



Best of Show, *Misdirection*, Ron Leonhardt, WSI



EXHIBIT 2021

WATERCOLOR SOCIETY OF INDIANA THIRTY - NINTH ANNUAL EXHIBIT
NEWFIELDS, INDIANAPOLIS, INDIANA
AUGUST 6, 2021 - SEPTEMBER 25, 2021

PRESIDENT'S MESSAGE



Dear Members, Patrons, and Friends of WSI,

Welcome to the 39th annual Juried Exhibit of the Watercolor Society of Indiana! Congratulations to the artists who were selected for this exhibit. Also a special thanks and encouragement to everyone who entered. Our Juror, Paul Jackson, reviewed 137 entries and selected 45 paintings for the exhibit. Many thanks for the time Paul Jackson spent making selections for the show.

Our heartfelt thanks also goes to Paul Jackson for his conscientious decisions regarding awards. It is my extreme pleasure to congratulate each artist who received one of those coveted awards!

We are also thankful that once again the exhibit will be hung in the Brett Waller Gallery at Newfields for the public to enjoy. We are appreciative of the staff at Newfields for coordinating all the details with our committee chairperson to make this exhibit available to all visitors. We are grateful that the staff at Newfields values the work of Indiana watercolorists and assists us in bringing this wonderful display to the visitors at Newfields.

Our Juried Chairperson, Ann Johnson has been working tirelessly for several months putting all the details in order for this show and finding volunteers to assist with the process. Without volunteers this show would be impossible. We sincerely thank Ann for all that she has done.

Many thanks also goes to our new Executive Director, Tanya Roberts who was quick to learn this process and remind everyone of deadlines and details. Tanya has been tirelessly working to make our organization stronger and this juried show the best it can be.

This show is impressive and it would not be so without the generosity of all the donors and contributing friends of WSI. These contributions enable WSI to continue encouraging artists with recognition and monetary rewards. Our sincere thanks to all who contributed!

Congratulations are also in order to our new Signature Members and Cardinal Fellows this year! These treasured designations are earned as a result of your artistic excellence and many volunteer hours as a chairperson or board member. We wish you all continued success!

Finally, I want to thank each of our members for the volunteer hours and the various responsibilities you have accepted to make the Watercolor Society of Indiana the success it brings to our communities. I encourage all to become active members—you will meet wonderful people, accomplished artists, beginning artists and hopefully expand your abilities as a watercolor artist. If you are not a member of WSI I hope that you will visit our website and learn of all the activities available to members and then decide to become a member. I know that my work has been positively affected by my relationship to members and WSI workshops I have attended.

Please visit Newfields and see the exhibit in the Brett Waller Gallery (admission to this gallery is free) and also visit the exhibit online at watercolorsofindiana.org. Enjoy the show!

Ann Cole Rose, President

EXHIBIT INFORMATION

Artist profiles and price lists are available in a binder in the Brett Waller Gallery. Please contact the WSI Office for information or to purchase a painting.

Tanya Roberts, Executive Director, tanya@watercolorsofindiana.org
4181 East 96th Street, Suite 200
Indianapolis, Indiana 46240
Phone: 317 814-6194 www.watercolorsofindiana.org

2021 BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

President - Ann Cole Rose

Juried Exhibit - Ann Johnson

Membership Exhibit - Brenda Pettigrew

Exhibit Assistant - Linda Trowbridge

Secretary - Jo Belmont

Treasurer - Pat Szuch

Advisor - John O'Connor

CHAIRPERSONS

Workshops/Virtual Programs - Rachel Lattimore

Scholarship - John O'Conner

Membership Exhibit Luncheon - Teresa Altemeyer

Spring Retreat/Workshop - Norma Davis and Linda Trowbridge

AREA REPRESENTATIVES - Ron Leonhardt, Nancy Hathaway, Beverly Mathis, and Shirley Woolard

EXECUTIVE DIRECTOR - Tanya Roberts

EDUCATION

The Watercolor Society of Indiana seeks to educate Indiana residents about the discipline of the watercolor medium through exhibits, juried competitions, classes, discussions, demonstrations, outreach programs, and community service.

Several WSI Members teach in schools as well as various art venues. WSI provides educational demonstrations to our members as a benefit for being a WSI Member. The offices of WSI houses a lending library for WSI Members. Friends and Members have donated more than three hundred books on watercolors, techniques, and visual arts.

WSI was the recipient of the James C. Lentz Memorial Scholarship Fund in 2010 which provides \$1,000 scholarships to be awarded to high school seniors who intend to pursue a college degree in the visual arts. In 2021, WSI awarded the James C. Lentz Scholarship to Alexis Carter. Alexis will attend Parsons School of Design in New York, NY. The Lentz Fund also contributes to the James C. Lentz Memorial Award, which is given annually to an artist chosen by the exhibit's juror.

2021 includes four workshops offered by WSI. The first virtual 2-day workshop in February 2021, *Explore Landscapes and Greens*, was taught by WSI Member Dale Popovich, IWS. Followed by a second virtual workshop, *Value and Light*, by WSI Signature and Founding Member Stephen Edwards. Our first in-person workshop in over a year was presented by Paul Jackson, AWS-DF, NWS in July 2021. This 4-day workshop focused on *Light and Luminosity in Watercolor*. The second in-person, 3-day workshop, *Capture Light and Atmosphere in Watercolor*, with returning artist Keiko Tanabe, takes place in October 2021.

The Watercolor Society of Indiana looks to offer more virtual and regional workshops in 2022 throughout the state of Indiana. WSI truly appreciates and extends many thanks to the donors and members who contribute to these educational activities. We are very much looking forward to sharing watercolors, growth, and new opportunities with the residents of Indiana in 2022!

EXHIBIT 2021 SPONSORS AND DONORS

The Watercolor Society of Indiana is proud to fulfill its mission of fostering education, enjoyment, and awareness of the beautiful medium of watercolor through generous donations from corporations, foundations, individuals, and members who share affection for this art form.

Lifetime Patrons

Kathleen and Jim Cornelius
The Cornelius Family Foundation
T.M. Englehart Corporation
The Glick Family Foundation
James C. Lentz
Wilbur and Ella Jean Meese

\$1000 and above

Kathleen Cornelius
Stephen Edwards

\$500 and above

Blick Art Materials

\$250 and above

Aspen Moulding, LLC
Bob & Sally Bratton
Mary Jane Keys
Diane Kiemeyer
George Lanning
Patricia Szuch

\$100 and above

Between Paper and Palette
Ann Cole Rose
Marcia Mattingly Reller
John O'Connor
Tanya Roberts
Jerry and Cindy Smith
Linda Trowbridge
Valerie Vogtner

Memorial Contributions were given in memory of:

JoAnn Cardwell
Jim Faulkner
Jeffrey A. Melton
David S. Papai
Elizabeth Clements Sharpless

Honorary Contributions were given in honor of:

Bob Bratton
Ann Cole Rose
Sandy Ezell

Friends of WSI

Karen Alford
Teresa Altemeyer
Anonymous
Donna Arnold
Tom Brown
Elizabeth Marshall State Farm
Denise Engel
Karen Fehr
Sue Fleck
Linda Foster
Pat Grabill
Allen Hutton
Eileen Kitchens
Ann King
Kroger
Ron Leonhardt
Dottie Mecca
Martha Nahrwold
Leonor Papai
Brenda Pettigrew
Robert Pope
Kay Quatroche
Second Presbyterian Music and Fine Arts
SIMPLICITY Cold Pressed Juice
Nancy Thomas
Sheryl Thurston
Betty Wagoner
Shirley Woolard

AWARDS

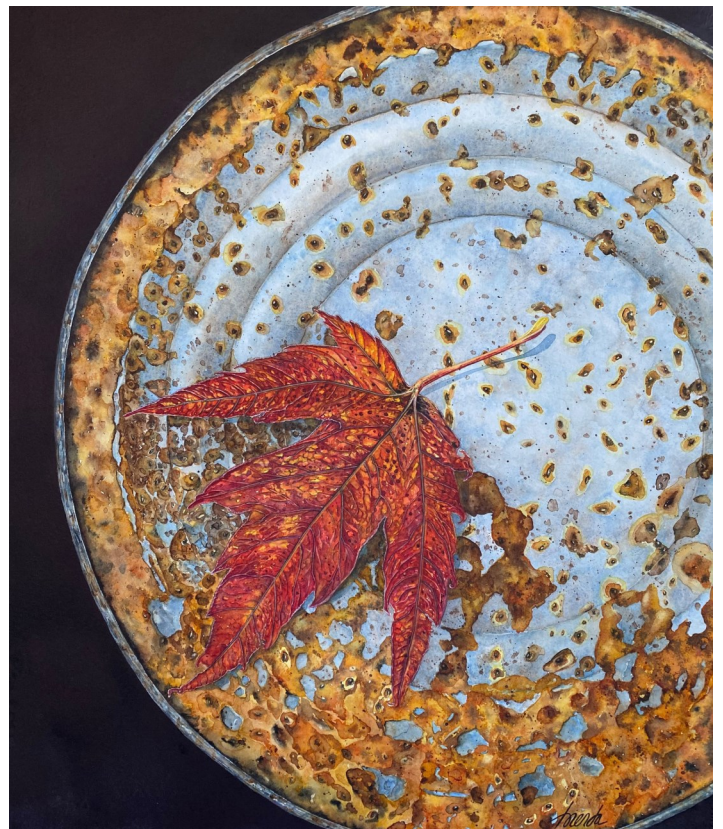


**Wilbur Meese Memorial
Award \$2,000**

Ron Leonhardt, WSI
Misdirection
\$400

**Theodore M. Englehart
Memorial Award \$1,300**

Brenda Pettigrew, WSI
Leaf On Tin Can
NFS



AWARDS



**WSI Founders Award
\$1,200**

**J. Anna Roberts, CF
Cherries Ju-Bee-Lee
\$2,500**

**Stephen Edwards
Honorary Award
\$1,000**

**Shirley Woolard, CF
Brandywine
\$750**



Philanthropy Award \$650

**Juli Kate Thorson, WSI
Finding Myself: Copenhagen
\$600**



AWARDS



**James C. Lentz Memorial
Award \$500**

**Allen Hutton, CF
Bail Out
\$1,000**

**WSI Memorial Award
\$400**

**Ann W. King
*Lobster Traps Waiting for
the Fog to Lift*
\$750**



**WSI Presidents Award
\$350**

**Bob Meyers, CF
Captured
\$850**



AWARDS



WSI Members Award
\$250

Susan Semenick, WSI
Deer Lake
\$800

Excellence Award
\$100

Brad Fields, WSI
Number 8
\$750



FIRST TIME EXHIBITORS

Denise Engel
Janice Greene
Sandy Hall

John C. Kelty
Ann W. King
Scott Miller

Lynne Musselman
Nancy Wozniak

EXHIBIT VOLUNTEERS

Chairperson Ann Johnson
Jo Belmont
Larry Fentz

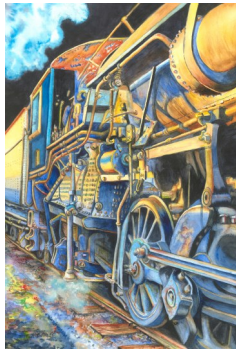
Tim Lewis
Lynne Musselman
J. Anna Roberts

Juli Kate Thorson
Linda Trowbridge

PAINTINGS



Teresa Altemeyer, CF
The Gift
NFS



Robert Bratton, CF
Choo Choo
\$1,000



Mary Clouse, WSI
Rupert and Florie
\$495



Norma Davis, WSI
Anticipation
\$500



Tom DeSommer, WSI
Drying Out
\$1,500



Stephen Edwards, WSI
Auction Day
\$2,500



Denise Engel
Hawk
\$850



Rich Ernsting, CF
Fowl Play
\$2,500



Sandy Ezell, CF
A Spring Song
\$900



Larry Fentz, WSI
Shall We Dance?
\$1,400



Ronda Fischer, WSI
Entangled
NFS



Brian Gordy, WSI
Variations on the Eastern Box Turtle
NFS

PAINTINGS



Janice Greene
Tree Frog
\$1,200



Mary Gretsinger, WSI
Daffodils & Lace
NFS



Sandy Hall
The Workman, Sarlat FR
\$1,500



Jerome Harste, WSI
The Book Thief
\$750



Patricia Hooper, CF
Ballantra Pond
\$1,100



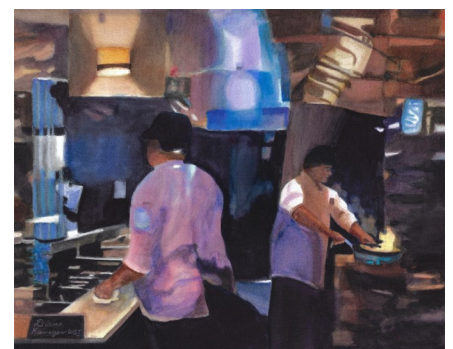
Cathleen Huffman, WSI
The Beekeeper and His Assistant
\$500



Patricia Huffman, CF
It's a Parade!
NFS



John C. Kelty
Mackinac in the Rain
\$1,100



Diane Kiemeyer, WSI
A Flambé For You
\$2,000



Kathy Los-Rathburn, WSI
A Street in Chicago
\$650



Cheryl Lowe, CF
Queen E
\$2,000

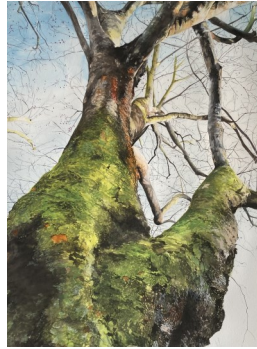


Beverly S. Mathis, CF
Old Friend Remembered
\$750

PAINTINGS



Wesley Merritt, WSI
Rainforest Toucans
\$2,400



Scott Miller
London Tree
NFS



Lylanne Musselman
The Raven Never Flitting, Still is Sitting
\$425



Diana Porter, WSI
Her Anticipation
\$950



Maggie Rapp, WSI
Beach Chorus Line
NFS



Ann Cole Rose, WSI
Extinguished
\$750



Jerry Smith, CF
Harbor Resonance
\$1,200



Tom Tuley, WSI
Heading Home
\$425



Mary Sue Veerkamp-Schwab, WSI
Colors Arranged
\$750



Nancy Wozniak
Besties
\$350



Diane Wunderlich, WSI
Out of the Shadows
\$1,000

CARDINAL FELLOW AND SIGNATURE MEMBERS

The Watercolor Society recognizes its two special membership categories: **Cardinal Fellowship** acknowledges consistent artistic merit and service to the society. CF status requires a total of 20 points; no more than 10 service and the remainder and/or total shall be artistic. Members are designated with letters "CF" following their names. **Signature Members** have been accepted into at least two WSI juried exhibitions and are designated with the letters "WSI." The Society congratulates the following artists who have achieved Cardinal Fellowship and Signature status.

Cardinal Fellows

2021 New Cardinal Fellow: Teresa Altemeyer, CF

Henry Bell, CF
Betty Boyle, CF
Robert L. Bratton, CF
Rena Brouwer, CF
Peggy Brown, CF
Joann Cardwell, CF
Shirley Werner Carr, CF
Thea Clarke, CF
Kathleen Cornelius, CF
Paula Dearringer, CF
Marilynn Derwenskus, CF
Emel Doner, CF
William Duncan, CF

George C. Elliott, CF
Dorothy S. Englehart, CF
Rich Ernsting, CF
Sandy Ezell, CF
Karen Fehr, CF
Jim Faulkner, CF
Louise B. Hansen, CF
Rebecca Moore Higgins, CF
Patricia Hooper, CF
Patricia Huffman, CF
Carolyn J. Humke, CF
Allen Hutton, CF
Amanda Kirby, CF
James Curtin Lentz, CF
Cheryle Lowe, CF
Beverly S. Mathis, CF

Jeanne McLeish, CF
Wilbur Meese, CF
Robert A Meyers, CF
J. Anna Roberts, CF
Jean Smith, CF
Jerry Smith, CF
Barbara Stark, CF
W. Ray Stevens, CF
Martha Stevenson, CF
Creston Stokes, CF
Becky Taylor, CF
Leah S. Traugott, CF
Doris Turnbaugh, CF
Robert L. Wallis, CF
James Weaver, CF
Shirley Woolard, CF

Signature Members

New in 2021:

Tom DeSomer, WSI
Mary Sue Veerkamp-Schwab, WSI
Diane Wunderlich, WSI

Bill Abell, WSI
Jeanne B.W. Adams, WSI
Anna Afshar, WSI
Karen Alford, WSI
Donna Arnold, WSI
Rebekah Arvin, WSI
Linda Bachofner, WSI
Ruth Bartley, WSI
Jo Belmont, WSI
Kathleen Wenzel Biale, WSI
Helen Bixler, WSI
Ken Bloomhorst, WSI
Michiko Boorman, WSI
William Borden, WSI
Kathy Bovard, WSI
Carol Etter Bowman, WSI
Connie Brorson, WSI
Mary Johnston Brown, WSI

Tom Brown, WSI
Gary Brummitt, WSI
Elizabeth Burden, WSI
J. A. Burst, WSI
Rosemary Butterbaugh, WSI
Dorothy Chase, WSI
Rosemarie Christopher, WSI
Mary Clouse, WSI
Kathleen Cox, WSI
Norma Davis, WSI
Sandy Day, WSI
Shirley Despot, WSI
Tim Donaldson, WSI
Bonnie Draher, WSI
Daniel Driggs, WSI
Robin Edmundson, WSI
Stephen Edwards, WSI
Ted Englehart, WSI
Larry Fentz, WSI
Brad Fields, WSI
Ronda Fischer, WSI
Sue Fleck, WSI
Shirley Biddle Freeman, WSI
Jacki Frey, WSI
Susie Gammon, WSI
Marianne Glick, WSI
Brian Gordy, WSI
Patricia Grabill, WSI
Nancy Graffis, WSI
J. Mark Graves, WSI
Bruce E. Gray, WSI
Mary Gretsinger, WSI
Carol Griffith, WSI
Libby Grueninger, WSI
Linda Halcomb, WSI
Jerome Harste, WSI
Constance Heady, WSI
Stanley Heiskell, WSI
Herbert W. Helm, Jr., WSI
Pat Herring, WSI
Richard Hess, WSI
Jeffrey Hofer, WSI
Clare Hollett, WSI
Ruth Howell, WSI
Cathleen Huffman, WSI
Connie Huibregtse, WSI
Jean Jackson, WSI
Joyce Jensen, WSI
Ann Johnson, WSI
Michael Jones, WSI
Sarah Kenley, WSI
Suzanne Kent, WSI
Diane Kiemeyer, WSI
Sue Kim, WSI
Hazel Kirlin, WSI
Eileen Kitchens, WSI
Shelia Klinker, WSI

Gene LaRue, WSI
Paul Laseau, WSI
Pam Lassiter, WSI
Ron Leonhardt, WSI
Linda Long, WSI
Kathleen Los-Rathburn, WSI
Barbara Mangus-Hopkins, WSI
Sandy Maudlin, WSI
Suzanne Mays-Wentzell, WSI
Patricia McConnell, WSI
Sara McQueen, WSI
Wesley Merritt, WSI
Linda Meyer-Wright, WSI
Jo Ellen Miller, WSI
K. G. Miracle, WSI
Bruce Moore, WSI
M. Jayne Moore, WSI
Kathryn Moulder, WSI
Rose Ann Murray, WSI
Martha Nahrwold, WSI
Kaarta Nemeth, WSI
Rob O'Dell, WSI
Marian O'Haver, WSI
Elizabeth O'Rear, WSI

Signature Members (Continued)

Gail Overpeck, WSI

Leonor Papai, WSI

Teri Partridge, WSI

Erin Pesavento, WSI

Linda Peterson, WSI

Ryan Petrow, WSI

Brenda Pettigrew, WSI

Dianna Porter, WSI

June Presnell, WSI

Shirley Quakenbush, WSI

Maggie Rapp, WSI

Marcia Mattingly Reller, WSI

Rodney Reveal, WSI

Kathleen Rice, WSI

Marianna Richards, WSI

Anita Riemen, WSI

Ann Roche, WSI

Ann Cole Rose, WSI

Connie Sands, WSI

Howard Scott, WSI

Susan Semenick, WSI

Nancy Shake, WSI

Richard Shipley, WSI

Russell Siples, WSI

Mary Lou Snare, WSI

James Sparks, WSI

Rosemarie Southworth, WSI

Karen Taylor, WSI

Barbara Thomas, WSI

Juli Kate Thorson, WSI

Karen Tobias, WSI

Tom Tuley, WSI

Nancy Turner, WSI

Kathryn Bloem Tuttle, WSI

Willa Bowen Van Brunt, WSI

Martha Wagoner, WSI

Deborah Ward, WSI

Donna Whitsitt, WSI

Jane Hunt Wiley, WSI

Norma Wolff, WSI

Dana Wright-Wiggins, WSI

JUROR'S STATEMENT



"I want to thank the Watercolor Society of Indiana for the honor of judging the 2021 Exhibition.

The fantastic pool of entries were across the board in terms of style and content, and quite compelling to view. Some were dramatic, some brought great emotion, some made subtle statements. All showed a love of watercolor and passion for personal expression

My final choices were difficult and they were made only after many viewings of each piece over a period of several days. As I looked carefully at each entry, I made evaluations based on elements of art and the principles of design. I am always looking for the extraordinary, unfamiliar and unbelievably well painted. I'm most intrigued by paintings that tell a story.

The 2021 Watercolor Society of Indiana Exhibition did not disappoint. This collection of work captures the strength and diversity of this exciting medium we all share. I'm proud to have played a small part in it. Thanks to all the entrants, to the exhibition committee and volunteers whose cooperation and extra effort too often goes unnoticed."

Juror of Selection and Awards

Paul Jackson, AWS-DF, NWS

www.pauljackson.com

Paul Jackson spent his adventurous childhood in Starkville Mississippi. He discovered his passion for watercolor at Mississippi State University in 1985. He received a Master of Fine Arts degree in Missouri in 1992, and has since been relentless in pursuit of his creative dreams, receiving top honors in national and international competitions, contributing his art to a vast library of magazines and books and sharing his creative influence to all corners of the earth.

Honored by the American Watercolor Society with signature membership at the age of 30, Paul is also a Signature member of the National Watercolor Society. In 2021 Paul earned the coveted Dolphin Fellowship/lifetime achievement award. A prolific artist and ambitious world traveler, Paul Jackson is one of today's most versatile and visible contemporary watercolorists. Whether his subject is landscape, cityscape, portrait, architecture, still life or abstract, Paul captivates his audience with genuine emotion, intensity and finesse that energize each of his creations.

Jackson is the author of *Painting Spectacular Light Effects in Watercolor*, from North Light Books and *The Wandering Watercolorist*, from Chameleon Press 2013. He is an eagle scout, an adventurous spirit and travels the earth with his muse, Marla in search of visual inspiration.

WATERCOLOR SOCIETY OF INDIANA HISTORY



Founders

Standing: James Curtin Lentz, E. Roger Frey, Wilbur Meese

Seated: Crawford Donnelly, Shirley Werner Carr

Not pictured: Stephen Edwards

In late 1982, Crawford Donnelly and Stephen Edwards discussed the possibility of a watercolor club in the State of Indiana. They resolved to tackle the task of organizing and generating interest in such a group. Letters were sent to artists across the state, inviting them to a first meeting for organizational purposes.

The first meeting was held in October, 1982, at the Indianapolis Art League, now the Indianapolis Art Center. A committee was selected to draft a constitution and by-laws for the group. This committee consisted of Crawford Donnelly, Roger Frey, James Curtin Lentz, Wilbur Meese, and Shirley Werner Carr. A draft was submitted to potential members for their approval in January of 1983. The constitution and by-laws were adopted at a second meeting, and Wilbur Meese was elected the first president. During the next few weeks, one hundred twenty Charter Members joined the Watercolor Society of Indiana.

The organization became a registered nonprofit corporation in Indiana in September, 1983. The first annual exhibit was held in November at the William H. Block Company Auditorium in downtown Indianapolis. There were one hundred and one paintings, and the Best of Show was awarded \$400. Since 1991, annual exhibitions have been held on the grounds of the Indianapolis Museum of Art as well as other prominent places.

WSI's foundation status as a 501(c)3 with the Internal Revenue Service became official on April 18, 1995. Today's members express their gratitude to Wilbur Meese, Jean Vietor, Frank Vietor, Shirley Werner Carr, and to all the Founding Members who shared a dream.

Activities of the Society have increased over the years as our talented artists appreciate and continue to produce high quality watercolor paintings and educate the public about this beautiful, transparent medium. WSI has artist, student, and patron members statewide.

BEST OF SHOW ... THROUGH THE YEARS

1983 *Hobo's Sunrise*, Rich Ernsting

1984 *Paradise*, Rich Ernsting

1985 *Summer Heralds*,
Barbara Grisham

1986 *Heading Home*, Doris Turnbaugh

1987 *Judy's Garland*, James C. Lentz

1988 *Croton*, Emel Doner

1989 *Toledo Street*, James C. Lentz

1990 *Florets*, Rebecca Moore Higgins

1991 *She's Hot to Go; She's Ready*,
Rich Ernsting

1992 *Rivers of My Mind*, Peggy Brown

1993 *Top Crop*, Louise Hansen

1994 *Almost Touching*, Peggy Brown

1995 *Spirits of the Past*, Rich Ernsting

1996 *Bright Morning*, Henry Bell

1997 *Airing Out*, Alan Hutton

1998 *Evening at Stonington*,
Jerry Smith

1999 *Arizona Mission*, Carolyn Humke

2000 *Veteran*, Henry Bell

2001 *Crosscurrents*, Peggy Brown

2002 *Queen of the Nile*, Rich Ernsting

2003 *Rehearsal Break*, Patricia Hooper

2004 *Knee Deep in June*,
Jeanne McLeish

2005 *Prospector*, Scott Kilmer

2006 *Banana Dance*, Kathy Cornelius

2007 *Sweet Dreams*, Howard Scott

2008 *Interlude*, Sandy Maudlin

2009 *Surreal Loss*, Paula Dearing

2010 *Altarpiece*, James Weaver

2011 *Sanguine Summer*, Jerry Smith

2012 *Italia IX*, Peggy Brown

2013 *Laurence, The Timekeeper*,
Teresa Altemeyer

2014 *Duet XIII*, Peggy Brown

2015 *Water Break*, Anna Afshar

2016 *Hanging Together*, Diane Kiemeyer

2017 *After Hours*, Rich Ernsting

2018 *Andy*, Daniel Driggs

2019 *Making an Entrance*, Dianna Porter

2020 *Thistle Ridge*, Jerry Smith

Do you appreciate the beautiful transparent medium of watercolor?
Join The Watercolor Society of Indiana ... Today

Purpose of the Watercolor Society of Indiana Promote interest in and awareness of watercolor painting. Sponsor educational programs and competitive events. Encourage the study of watercolor by art students and others engaged in the visual arts. Sponsor workshops and programs for public education. Increase community awareness by encouraging members to participate in cultural activities.

Annual Juried Exhibition Digital entries are submitted for acceptance by a nationally recognized jurist. Following the painting selection, awards are selected then presented at the opening reception at the museum. The exhibit is open to the public in the Brett Waller Gallery in Newfields/Indianapolis Museum of Art.

Non - Juried Membership Show Any member may submit a painting to this show. In 2021, this show was held at Second Presbyterian Church in Indianapolis.

Artist Demonstrations Watch a painting demonstration by a local, regional, or nationally known artist. Learn new techniques, meet new artists, and update your skills. These demonstrations are free for current WSI Members.

Education WSI awarded one scholarship this year to a high school senior pursuing a college degree in either fine arts or art education or design. WSI members continue to teach in schools around the state. WSI partners with Artists Association to fund student camps throughout the year.

Social Opportunities A spring luncheon for members and guests is held at the Second Presbyterian Church in Indianapolis. A fall general membership meeting is also being planned. All meetings are free and open to the public. WSI resumed social activities and in-person membership meetings in 2021.

Workshop Program Learn new techniques or update your skills with talented instructors. WSI offers both Virtual and In-person workshops throughout the year. In 2022, WSI will add regional workshops around Indiana.

Membership Perks Discount to Workshops. Free Admission to Artist Demos. Member Exhibits including the Juried Exhibit with Awards up to \$2000. In 2021, WSI introduced a new Member Website and Database to increase communication and offer more Social Networking, Sales and Promotional opportunities for WSI Members.

Membership Eligibility Must be a resident or former resident of the State of Indiana and support the purpose of the Watercolor Society of Indiana. Artist Memberships are offered to those who paint in watercolor and wish to participate in WSI activities. Student Memberships are available to full-time students in an accredited institution of higher education seeking an art degree. Patron Memberships are also offered.

| Membership Application | | |
|----------------------------------|--------------|-------------|
| Date: _____ | Phone: _____ | Cell: _____ |
| Name: _____ | | |
| Address: _____ | | |
| _____ | _____ | _____ |
| | City | State Zip |
| E-mail: _____ | | |
| Signature _____ | | |
| Patron Membership | | |
| [] Platinum \$1000 | | |
| [] Gold \$500 | | |
| [] Silver \$250 | | |
| [] Bronze \$100 | | |
| Artist Memberships | | |
| [] Member Artist \$45 | | |
| [] Supporting Artist \$60 | | |
| [] Sustaining Artist \$75 | | |
| [] Student Artist \$25 | | |



**WATERCOLOR SOCIETY OF INDIANA THIRTY-NINTH ANNUAL EXHIBIT
NEWFIELDS, INDIANAPOLIS, INDIANA
AUGUST 6 - SEPTEMBER 25, 2021**