deborah Smith, WSI
Scott Stan, WSI
Patti Starr, WSI
Barbara Thomas, WSI
Emily Wingate, WSI
Bill Abell, WSI
Jeanne B.W. Adams, WSI
Anna Afshar, WSI
Karen Alford, WSI
Donna Arnold, WSI
Rebekah Arvin, WSI
Linda Bachofner, WSI
Ruth Bartley, WSI
Jo Belmont, WSI
Kathleen Wenzel Biale, WSI
Helen Bixler, WSI
Ken Bloomhorst, WSI
Michiko Boorman, WSI
William Borden, WSI
Kathy Bovard, WSI
Carol Etter Bowman, WSI
Connie Brorson, WSI

Mary Johnston Brown, WSI
Tom Brown, WSI
Gary Brummitt, WSI
Elizabeth Burden, WSI
J. A. Burst, WSI
Rosemary Butterbaugh, WSI
Dorothy Chase, WSI
Rosemarie Christopher, WSI
Mary Clouse, WSI
Kathleen Cox, WSI
Norma Davis, WSI
Sandy Day, WSI
Thomas DeSomer, WSI
Shirley Despot, WSI
Tim Donaldson, WSI
Bonnie Draher, WSI
Daniel Driggs, WSI
Robin Edmundson, WSI
Stephen Edwards, WSI
Denise Engel, WSI
Ted Englehart, WSI
Larry Fentz, WSI
Brad Fields, WSI
Ronda Fischer, WSI
Sue Fleck, WSI
Shirley Biddle Freeman, WSI
Jacki Frey, WSI

Susie Gammon, WSI
Marianne Glick, WSI
Brian Gordy, WSI
Patricia Grabill, WSI
Nancy Graffis, WSI
J. Mark Graves, WSI
Bruce E. Gray, WSI
Mary Gretsinger, WSI
Carol Griffith, WSI
Libby Grueninger, WSI
Linda Halcomb, WSI
Jerome Harste, WSI
Constance Heady, WSI
Stanley Heiskell, WSI
Herbert W. Helm, Jr., WSI
Pat Herring, WSI
Richard Hess, WSI
Jeffrey Hofer, WSI
Clare Hollett, WSI
Ruth Howell, WSI
Cathleen Huffman, WSI
Connie Huibregtse, WSI
Jean Jackson, WSI
Joyce K. Jensen, WSI
Ann Johnson, WSI
Michael Jones, WSI
John Kelty, WSI
Sarah Kenley, WSI
Suzanne Kent, WSI
Diane Kiemeyer, WSI
Sue Kim, WSI

Hazel Kirlin, WSI
Eileen Kitchens, WSI
Shelia Klinker, WSI
Gene LaRue, WSI
Paul Laseau, WSI
Pam Lassiter, WSI
Ron Leonhardt, WSI
Tim Lewis, WSI
Linda Long, WSI
Kathleen Los-Rathburn, WSI
Barbara Mangus-Hopkins, WSI
Sandy Maudlin, WSI
Suzanne Mays-Wentzell, WSI
Patricia McConnell, WSI
Sara McQueen, WSI
Wesley Merritt, WSI
Linda Meyer-Wright, WSI
Jo Ellen Miller, WSI
Scott Miller, WSI
K. G. Miracle, WSI
Bruce Moore, WSI
M. Jayne Moore, WSI
Kathryn Moulder, WSI
Rose Ann Murray, WSI
Martha Nahrwold, WSI
Kaarta Nemeth, WSI
Rob O'Dell, WSI

Signature Members (Continued)

Marian O'Haver, WSI	Kathleen Rice, WSI	Karen Taylor, WSI
Elizabeth O'Rear, WSI	Marianna Richards, WSI	Barbara Thomas, WSI
Gail Overpeck, WSI	Anita Riemen, WSI	Juli Kate Thorson, WSI
Leonor Papai, WSI	Ann Roche, WSI	Karen Tobias, WSI
Teri Partridge, WSI	Ann Cole Rose, WSI	Tom Tuley, WSI
Erin Pesavento, WSI	Connie Sands, WSI	Nancy Turner, WSI
Linda Peterson, WSI	Howard Scott, WSI	Kathryn Bloem Tuttle, WSI
Ryan Petrow, WSI	Susan Semenick, WSI	Willa Bowen Van Brunt, WSI
Brenda Pettigrew, WSI	Nancy Shake, WSI	Mary Sue Veerkamp-Schwab, WSI
Dianna Porter, WSI	Richard Shipley, WSI	Martha Wagoner, WSI
June Presnell, WSI	Deb Shoptaw, WSI	Deborah Ward, WSI
Shirley Quakenbush, WSI	Russell Siples, WSI	Donna Whitsitt, WSI
Maggie Rapp, WSI	Mary Lou Snare, WSI	Jane Hunt Wiley, WSI
Marcia Mattingly Reller, WSI	James Sparks, WSI	Norma Wolff, WSI
Rodney Reveal, WSI	Rosemarie Southworth, WSI	Dana Wright-Wiggins, WSI
		Diane Wunderlich, WSI
		David Yeamans, WSI

JUROR'S STATEMENT



"Thank you for the privilege of judging the WSI 2023 exhibition. The entries in this show were very strong and the artists should be very proud of their work. It was really hard to limit my selections to 45 paintings. I started the process by selecting my favorite in those situations where the artist entered more than one painting. I then whittled down the remaining 90 paintings to the show limit of 45. My estimate is that I spent 8 hours on the total process.

My criteria for show paintings are: 1. Wow factor. 2. Good design. 3. Something out of the ordinary. 4. Workmanship. 5. Does the painting tell a story? Painting with confident strokes is important. Also limiting shapes and leading the viewer's eyes through the painting by having strong design. Having dominance in temperature, values, curvilinear or straight lines, repeating and varying shapes. All of these things are so important.

I want to reach out to all the artists who entered but did not get accepted into the show and encourage you to keep trying. The most important judge of your artwork is yourself. If you believe in your painting, enter it in another show. Different judge, different results. My painting that just won 2nd place in the American Watercolor Society was previously declined from another society show. I believed in the painting, entered it in the AWS contest and was beyond thrilled to get that award. Good luck in future shows!"

Juror of Selection & Awards, Karen Knutson, AWS, NWS, TWSA. www.karenknutson.com

Karen started her journey in watercolor in 1985 and has been painting almost every day since. She teaches workshops, participates in art fairs, paints commission paintings, and paints original paintings for galleries. Karen attended Concordia College in Moorhead, MN. She has taken many watercolor workshops from nationally known artists. Originally from a ranch in Montana, Karen now resides in Minneapolis with her husband of 41 years. They have two children and 4 grandchildren.

Karen says she paints watercolors because she loves its free and wild qualities, forcing the artist to adjust to its many moods. In the past few years, she added collage and acrylic, which produces wonderful textures and color discoveries. Paintings are sometimes totally abstract, and sometimes there is something recognizable. She likes to have fun while painting and is constantly trying out new things to grow as an artist.

Karen is featured in [Splash 6](#), [Watercolor, Fun and Free](#), and [Searching for the Artist Within](#), [Watercolor-The Spirit of Spontaneity](#), [Watercolor without Boundaries](#), [The Artistic Touch 4](#), [Watercolor- Making your Mark](#), and [Watercolor Magic](#). Her artwork is featured on gift bags produced by Garven, Inc. found in retail stores such as Target and Walmart. Her artwork is handled by numerous galleries.

WATERCOLOR SOCIETY OF INDIANA HISTORY



Founders

Standing: James Curtin Lentz, E. Roger Frey, Wilbur Meese
Seated: Crawford Donnelly, Shirley Werner Carr
Not pictured: Stephen Edwards

In 1982, Crawford Donnelly and Stephen Edwards discussed the possibility of a watercolor club in the State of Indiana. They resolved to tackle the task of organizing and generating interest in such a group. Letters were sent to artists across the state, inviting them to a first meeting for organizational purposes.

The first meeting was held in October 1982, at the Indianapolis Art League, now the Indianapolis Art Center. A committee was selected to draft a constitution and by-laws for the group. This committee consisted of Crawford Donnelly, Roger Frey, James Curtin Lentz, Wilbur Meese, and Shirley Werner Carr. A draft was submitted to potential members for their approval in January of 1983. The constitution and by-laws were adopted at a second meeting, and Wilbur Meese was elected the first president. During the next few weeks, one hundred twenty Charter Members joined the Watercolor Society of Indiana.

The organization became a registered nonprofit corporation in Indiana in September 1983. The first annual exhibit was held in November at the William H. Block Company Auditorium in downtown Indianapolis. There were one hundred and one paintings, and the Best of Show was awarded \$400. Since 1991, annual exhibitions have been held on the grounds of the Indianapolis Museum of Art as well as other prominent places.

WSI's foundation status as a 501(c)3 with the Internal Revenue Service became official on April 18, 1995. Today's members express their gratitude to Wilbur Meese, Jean Vietor, Frank Vietor, Shirley Werner Carr, and to all the Founding Members who shared a dream.

Activities of the Society have increased over the years as our talented artists appreciate and continue to produce high quality watercolor paintings and educate the public about this beautiful, transparent medium. WSI has artist, student, and patron members statewide.

BEST OF SHOW ... THROUGH THE YEARS

1983 <i>Hobo's Sunrise</i> , Rich Ernsting	1997 <i>Airing Out</i> , Allen Hutton	2010 <i>Altarpiece</i> , James Weaver
1984 <i>Paradise</i> , Rich Ernsting	1998 <i>Evening at Stonington</i> , Jerry Smith	2011 <i>Sanguine Summer</i> , Jerry Smith
1985 <i>Summer Heralds</i> , Barbara Grisham	1999 <i>Arizona Mission</i> , Carolyn Humke	2012 <i>Italia IX</i> , Peggy Brown
1986 <i>Heading Home</i> , Doris Turnbaugh	2000 <i>Veteran</i> , Henry Bell	2013 <i>Laurence, The Timekeeper</i> , Teresa Altemeyer
1987 <i>Judy's Garland</i> , James C. Lentz	2001 <i>Crosscurrents</i> , Peggy Brown	2014 <i>Duet XIII</i> , Peggy Brown
1988 <i>Croton</i> , Emel Doner	2002 <i>Queen of the Nile</i> , Rich Ernsting	2015 <i>Water Break</i> , Anna Afshar
1989 <i>Toledo Street</i> , James C. Lentz	2003 <i>Rehearsal Break</i> , Patricia Hooper	2016 <i>Hanging Together</i> , Diane Kiemeyer
1990 <i>Florets</i> , Rebecca Moore Higgins	2004 <i>Knee Deep in June</i> , Jeanne McLeish	2017 <i>After Hours</i> , Rich Ernsting
1991 <i>She's Hot to Go; She's Ready</i> , Rich Ernsting	2005 <i>The End of a Long Day</i> , Scott Kilmer	2018 <i>Andy</i> , Daniel Driggs
1992 <i>Rivers of My Mind</i> , Peggy Brown	2006 <i>Banana Dance</i> , Kathy Cornelius	2019 <i>Making an Entrance</i> , Dianna Porter
1993 <i>Top Crop</i> , Louise Hansen	2007 <i>Sweet Dreams</i> , Howard Scott	2020 <i>Thistle Ridge</i> , Jerry Smith
1994 <i>Almost Touching</i> , Peggy Brown	2008 <i>Interlude</i> , Sandy Maudlin	2021 <i>Misdirection</i> , Ron Leonhardt
1995 <i>Spirits of the Past</i> , Rich Ernsting	2009 <i>Surreal Loss</i> , Paula Dearing	2022 <i>Scaling Heights</i> , J. Anna Roberts
1996 <i>Bright Morning</i> , Henry Bell		

Do you appreciate the beautiful transparent medium of watercolor? Join The Watercolor Society of Indiana!

The Watercolor Society of Indiana seeks to educate Indiana residents about the discipline of the watercolor medium through exhibits, juried competitions, classes, discussions, demonstrations, outreach programs, and community service. We encourage all those who desire to grow in their experience, expression, and interaction. We hope that you will join WSI and take part in the variety of events and opportunities offered.

Annual Juried Exhibition Digital entries are submitted for acceptance by a nationally recognized jurist. Following the painting selection, awards are selected and later presented at the opening reception. In 2023, \$9000 was awarded in cash prizes. The exhibit is open to the public in the Bret Waller Gallery in Newfields/Indianapolis Museum of Art.

Membership Exhibits Any member may submit a painting to these Exhibits. In 2023, WSI is hosting four Membership Exhibits in Fort Wayne, Madison, Indianapolis, and Fishers, IN. WSI gave prizes to the top 3 paintings in the Indy Exhibit. WSI posts paintings for sale on the online WSI Store to support member artists.

Artist Demonstrations Watch a painting demonstration by a local, regional, or nationally known artist. Learn new techniques, meet new artists, and update your skills. These demonstrations are free for current WSI Members. Demos are livestreamed, and all videos may be accessed on a private Members Only page.

Education and Workshops WSI awarded two scholarships this year to high school seniors pursuing a college degree in either fine arts, art education or design. WSI members continue to teach in schools around the state; several members teach in their studios. Learn new techniques or update your skills with talented instructors. WSI offers beginner level, intermediate, and advanced level workshops.

Social Opportunities A spring luncheon for members and guests is held at the annual Membership Exhibit in Indianapolis. Additional general membership meetings take place throughout the year. All meetings are free and open to the public. Members are encouraged to host plein air sessions, museum tours, and other meetups in their region.

Community Outreach WSI partners with various organizations, community centers, and art associations to fund student camps throughout Indiana. In 2023, WSI donated to Pendleton Arts Camp, conducted workshops at The Christamore House, and had a booth at the JCC Indy Earth Day celebration. Guests were allowed to paint with watercolors for free.

Membership Perks Discount to Workshops. Free Admission to Artist Demos. Member Exhibits including the Juried Exhibit, opportunities to win cash awards. An interactive Member Website and Database to increase communication and offer more Social Networking, Sales, and Promotional opportunities for WSI Members.

Membership Eligibility Must be a resident or former resident of the State of Indiana and support the purpose of the Watercolor Society of Indiana. Artist Memberships are offered to those who paint in watercolor and wish to participate in WSI activities. Student Memberships are available to full-time students in an accredited institution of higher education seeking an art degree. Patron Memberships are offered to all Indiana residents.

Membership Application			Patron Membership	
Date: _____	Phone: _____	Cell: _____	<input type="checkbox"/> Platinum	\$1000
Name: _____			<input type="checkbox"/> Gold	\$500
Address: _____			<input type="checkbox"/> Silver	\$250
			<input type="checkbox"/> Bronze	\$100
			Artist Memberships	
			<input type="checkbox"/> Member Artist	\$45
			<input type="checkbox"/> Supporting Artist	\$60
			<input type="checkbox"/> Sustaining Artist	\$75
			<input type="checkbox"/> Student Artist	\$25
	City	State	Zip	
E-mail: _____				
Signature _____				



**WATERCOLOR SOCIETY OF INDIANA FORTYFIRST ANNUAL EXHIBIT
NEWFIELDS, INDIANAPOLIS, INDIANA
AUGUST 6 - SEPTEMBER 30, 2023**