



Best of Show, *Scaling Heights*, J. Anna Roberts, CF



# EXHIBIT 2022

WATERCOLOR SOCIETY OF INDIANA 40TH ANNUAL EXHIBIT  
NEWFIELDS, INDIANAPOLIS, INDIANA  
AUGUST 5 2022 - SEPTEMBER 24, 2022

## PRESIDENT'S MESSAGE

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Dear Members, Patrons, and Friends of WSI,

We are so honored to have you attend the 2022 Juried Exhibit. This is the 40<sup>th</sup> annual show of the Watercolor Society of Indiana. It is a display from some of the most talented artists chosen by our judge Ken Call. Images of 139 paintings were submitted to the judge from 82 of our members. From those images, 45 were chosen to be displayed at the museum. Ken judged the paintings when he was here doing a workshop for us. His first comment after viewing the 45 paintings he had chosen was, "I wish you had more than 11 awards because this is really hard!" WSI would like to thank him for his dedication in this process. Since I mentioned awards, let me say a special Thank You to all who donated to WSI so awards are possible. That monetary award to the artist is an acknowledgment of achievement. It represents hours of practice

and experimentation to achieve the effect they want in the painting.

WSI is once again thankful to the Indianapolis Museum of Art at Newfields and staff, for supporting this exhibition in the beautiful Brett Waller Gallery. The IMA is one of the top museums in the United States and having your art chosen to be displayed is truly an honor. Since 1991 WSI has been grateful for the opportunity to have the creativity and talent of our members recognized and displayed in the museum. There is something in this exhibition to grab everyone's attention no matter your style.

To all our volunteers for this event, and all other WSI endeavors, I would like to personally thank you for your help. Our juried chairperson, Tim Lewis, has been excellent in carrying out the various responsibilities of his position, and taking the initiative to get things done. Our Executive Director, Tanya Roberts, has been coordinating all the duties surrounding this show, as well as all the events WSI participates in, with great skill and integrity.

Congratulations to our new Cardinal Fellow and six new Signature members. What a talented, dedicated group of artists they are. Achieving these distinctions is a great accomplishment.

Finally, in closing I would like to challenge each member not to just sit on the sidelines, but to GET INVOLVED with WSI!! I guarantee you will make friends and learn more about watercolor, even if you are already an accomplished artist. If you are not already a member, I encourage you to join WSI!

Enjoy the show!  
Linda Trowbridge, WSI President

## EXHIBIT INFORMATION

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Artist profiles and price lists are available in a binder in the Brett Waller Gallery. Please contact the WSI Office for information or to purchase a painting.

Tanya Roberts, Executive Director, [tanya@watercolorsofindiana.org](mailto:tanya@watercolorsofindiana.org)  
The Watercolor Society of Indiana  
4181 East 96th Street, Suite 200  
Indianapolis, Indiana 46240  
Phone: 317-814-6194 Website: [www.watercolorsofindiana.org](http://www.watercolorsofindiana.org)

## 2022 BOARD OF DIRECTORS

### EXECUTIVE COMMITTEE

**President** - Linda Trowbridge

**Juried Exhibit** - Tim Lewis

**Membership Exhibit** - Ronda Fischer

**Secretary** - Jo Belmont

**Treasurer** - Kathleen McAllen

**Advisor** - Ann Cole Rose

### CHAIRPERSONS

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**Scholarship** - Mary Jane Keys and Diane Kiemeyer

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**Membership Luncheon** - Teresa Altemeyer

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**Membership Education** - Marcia Reller

**Workshops** - Rachel Lattimore

**AREA REPRESENTATIVES** - Daniel Driggs, Sandy Hall, John Kelty, Beverly Mathis, Sheryl Thurston, and Shirley Woolard

**EXECUTIVE DIRECTOR** - Tanya Roberts

## EDUCATION

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The Watercolor Society of Indiana seeks to educate Indiana residents about the discipline of the watercolor medium through exhibits, juried competitions, classes, discussions, demonstrations, outreach programs, and community service.

WSI was the recipient of the James C. Lentz Memorial Fund in 2010. Every year, this fund provides a \$1,000 scholarship to a high school senior who intends to pursue a college degree in the visual arts. In 2022, WSI awarded the James C. Lentz Scholarship to Chloe Sun, who will attend Carnegie Mellon University.

New in 2022, WSI hosted ColorVision, a fundraiser for art education and community outreach in Indiana. Thanks to volunteers, donors, sponsors, and bidders, ColorVision raised \$6000 to pay for watercolor classes in underprivileged neighborhoods throughout Indiana. The Watercolor Society of Indiana is proud of the opportunity to support and serve our communities.

In March, WSI hosted a *Beginner Level Workshop* taught by WSI Signature Member Jo Belmont. In July, Ken Call, AWS, NWS, TWSA-M, taught *Portraits*, a 4-day workshop. In October, Iain Stewart, AWS, NWS, will teach *How to Keep Spontaneity Alive in Your Painting*, a 3-day workshop. WSI is grateful to bring well known, talented watercolor artists to Indiana to share their talent and knowledge.

WSI provides educational demonstrations to its members as a benefit of being a WSI Member. The offices of WSI house a lending library for WSI Members. Friends and Members have donated more than three hundred books on watercolors, techniques, and visual arts.

WSI truly appreciates and extends many thanks to the donors and members who contribute to these educational activities.

## **EXHIBIT 2022 SPONSORS AND DONORS**

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The Watercolor Society of Indiana is proud to fulfill its mission of fostering education, enjoyment, and awareness of the beautiful medium of watercolor through generous donations from corporations, foundations, individuals, and members that share affection for this art form.

### **Lifetime Patrons**

Kathleen and Jim Cornelius  
The Cornelius Family Foundation  
T.M. Englehart Corporation  
The Glick Family Foundation  
James C. Lentz  
Wilbur and Ella Jean Meese

### **\$1000 and above**

Kathleen Cornelius

### **\$500 and above**

George Lanning  
Bob and Sally Bratton  
Jo Belmont

### **\$250 and above**

Nancy Goodwine Wozniak  
Allen Hutton

### **\$100 and above**

Jan Bartlett  
Ann Cole Rose  
Diane Kiemeyer  
Tim Lewis  
Tanya Roberts  
Linda Trowbridge  
Valerie Vogtner

### **Memorial Contributions were given in memory of:**

JoAnn Cardwell  
Dorothy Schulz Englehart  
Jeffrey A. Melton  
Roberts Wallis

### **Honorary Contributions were given in honor of:**

Bob Bratton  
Sandy Ezell  
Ann Cole Rose

### **Friends of WSI**

Amazon Smile  
Lorie Lee Andrews  
Anonymous  
Blick Art Materials  
Barbara Borries  
Tom Brown  
Elizabeth Marshall State Farm  
Larry Fentz  
Sue Fleck  
Nancy Gail Frazier  
Marianne Glick  
Judy Glore  
Carol Griffith  
Linda Halcomb  
Mary Jane Keys  
Eileen Kitchens  
Kroger  
Dottie Mecca  
Bill Meyer  
National Bank of Indianapolis  
John O'Connor  
Brenda Pettigrew  
Robert Pote  
Kay Quatroche  
Maggie Rapp  
Renditions Framing  
Saks Fifth Avenue  
Vincent and Carol Scheller  
Teresa Schroeder  
Second Presbyterian Music and Fine Arts  
SIMPLICITY Cold Pressed Juice  
Pat Szuch  
Nancy J. Thomas  
Sheryl Thurston  
Shirley Woolard  
Dana Wright-Wiggins

### ***Thank You!***

The Watercolor Society of Indiana is a 501(c)(3) not-for-profit organization. All donations are tax-deductible. WSI relies on membership, volunteers, sponsors, and charitable contributions in order to keep its non-profit status.

## AWARDS

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**Wilbur Meese Memorial  
Award \$2,000**

**J. Anna Roberts, CF  
*Scaling Heights*  
\$2,500**

**Theodore M.  
Englehart  
Memorial Award  
\$1,500**

**Jerry Smith, CF  
*Ambient Overtones*  
\$1,500**



## AWARDS

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**WSI Founders Award**  
**\$1,300**

**Wesley Merritt, WSI**  
***Playing Pirates***  
**\$2,100**

**James C. Lentz**  
**Memorial Award**  
**\$1,000**

**Thomas DeSommer, WSI**  
***Lands End***  
**NFS**



**Philanthropy Award**  
**\$800**

**Bruce Gray, WSI**  
***Devil's Arrow***  
**\$1,200**

## AWARDS

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**WSI Memorial Award**  
**\$600**

**Karen Fehr, CF**  
***Stealthy Stalker***  
**\$650**

**WSI Presidents Award**  
**\$500**

**Gary Gilbert**  
***Crockett***  
**\$1,500**



**WSI Members Award**  
**\$400**

**Jo Belmont, WSI**  
***Green Maracas***  
**\$900**

## AWARDS

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**Excellence Award**  
**\$300**

**Sue Fleck, CF**  
***Reflections in the Past***  
**NFS**

**Excellence Award**  
**\$300**

**Christine Patten**  
***Etta in Larkspur***  
**NFS**



**Excellence Award**  
**\$300**

**Dianna Porter, WSI**  
***A Delicate Balance***  
**\$975**

## FIRST TIME EXHIBITORS

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Jerie Artz  
Iryna Bondar  
Gary Gilbert

Benjamin Nay III  
Christine Patten  
Betsy Scherschel

Patti Starr  
Emily Wingate  
Joan Yauch



## PAINTINGS



**Teresa Altemeyer, CF**  
*The Butter Maker at Conner Prairie Museum*  
NFS



**Donna Arnold, WSI**  
*At the Theater*  
\$375



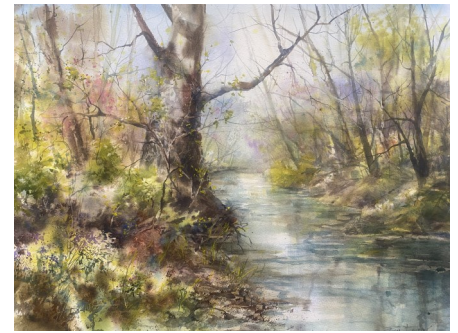
**Jerie Artz**  
*For the Love of Irises*  
\$500



**Iryna Bondar**  
*Sunbathing*  
\$1,200



**Robert Bratton, CF**  
*Yorkshire Church*  
\$700



**Rena Brouwer, CF**  
*Spring Arises*  
\$1,150



**Norma Davis, WSI**  
*Faith, Hope and Love*  
\$800



**Tim Donaldson, WSI**  
*Lloyd's Maintenance*  
NFS



**Daniel Driggs, WSI**  
*Seed Collector*  
\$600



**Stephen Edwards, WSI**  
*Perpetual Machine*  
\$1,500



**Denise Engel, WSI**  
*Devoted*  
NFS

## **PAINTINGS**

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**Rich Ernsting, CF**  
*Duck Fantasy*  
\$1,800



**Ronda Fischer, WSI**  
*Contemplation*  
NFS



**Allen Hutton, CF**  
*Shadows*  
\$700



**Ann Johnson, WSI**  
*Quel Dommage*  
NFS



**John Kelty, WSI**  
*Loading in the Alley*  
\$500



**Tim Lewis, WSI**  
*Entropy*  
\$1,150



**Cheryle Lowe, CF**  
*Creek Stomp*  
\$2,500



**Beverly S. Mathis, CF**  
*Sparkling Memories*  
\$450



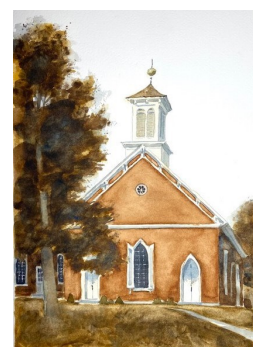
**Bob Meyers, CF**  
*TShirt Alley*  
\$658



**Scott Miller, WSI**  
*Elm Street Green 2*  
NFS



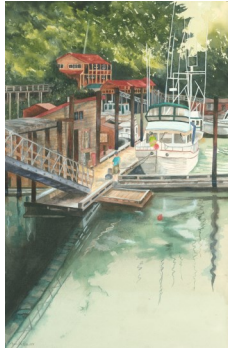
**Martha Nahrwold, WSI**  
*Bright Lights II*  
NFS



**Benjamin Nay, III**  
*Presbyterian Cloister, Hanover, Indiana*  
\$525

## **PAINTINGS**

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**Ann Cole Rose, WSI**  
*Elfin Cove*  
\$750



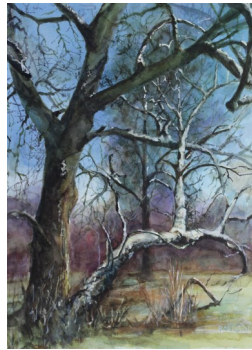
**Betsy Scherschel**  
*Circle of Comfort*  
NFS



**Susan Semenick, WSI**  
*Sheffield Street*  
\$650



**Deb Shoptaw, WSI**  
*Inner Iris*  
\$650



**Patti Starr**  
*Tango Swooping Sycamore*  
\$300



**Karen Tobias, WSI**  
*Best Friends*  
NFS



**Deborah Ward, WSI**  
*Red Swirls*  
\$1,500



**Emily Wingate**  
*Bloom Where You're Planted*  
\$1,000



**Shirley Woolard, CF**  
*A Vantage Point*  
\$700



**Joan Yauch**  
*Wildflowers*  
\$350



**David Yeamans, WSI**  
*Knowledge is Power*  
\$2,750

## **CARDINAL FELLOW AND SIGNATURE MEMBERS**

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The Watercolor Society recognizes its two special membership categories:

**Cardinal Fellowship** acknowledges consistent artistic merit and service to the society. CF status requires a total of 20 points; no more than 10 service and the remainder and/or total shall be artistic. Members are designated with letters "CF" following their names. **Signature Members** have been accepted into at least two WSI juried exhibitions and are designated with the letters "WSI." The Society congratulates the following artists who have achieved Cardinal Fellowship and Signature status.

### **Cardinal Fellows**

#### **New in 2022:**

**Sue Fleck, CF**  
Teresa Altemeyer, CF  
Henry Bell, CF  
Betty Boyle, CF  
Robert L. Bratton, CF  
Rena Brouwer, CF  
Peggy Brown, CF  
Joann Cardwell, CF  
Shirley Werner Carr, CF  
Thea Clarke, CF  
Kathleen Cornelius, CF  
Paula Dearing, CF  
Marilynn Derwenskus, CF  
Emel Doner, CF  
William Duncan, CF

George C. Elliott, CF  
Dorothy S. Englehart, CF  
Rich Ernsting, CF  
Sandy Ezell, CF  
Karen Fehr, CF  
Jim Faulkner, CF  
Louise B. Hansen, CF  
Rebecca Moore Higgins, CF  
Patricia Hooper, CF  
Patricia Huffman, CF  
Carolyn J. Humke, CF  
Allen Hutton, CF  
Amanda Kirby, CF  
James Curtin Lentz, CF  
Cheryle Lowe, CF  
Beverly S. Mathis, CF

Jeanne McLeish, CF  
Wilbur Meese, CF  
Robert A Meyers, CF  
J. Anna Roberts, CF  
Jean Smith, CF  
Jerry Smith, CF  
Barbara Stark, CF  
W. Ray Stevens, CF  
Martha Stevenson, CF  
Creston Stokes, CF  
Becky Taylor, CF  
Leah S. Traugott, CF  
Doris Turnbaugh, CF  
Robert L. Wallis, CF  
James Weaver, CF  
Shirley Woolard, CF

### **Signature Members**

#### **New in 2022:**

**Denise Engel, WSI**  
**John Kelty, WSI**  
**Tim Lewis, WSI**  
**Scott Miller, WSI**  
**Deb Shoptaw, WSI**  
**David Yeamans, WSI**  
Bill Abell, WSI  
Jeanne B.W. Adams, WSI  
Anna Afshar, WSI  
Karen Alford, WSI  
Donna Arnold, WSI  
Rebekah Arvin, WSI  
Linda Bachofner, WSI  
Ruth Bartley, WSI  
Jo Belmont, WSI  
Kathleen Wenzel Biale, WSI  
Helen Bixler, WSI  
Ken Bloomhorst, WSI  
Michiko Boorman, WSI  
William Borden, WSI  
Kathy Bovard, WSI  
Carol Etter Bowman, WSI  
Connie Brorson, WSI  
Mary Johnston Brown, WSI

Tom Brown, WSI  
Gary Brummitt, WSI  
Elizabeth Burden, WSI  
J. A. Burst, WSI  
Rosemary Butterbaugh, WSI  
Dorothy Chase, WSI  
Rosemarie Christopher, WSI  
Mary Clouse, WSI  
Kathleen Cox, WSI  
Norma Davis, WSI  
Sandy Day, WSI  
Thomas DeSomer, WSI  
Shirley Despot, WSI  
Tim Donaldson, WSI  
Bonnie Draher, WSI  
Daniel Driggs, WSI  
Robin Edmundson, WSI  
Stephen Edwards, WSI  
Ted Englehart, WSI  
Larry Fentz, WSI  
Brad Fields, WSI  
Ronda Fischer, WSI  
Sue Fleck, WSI  
Shirley Biddle Freeman, WSI  
Jacki Frey, WSI  
Susie Gammon, WSI  
Marianne Glick, WSI

Brian Gordy, WSI  
Patricia Grabill, WSI  
Nancy Graffis, WSI  
J. Mark Graves, WSI  
Bruce E. Gray, WSI  
Mary Gretsinger, WSI  
Carol Griffith, WSI  
Libby Grueninger, WSI  
Linda Halcomb, WSI  
Jerome Harste, WSI  
Constance Heady, WSI  
Stanley Heiskell, WSI  
Herbert W. Helm, Jr., WSI  
Pat Herring, WSI  
Richard Hess, WSI  
Jeffrey Hofer, WSI  
Clare Hollett, WSI  
Ruth Howell, WSI  
Cathleen Huffman, WSI  
Connie Huibregtse, WSI  
Jean Jackson, WSI  
Joyce K. Jensen, WSI  
Ann Johnson, WSI  
Michael Jones, WSI  
Sarah Kenley, WSI  
Suzanne Kent, WSI  
Diane Kiemeyer, WSI  
Sue Kim, WSI  
Hazel Kirlin, WSI  
Eileen Kitchens, WSI

Shelia Klinker, WSI  
Gene LaRue, WSI  
Paul Laseau, WSI  
Pam Lassiter, WSI  
Ron Leonhardt, WSI  
Linda Long, WSI  
Kathleen Los-Rathburn, WSI  
Barbara Mangus-Hopkins, WSI  
Sandy Maudlin, WSI  
Suzanne Mays-Wentzell, WSI  
Patricia McConnell, WSI  
Sara McQueen, WSI  
Wesley Merritt, WSI  
Linda Meyer-Wright, WSI  
Jo Ellen Miller, WSI  
K. G. Miracle, WSI  
Bruce Moore, WSI  
M. Jayne Moore, WSI  
Kathryn Moulder, WSI  
Rose Ann Murray, WSI  
Martha Nahrwold, WSI  
Kaarta Nemeth, WSI  
Rob O'Dell, WSI  
Marian O'Haver, WSI  
Elizabeth O'Rear, WSI

## Signature Members (Continued)

Gail Overpeck, WSI	Marianna Richards, WSI	Barbara Thomas, WSI
Leonor Papai, WSI	Anita Riemen, WSI	Juli Kate Thorson, WSI
Teri Partridge, WSI	Ann Roche, WSI	Karen Tobias, WSI
Erin Pesavento, WSI	Ann Cole Rose, WSI	Tom Tuley, WSI
Linda Peterson, WSI	Connie Sands, WSI	Nancy Turner, WSI
Ryan Petrow, WSI	Howard Scott, WSI	Kathryn Bloem Tuttle, WSI
Brenda Pettigrew, WSI	Susan Semenick, WSI	Willa Bowen Van Brunt, WSI
Dianna Porter, WSI	Nancy Shake, WSI	Mary Sue Veerkamp-Schwab, WSI
June Presnell, WSI	Richard Shipley, WSI	Martha Wagoner, WSI
Shirley Quakenbush, WSI	Russell Siples, WSI	Deborah Ward, WSI
Maggie Rapp, WSI	Mary Lou Snare, WSI	Donna Whitsitt, WSI
Marcia Mattingly Reller, WSI	James Sparks, WSI	Jane Hunt Wiley, WSI
Rodney Reveal, WSI	Rosemarie Southworth, WSI	Norma Wolff, WSI
Kathleen Rice, WSI	Karen Taylor, WSI	Dana Wright-Wiggins, WSI
		Diane Wunderlich, WSI

## JUROR'S STATEMENT



“First of all, I would like to thank the Watercolor Society of Indiana for inviting me to jury your members show this year. It was a pleasure to spend many hours viewing and admiring all the art put forth by you, the artists. It is a brave thing to put your art out in full view for everyone to see. An artist must have confidence in their abilities to do this which is one of the first steps to becoming a truly successful painter.

There is an abundance of different styles and techniques put forth in the entries this year. I looked for that something special or unique that made me want to keep looking at and viewing the painting. To the ones not chosen this year, keep working on your craft and remember practice makes perfect!

After seeing the actual paintings in person, I was blown away. I wish I had more awards to give. I was very impressed by the quality of work. Good luck to everyone!”

**Juror of Selection and Awards**  
**Ken Call AWS, NWS, TWSA MA**  
**[www.call4portraits.com](http://www.call4portraits.com)**

Born and raised in Rochelle, Illinois, Ken went on to graduate from the American Academy of Art in 1980 with an Associates Degree in Illustration and Watercolor. He worked as a national freelance artist for many years and spent 1993 and 1994 studying and painting in Paris, France.

Ken has created over 500 illustrations for books, magazines, art publishers, advertising agencies and corporations. Starting in art school and all through his early years as an illustrator he was encouraged to paint in many different mediums and styles.

“In the end, I settled on watercolor. The spontaneity and flow just fit my personality and style. What I look for and strive to achieve can only be captured in this wonderful medium. The beautiful play of light and shadows, especially on and around the human figure, is what draws me in and gives me my inspiration.”

Many of Ken’s originals are hanging in galleries and homes across the country. Ken has achieved signature status in AWS, NWS, MTWS, MOWS, IWS along with becoming a TWSA Master in 2017. He has won numerous awards including twenty Best in Shows, and his work has been featured in Watercolor Artist and American Artist Watercolor.

## WATERCOLOR SOCIETY OF INDIANA HISTORY

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### Founders

Standing: James Curtin Lentz, E. Roger Frey, Wilbur Meese

Seated: Crawford Donnelly, Shirley Werner Carr

Not pictured: Stephen Edwards

In 1982, Crawford Donnelly and Stephen Edwards discussed the possibility of a watercolor club in the State of Indiana. They resolved to tackle the task of organizing and generating interest in such a group. Letters were sent to artists across the state, inviting them to a first meeting for organizational purposes.

The first meeting was held in October 1982, at the Indianapolis Art League, now the Indianapolis Art Center. A committee was selected to draft a constitution and by-laws for the group. This committee consisted of Crawford Donnelly, Roger Frey, James Curtin Lentz, Wilbur Meese, and Shirley Werner Carr. A draft was submitted to potential members for their approval in January of 1983. The constitution and by-laws were adopted at a second meeting, and Wilbur Meese was elected the first president. During the next few weeks, one hundred twenty Charter Members joined the Watercolor Society of Indiana.

The organization became a registered nonprofit corporation in Indiana in September 1983. The first annual exhibit was held in November at the William H. Block Company Auditorium in downtown Indianapolis. There were one hundred and one paintings, and the Best of Show was awarded \$400. Since 1991, annual exhibitions have been held on the grounds of the Indianapolis Museum of Art as well as other prominent places.

WSI's foundation status as a 501(c)3 with the Internal Revenue Service became official on April 18, 1995. Today's members express their gratitude to Wilbur Meese, Jean Vietor, Frank Vietor, Shirley Werner Carr, and to all the Founding Members who shared a dream.

Activities of the Society have increased over the years as our talented artists appreciate and continue to produce high quality watercolor paintings and educate the public about this beautiful, transparent medium. WSI has artist, student, and patron members statewide.

## BEST OF SHOW ... THROUGH THE YEARS

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1983 <i>Hobo's Sunrise</i> , Rich Ernsting	1997 <i>Airing Out</i> , Allen Hutton	2010 <i>Altarpiece</i> , James Weaver
1984 <i>Paradise</i> , Rich Ernsting	1998 <i>Evening at Stonington</i> , Jerry Smith	2011 <i>Sanguine Summer</i> , Jerry Smith
1985 <i>Summer Heralds</i> , Barbara Grisham	1999 <i>Arizona Mission</i> , Carolyn Humke	2012 <i>Italia IX</i> , Peggy Brown
1986 <i>Heading Home</i> , Doris Turnbaugh	2000 <i>Veteran</i> , Henry Bell	2013 <i>Laurence, The Timekeeper</i> , Teresa Altemeyer
1987 <i>Judy's Garland</i> , James C. Lentz	2001 <i>Crosscurrents</i> , Peggy Brown	2014 <i>Duet XIII</i> , Peggy Brown
1988 <i>Croton</i> , Emel Doner	2002 <i>Queen of the Nile</i> , Rich Ernsting	2015 <i>Water Break</i> , Anna Afshar
1989 <i>Toledo Street</i> , James C. Lentz	2003 <i>Rehearsal Break</i> , Patricia Hooper	2016 <i>Hanging Together</i> , Diane Kiemeyer
1990 <i>Florets</i> , Rebecca Moore Higgins	2004 <i>Knee Deep in June</i> , Jeanne McLeish	2017 <i>After Hours</i> , Rich Ernsting
1991 <i>She's Hot to Go; She's Ready</i> , Rich Ernsting	2005 <i>The End of a Long Day</i> , Scott Kilmer	2018 <i>Andy</i> , Daniel Driggs
1992 <i>Rivers of My Mind</i> , Peggy Brown	2006 <i>Banana Dance</i> , Kathy Cornelius	2019 <i>Making an Entrance</i> , Dianna Porter
1993 <i>Top Crop</i> , Louise Hansen	2007 <i>Sweet Dreams</i> , Howard Scott	2020 <i>Thistle Ridge</i> , Jerry Smith
1994 <i>Almost Touching</i> , Peggy Brown	2008 <i>Interlude</i> , Sandy Maudlin	2021 <i>Misdirection</i> , Ron Leonhardt
1995 <i>Spirits of the Past</i> , Rich Ernsting	2009 <i>Surreal Loss</i> , Paula Dearing	
1996 <i>Bright Morning</i> , Henry Bell		

Do you appreciate the beautiful transparent medium of watercolor?  
**Join The Watercolor Society of Indiana ... Today**

**Purpose of the Watercolor Society of Indiana** Promote interest in and awareness of watercolor painting. Sponsor educational programs and competitive events. Encourage the study of watercolor by art students and others engaged in the visual arts. Sponsor workshops and programs for public education. Increase community awareness by encouraging members to participate in cultural activities.

**Annual Juried Exhibition** Digital entries are submitted for acceptance by a nationally recognized jurist. Following the painting selection, awards are selected and later presented at the opening reception. The exhibit is open to the public in the Brett Waller Gallery in Newfields/Indianapolis Museum of Art.

**Non - Juried Membership Exhibits** Any member may submit a painting to these Exhibits. In 2022, WSI hosted four Membership Exhibits in Indianapolis, Connersville, Fishers, and Vincennes, IN.

**Artist Demonstrations** Watch a painting demonstration by a local, regional, or nationally known artist. Learn new techniques, meet new artists, and update your skills. These demonstrations are free for current WSI Members.

**Education** WSI awarded one scholarship this year to a high school senior pursuing a college degree in either fine arts, art education or design. WSI members continue to teach in schools around the state. WSI partners with various organizations, community centers, and art associations to fund student camps throughout Indiana.

**Social Opportunities** A spring luncheon for members and guests is held at the Second Presbyterian Church in Indianapolis. A fall general membership meeting is also being planned. All meetings are free and open to the public.

**Workshop Programs** Learn new techniques or update your skills with talented instructors. WSI offers beginner level, intermediate, and advanced level workshops.

**Membership Perks** Discount to Workshops. Free Admission to Artist Demos. Member Exhibits including the Juried Exhibit with \$9000 in total awards given. In 2021, WSI introduced a new Member Website and Database to increase communication and offer more Social Networking, Sales, and Promotional opportunities for WSI Members. In 2022, this site continues to develop and offer more for members.

**Membership Eligibility** Must be a resident or former resident of the State of Indiana and support the purpose of the Watercolor Society of Indiana. Artist Memberships are offered to those who paint in watercolor and wish to participate in WSI activities. Student Memberships are available to full-time students in an accredited institution of higher education seeking an art degree. Patron Memberships are also offered.

Membership Application		
Date: _____	Phone: _____	Cell: _____
Name: _____		
Address: _____		
_____	_____	_____
City	State	Zip
E-mail: _____		
Signature _____		
<b>Patron Membership</b>		
[ ] Platinum ..... \$1000		
[ ] Gold ..... \$500		
[ ] Silver ..... \$250		
[ ] Bronze ..... \$100		
<b>Artist Memberships</b>		
[ ] Member Artist ..... \$45		
[ ] Supporting Artist ..... \$60		
[ ] Sustaining Artist ..... \$75		
[ ] Student Artist ..... \$25		



**WATERCOLOR SOCIETY OF INDIANA FORTIETH ANNUAL EXHIBIT  
NEWFIELDS, INDIANAPOLIS, INDIANA  
AUGUST 5 - SEPTEMBER 24, 2022**